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**FOR IMMEDIATE RELEASE:** November 17, 2010

**CAL PERFORMANCES**  
FEBRUARY & MARCH 2011 CALENDAR OF EVENTS

Artwork available by request and online at:  
[http://www.calperformances.org/season\\_announcement\\_1011](http://www.calperformances.org/season_announcement_1011)

**Thursday & Friday, February 3 & 4 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Kodo**

**Program:** The samurai percussionists of Kodo return, exploring the limitless possibilities of the traditional Japanese drum.

**Tickets:** \$22.00, \$30.00, \$38.00, \$46.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

# # #

**Friday, February 4 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Kodo**

**Program:** The samurai percussionists of Kodo return for a one-hour performance for school children.

**Tickets:** \$5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**Wednesday & Thursday, February 9 & 10 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Ex Machina**

*Eonnagata*

**Robert Lepage**, director/actor

**Sylvie Guillem**, dancer

**Russell Maliphant**, choreographer

**Program:** Canada's Ex Machina brings together dancer Sylvie Guillem, director Robert Lepage and choreographer Russell Maliphant to explore the life of Charles de Beaumont, Chevalier d'Éon and spy, in *Eonnagata*.

**Tickets:** \$36.00, \$48.00, \$60.00, \$72.00 and \$86.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Saturday, February 12, 7:00–7:30 p.m.**

**Zellerbach Hall, UC Berkeley Campus**

**Sunday, February 13, 2:00–2:30 p.m.**

Bancroft Way at Telegraph Ave., Berkeley

**SIGHTLINES**

**The Zukerman ChamberPlayers'** pre-concert talk by UC Berkeley musicologist **Yael Braunschweig**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

# # #

**Saturday, February 12 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**

**Sunday, February 13 at 3:00 p.m.**

Bancroft Way at Telegraph Ave., Berkeley

*Chamber Music*

**The Zukerman ChamberPlayers**

**Pinchas Zukerman**, violin and viola

Program A: Saturday, February 12 at 8:00 p.m.

Mozart/Divertimento for String Trio in E-flat major, K. 563

Brahms/Piano Quintet in F minor, Op. 34

Program B: Sunday, February 13 at 3:00 p.m.

Brahms/*Sonatensatz* (Scherzo from F-A-E Sonata)

Mozart/Duo in G major for Violin and Viola, K. 423

Schumann/*Fantasiestücke* for Cello and Piano, Op. 73

Brahms/Piano Quartet No. 2 in A major, Op. 26

**Tickets:** \$42.00, \$56.00, \$64.00 and \$72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, February 20 at 1:00 p.m**

**KEY NOTES: PIANISM**

**125 Morrison Hall, UC Berkeley Campus**

Bancroft Way at College Ave., Berkeley

*Key Notes* is a series of talks that focus on an instrument or genre of music. This *Key Notes* series showcases piano repertory, history and performance techniques with Department of Music faculty **Nicholas Mathew** and **James Davies** along with students from their Pianism Seminar. The remaining *Key Notes* talk this season is associated with Joyce Yang's performance on March 20. While the 90-minute talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

# # #

**Sunday, February 20 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**

Bancroft Way at College Ave., Berkeley

*Recital*

**Paul Lewis**, piano

**Program:** Schubert/Sonata No. 15 in C major, D840; *Drei Klavierstücke*, D946; and Sonata No. 17 in D major, D850

**Tickets:** \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Friday, February 25, 6:30–7:30 p.m.**

**Saturday, February 26, 7:00–7:30 p.m**

**Sunday, February 27, 2:00–2:30 p.m.**

**SIGHTLINES**

**Zellerbach Hall, UC Berkeley Campus**

Bancroft Way at Telegraph Ave., Berkeley

A special one-hour *Sightlines* pre-performance talk will be given by **Vienna Philharmonic** Orchestra Historian **Clemens Hellsberg** on Friday, February 25 at 6:30 p.m. Pre-performance 30-minute talks by the artists will be given on Saturday, February 26 at 7:00 p.m. and Sunday, February 27 at 2:00 p.m. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

# # #

**Friday & Saturday, February 25 & 26 at 8:00 p.m.  
Sunday, February 27 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Special Event*

**Vienna Philharmonic**

**Semyon Bychkov**, conductor

Program A: Friday, February 25 at 8:00 p.m.

