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## CAL PERFORMANCES 2005/06 CENTENNIAL SEASON

JANUARY & FEBRUARY 2006 CALENDAR OF EVENTS

Artwork available online at: http://cpinfo.berkeley.edu/information/press/season\_announcement\_0506 or by request scyang@calperfs.berkeley.edu

Sunday, January 8 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Julia Fischer, violin

**Program:** Schubert/Sonata in A major; Grieg/Sonata in C minor; Bach/Sonata for Violin Solo No. 3 in C major BWV 1005; Saint-Saens/Sonata No. 1

**Tickets:** \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Friday & Saturday, January 20 & 21 at 8:00 p.m.

**Zellerbach Hall, UC Berkeley Campus**Bancroft Way at Telegraph, Berkeley

Dance

Bill T. Jones/Arnie Zane Dance Company

**Program**: The two-evening engagement of Bill T. Jones/Arnie Zane Dance Company includes the company's signature blend of theater and dance in *As I Was Saying* (Jan. 20) and the West Coast premiere of *Another Evening* (Jan. 21).

**Tickets:** \$26.00, \$36.00, and \$48.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, January 22 at 7:00 p.m.

**Zellerbach Hall, UC Berkeley** Bancroft Way at Telegraph, Berkeley

Jazz Brad Mehldau Trio & Bill Frisell Quintet

**Program:** Classically trained pianist Brad Mehldau and his trio and guitar master Bill Frisell and his quintet are part of a double-bill evening of unforgettable jazz.

**Tickets:** \$20.00, \$30.00, and \$40.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, January 29 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus Bancroft Way at College Ave., Berkeley

20th Century Music & Beyond Composer Portrait Magnus Lindberg featuring the International Contemporary Ensemble

**Program:** Lindberg/Clarinet Quintet; *Related Rocks; Linea d'ombra* and *Duo Concertante*.

**Tickets:** \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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## Friday, February 3 at 11:00 a.m. SCHOOLTIME PERFORMANCE

**Zellerbach Hall, UC Berkeley Campus** Bancroft Way at Telegraph, Berkeley

World Stage Imago Theatre Biglittlethings

**Program:** Imago Theatre brings a one hour version of *Biglittlethings* to Cal Performances, populating the stage with hitchhiking rabbits, insomniac hippos, guilty raccoons, spies in dresses, and giant caterpillars for school children.

**Tickets:** \$4.00 per student or adult chaperone, available <u>in advance only</u> through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at <u>eduprograms@calperfs.berkeley.edu</u>, or by phone at (510) 642-0212.

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Saturday, February 4 at 1:00 – 1:30 p.m. SIGHTLINES **Zellerbach Hall, UC Berkeley Campus** Bancroft Way at Telegraph, Berkeley

Pre-performance talk with members of the company. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Saturday, February 4 at 2:00 p.m. [FF] & 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus Bancroft Way at Telegraph, Berkeley

World Stage
Imago Theatre
Biglittlethings

**Program:** Imago Theatre brings *Biglittlethings* to Cal Performances, populating the stage with hitchhiking rabbits, insomniac hippos, guilty raccoons, spies in dresses, and giant caterpillars.

**Tickets:** \$20.00, \$24.00, and \$32.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Wed. & Thurs., February 8 & 9 at 8:00 p.m.

**Zellerbach Hall, UC Berkeley Campus** Bancroft Way at Telegraph, Berkeley

Strictly Speaking
An Evening with John Cleese
Seven Ways to Skin an Ocelot

**Program:** Actor, comedian and author John Cleese brings his eccentric and unpredictable talents to the stage of Zellerbach Hall when he shares his wry observations in *Seven Ways to Skin an Ocelot*.

**Tickets:** \$32.00, \$42.00, and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Friday, February 10 at 8:00 p.m.

**Zellerbach Hall, UC Berkeley Campus** Bancroft Way at Telegraph, Berkeley

World Music
Eileen Ivers & Immigrant Soul
with special guest Burhan Öcal

finger drum sounds.