Schubert/Symphony No. 2 in B-flat major, D125

Wagner/Prelude and Liebestod from *Tristan und Isolde*

Bartók/*The Miraculous Mandarin*

Program B: Saturday, February 26 at 8:00 p.m.

Schumann/Symphony No. 2 in C major, Op. 61

Brahms/Symphony No. 2 in D major, Op. 73

Program C: Sunday, February 27 at 3:00 p.m.

Mahler/Symphony No. 6 in A minor (“Tragic”)

**Tickets:** \$65.00, \$90.00, \$150.00, \$185.00 and \$225.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Thursday, March 3 at 7:00 p.m.**

**Saturday, March 5 at 5:00 p.m.**

**FILM**

**Pacific Film Archive Theater, UC Berkeley**

2575 Bancroft Way, Berkeley

*Dance*

**Tacita Dean’s Craneway Event**

**Program:** Cal Performances and Berkeley Art Museum/Pacific Film Archive present the Bay Area premiere of artist Tacita Dean’s film. Shot in 2008, the film captured Merce Cunningham rehearsing for a performance with his company in Richmond, California’s historic Craneway Pavilion; this was Cunningham’s final visit to the Bay Area before his death in 2009.

**Tickets:** \$5.50 for BAM/PFA members and UC Berkeley students; \$6.50 for UC Berkeley faculty and staff, non UCB students, seniors (65 & over), disabled persons and youths (17 & under); \$7.50 for patrons with Merce Cunningham Dance Company performance ticket stubs; and \$9.50 for all others. For information, call 510-642-1412 or e-mail [bampfa@berkeley.edu](mailto:bampfa@berkeley.edu).

# # #

**Thursday–Saturday, March 3–5 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Merce Cunningham Dance Company**

Program A: Thursday & Friday, March 3 & 4

*Sounddance* (1975): set to David Tudor's *Toneburst*; choreography by Merce Cunningham

*Antic Meet* (1958): set to John Cage's *Concert for Piano and Orchestra*; choreography by Merce Cunningham

*Pond Way* (1998): set to Brian Eno's *New Ikebukuro 1998*; choreography by Merce Cunningham

Program B: Saturday, March 5

*Roaratorio* (1983): music by John Cage; choreography by Merce Cunningham

**Tickets:** \$22.00, \$30.00, \$38.00, \$48.00 and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

# # #

**Friday, March 4, 7:00–7:30 p.m.**

**SIGHTLINES**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

**Merce Cunningham Dance Company** pre-performance talk with company archivist **David Vaughn** and executive director **Trevor Carlson**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

**Friday, March 4, 7:00–7:30 p.m.**

**SIGHTLINES**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

**Akademie für Alte Musik Berlin** pre-concert talk by UC Berkeley musicologist **Victor Gavenda**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

# # #

**Friday, March 4 at 8:00 p.m.**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

*Early Music*

**Akademie für Alte Musik Berlin**

**Program:**

Telemann/Overture (Suite) in C major

Bach/*Brandenburg* Concerto No. 5 in D major and Violin Concerto in E major

Handel/Concerto Grosso in B-flat major

Telemann/Concerto in E minor for Recorder and Flute

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

**Sunday, March 6 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Chamber Music*

**Scharoun Ensemble Berlin**

**Program:**

Schubert/Octet in F major

Üeno/Untitled (American premiere)

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, March 6 at 4:00 p.m**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

**LOBBY TALK**

Lobby Talks is a series of one hour talks by genre specialists and artists in the Zellerbach Hall Lobby Mezzaine. Jazz radio host **Jesse “Chuy” Varela** and special guests discuss the history, culture and music of **Balé Folclórico da Bahia**. While the Lobby Talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

# # #

**Sunday, March 6 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Balé Folclórico da Bahia**

**Program:** The Brazilian troupe of dancers, musicians and singers performs a mix of choreography from African and South American traditions, including slave dances, *capoeira*, samba and dances celebrating Carnival.

**Tickets:** \$22.00, \$30.00, \$38.00, \$46.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

# # #

**Monday, March 7 at 11:00 a.m.**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

**SCHOOLTIME PERFORMANCE**

*World Stage*

**Balé Folclórico da Bahia**

**Program:** The Brazilian troupe of dancers, musicians, and singers give a one-hour performance for school children.

**Tickets:** \$5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**Friday, March 11 at 5:00 p.m**  
**LOBBY TALK**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

Lobby Talks is a series of one hour talks by genre specialists and artists in the Zellerbach Hall Lobby Mezzaine. UC Jazz Ensembles Director **Ted Moore** and special guests will discuss the music of **Branford Marsalis and Terence Blanchard**. While the Lobby Talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

# # #

**Friday, March 11 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*

**Branford Marsalis**, saxophone  
**Terence Blanchard**, trumpet

**Program:** Grammy Award-winners Branford Marsalis and Terence Blanchard team up for an evening of unforgettable jazz.

**Tickets:** \$28.00, \$36.00, \$44.00, \$52.00 and \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, March 13, 2:00–2:30 p.m.**  
**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

**Les Percussions de Strasbourg** pre-concert talk by composer **Edmund Campion**, Center for New Music and Audio Technology, UC Berkeley, whose work, *Ondoyants et divers*, will be performed on the concert. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

# # #

**Sunday, March 13 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*New Music*

**Les Percussions de Strasbourg**

**Program:**

Varèse/*Ionisation* (1929–1931)  
Manoury/*Livre des claviers* (1987)  
Cendo/*Refontes* (2008)  
Campion/*Ondoyants et divers* (2004)  
Taira/*Hiérophonie V* (1974)

**Tickets:** \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, March 13 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Special Event*

**Jonas Kaufmann**, tenor  
**Helmut Deutsch**, piano

**Program:** Tenor Jonas Kaufmann makes his Bay Area recital debut, revealing his abundant talents as a *lieder* interpreter; this concert is co-presented with San Francisco Opera. Program TBA.

**Tickets:** \$40.00, \$56.00, \$70.00, \$86.00 and \$100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Monday, March 14 at 8:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*New Music*

**Pierre Boulez**, composer  
**David Milnes**, conductor  
**Eco Ensemble**  
**Graeme Jennings**, violin

**Program:**

Boulez/*Anthèmes 2, Derive 2*

**Tickets:** \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Friday & Saturday, March 18 & 19 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Nederlands Dans Theater**

**Program:**

*Whereabouts Unknown* (1993): set to music by Arvo Pärt, Anton Webern, Steve Reich, Charles Ives and Michael de Roo; choreography by Jiří Kylián  
*Silent Screen* (2005): set to music by Philip Glass; choreography by Paul Lightfoot and Sol León

**Tickets:** \$34.00, \$44.00, \$54.00, \$62.00 and \$72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

# # #

**Saturday, March 19 at 5:00 p.m.**  
**LOBBY TALK**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

Lobby Talks is a series of one hour talks by genre specialists and artists in the Zellerbach Hall Lobby Mezzanine. Dance specialist **Kathryn Roszak** and artistic director **Jim Vincent** will discuss **Nederlands Dance Theater's** history and current repertory. While Lobby Talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

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**Sunday, March 20 at 1:00 p.m.**

**KEY NOTES: PIANISM**

**Hertz Hall, UC Berkeley Campus**

Bancroft Way at College Ave., Berkeley

*Key Notes* is a series of talks that focus on an instrument or genre of music. This *Key Notes* series showcases piano repertory, history and performance techniques with Department of Music faculty **Nicholas Mathew** and **James Davies** along with students from their Pianism Seminar. This is the last *Key Notes* talk for this season. While the 90-minute talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