**Program:** Seven-time all-Ireland fiddle champion Eileen Ivers and her versatile ensemble Immigrant Soul are jointed by Turkish multi-instrumentalist Burhan Öçal for an evening of unique Irish-fusion music and

**Tickets:** \$20.00, \$26.00, and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, February 11 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus Bancroft Way at Telegraph, Berkeley

Jazz

Chick Corea & Touchstone

**Program:** Jazz pianist Chick Corea, whose four-decade career is the stuff of legend, comes to Cal Performances.

**Tickets:** \$30.00, \$42.00, and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Saturday, February 11 at 8:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

20th Century Music & Beyond Mark Dresser, Myra Melford, Bob Ostertag & David Wessel

**Program:** Internationally acclaimed improvisers Mark Dresser, Myra Melford, Bob Ostertag, and David Wessel, fuse acoustic with live computer-based performance in a program demonstrating the excitement and possibilities of the improvised music medium.

**Tickets:** \$22.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, February 12 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus Bancroft Way at Telegraph, Berkeley

Chamber Music Les Violons du Roy with Magdalena Kožená, mezzo-soprano

**Program:** The French Canadian ensemble Les Violons du Roy, appearing with mezzo-soprano Magdalena Kožená, perform works by Gluck, Mozart, Rameau and Rebel.

**Tickets:** \$32.00, \$42.00, and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, February 17 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus Bancroft Way at Telegraph, Berkeley

World Stage Perú Negro

**Program:** Playing on a wide variety of traditional instruments—including church tithing boxes and donkey jaw bones—Perú Negro serves up a feast of Afro-Peruvian music and dance.

**Tickets:** \$22.00, \$30.00, and \$40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Saturday, February 18 at 8:00 p.m. Sunday, February 19 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus Bancroft Way at Telegraph, Berkeley

World Stage Noche Flamenca

**Program:** Noche Flamenca, one of Spain's most successful flamenco companies, returns with its star, Soledad Barrio.

**Tickets:** \$24.00, \$36.00, and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, February 19 at 3:00 p.m.

**Hertz Hall, UC Berkeley Campus**Bancroft Way at College Ave., Berkeley

Recital

Jonathan Biss, piano

**Program:** Beethoven/Sonata in C minor, Op. 10, No. 1; Beethoven/Sonata in E major, Op. 109; Schoenberg/Six Little Pieces, Op. 19; Schumann/Fantasy, Op. 17; Spratlan/"Wonderer"

**Tickets:** \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

## Thursday, February 23 at 10:30 a.m. & 1:00 p.m. SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus Bancroft Way at Telegraph, Berkeley

World Stage
Sweet Honey & the Rock

**Program:** The Grammy Award-winning African-American female *a cappella* ensemble presents a one-hour program for Bay Area schoolchildren.

**Tickets:** \$4.00 per student or adult chaperone, available <u>in advance only</u> through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at <u>eduprograms@calperfs.berkeley.edu</u>, or by phone at (510) 642-0212.

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Friday, February 24 at 8:00 p.m.

**Zellerbach Hall, UC Berkeley Campus** Bancroft Way at Telegraph, Berkeley

World Stage
Sweet Honey & the Rock

**Program:** Sweet Honey & the Rock, Grammy Award-winning *a cappella* ensemble has deep musical roots in the sacred music of the black church—spirituals, hymns, gospel—as well as jazz and blues. Six African-American women join voices, along with hand percussion instruments and simultaneous American Sign Language interpretation, to create a blend of lyrics, movement and narrative.

**Tickets:** \$24.00, \$34.00, and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Tues. – Wed., Feb. 28 – Mar. 3 at 8:00 p.m. Saturday, March 4 at 2:00 p.m. & 8:00 p.m. Sunday, March 5 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus Bancroft Way at Telegraph, Berkeley

Dance

**Alvin Ailey American Dance Theater** 

**Program:** Judith Jamison's New York-based dance company returns for its annual Cal Performances residency, with multiple programs of new works and beloved classics.

**Tickets:** \$32.00, \$42.00, and \$54.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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## Thursday, March 2 at 11:00 a.m. SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus Bancroft Way at Telegraph, Berkeley

Dance

**Alvin Ailey American Dance Theater** 

**Program:** Alvin Ailey American Dance Theater will perform excerpts from the beloved masterpiece, *Revelations* and one other piece to be announced.

**Tickets:** \$4.00 per student or adult chaperone, available <u>in advance only</u> through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at <u>eduprograms@calperfs.berkeley.edu</u>, or by phone at (510) 642-0212.