# # #

**Sunday, March 20 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**

Bancroft Way at College Ave., Berkeley

***Recital***

**Joyce Yang**, piano

**Robert W. Cole Emerging Artist Performance**

**Program:**

Liebermann/*Gargoyles*, Op. 29

Debussy/*Estampes*

Vine/Piano Sonata, No. 1

Chopin/Ballade No. 4; Nocturne, Op. 48, No. 2; Introduction and Rondo

Liszt/*Rhapsodie espagnole (Folie d'Espagne et Jota aragonesa)* for piano, S. 254

**Tickets:** \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

**Thursday–Saturday, March 24–26, 7:00–7:30 p.m.**

**SIGHTLINES**

**Zellerbach Hall, UC Berkeley Campus**

Bancroft Way at Telegraph Ave., Berkeley

**Castleton Festival Opera** pre-performance talk by **Dr. John Evans**, editor of *Journeying Boy: the Diaries of the Young Benjamin Britten, 1928–1938*. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

# # #

**Thursday–Saturday, March 24–26 at 8:00 p.m.**

**Sunday, March 27 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**

Bancroft Way at Telegraph Ave., Berkeley

***Opera***

**Castleton Festival Opera**

**The Britten Project: *The Rape of Lucretia & Albert Herring***

**Lorin Maazel**, artistic director and conductor

**William Kerley**, stage director

Program A: Thursday & Friday, March 24 & 25 at 8:00 p.m.

Britten/*The Rape of Lucretia*

Program B: Saturday, March 26 at 8:00 p.m. & Sunday, March 27 at 3:00 p.m.

Britten/*Albert Herring*

**Tickets:** \$44.00, \$58.00, \$72.00 and \$90.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Saturday, March 26, 7:00–7:30 p.m.**

**Sunday, March 27, 2:00 – 2:30 p.m.**

**SIGHTLINES**

**First Congregational Church**

Channing Way at Dana Street, Berkeley

**The Tallis Scholars** pre-concert conversation with artistic director **Peter Phillips** and Professor **Davitt Moroney**, UC Berkeley Department of Music. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

# # #

**Saturday, March 26 at 8:00 p.m.**

**Sunday, March 27 at 3:00 p.m.**

**First Congregational Church**

Channing Way at Dana Street, Berkeley

*Early Music*

**The Tallis Scholars**

**Peter Phillips**, artistic director

***The Victoria Project***

Program A: Saturday, March 26 at 8:00 p.m.

*Victoria's Spanish Predecessors*, featuring rarely heard works by Penalosa, Escobar, Morales, Carceres and de Anchieta, along with Tomás Luis de Victoria's *Salve regina* and *Vidi speciosam*

Program B: Sunday, March 27 at 3:00 p.m.

*Victoria: Dum complerentur, Quem vidistis, pastores?; Nigra sum; Four Responsories for Tenebrae; Surrexit pastor bonus; and Requiem*

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Tuesday–Friday, March 29–April 1 at 8pm**

**Saturday, April 2 at 2:00 p.m. & 8:00 p.m.**

**Sunday, April 3 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**

Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Alvin Ailey American Dance Theater**

**Program:** The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency, and final season under the artistic leadership of Judith Jamison. Program TBA.

**Tickets:** \$34.00, \$44.00, \$52.00, \$58.00 and \$65.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

# # #

**Thursday & Friday, March 31 & April 1 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Alvin Ailey American Dance Theater**

**Program:** Alvin Ailey American Dance Theater will perform Alvin Ailey's beloved masterpiece, *Revelations*, and one other piece to be announced.

**Tickets:** \$5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**TICKETS AND OTHER INFORMATION**

Single tickets for the general public are for purchase by phone, in person, mail, fax, or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$5.00 discount. UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at [tickets@calperfs.berkeley.edu](mailto:tickets@calperfs.berkeley.edu) or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

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– Cal Performances –