

CONTACT:  
Christina Kellogg 510.643.6714  
ckellogg@calperfs.berkeley.edu  
Joe Yang 510.642.9121  
scyang@calperfs.berkeley.edu

FOR IMMEDIATE RELEASE: October 6, 2008

**CAL PERFORMANCES**  
**JANUARY & FEBRUARY 2009 CALENDAR OF EVENTS**

Artwork available by request and online at:  
[http://cpinfo.berkeley.edu/information/press/season\\_announcement\\_0809](http://cpinfo.berkeley.edu/information/press/season_announcement_0809)

**Saturday, January 10 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Opera*

**Salvatore Licitra**, tenor  
**Srba Dinic**, conductor  
with **Members of the San Francisco Opera Orchestra**  
featuring **San Francisco Opera Adler Fellows**

**Program:**

Verdi/"Celeste Aida" from *Aida*; "Forse la soglia attinse...Ma se m'è forza perderti" and "Teco io sto...Non sai tu che se l'anima mia...O qual soave brivido" from *Un ballo in Maschera*; and an overture TBD  
Cilea/"Acerba Voluttà" from *Adrianna Lecouvreur*  
Catalani/"Ebben? Ne andrò lontana" from *La Wally*  
Puccini/"Mario, Mario, Mario...Ah, quegli occhi" from *Tosca*; Prelude to Act III from *Madama Butterfly*  
Mascagni/"Voi lo sapete" and "Tu qui, Santuzza?" from *Cavalleria Rusticana*  
Leoncavallo/Intermezzo and "Vesti la giubba" from *Pagliacci*

**Tickets:** \$30.00, \$45.00, \$65.00 and \$85.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

-----

**Thursday, January 15 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*

**Blue Note Records 70th Anniversary Tour**

**Program:** An all-star band featuring some of Blue Note Records' finest jazz musicians performs in celebration of the label's 70th anniversary.

**Tickets:** \$30.00, \$40.00 and \$50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

-----

-MORE-

**Saturday, January 17 at 2:00 p.m. [FF] & 8:00 p.m.**  
**Sunday, January 18 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**National Acrobats of China**

**Program:** Founded more than 50 years ago, the National Acrobats of China display virtuosic feats of gymnastics, contortionism, martial arts, drumming and dance.

**Tickets:** \$24.00, \$34.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

# # #

**Tuesday, January 20 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**National Acrobats of China**

**Program:** The National Acrobats of China presents a special one-hour performance for school children.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

---

**Sunday, January 18 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Recital*

**Sergey Khachatryan**, violin  
**Lusine Khachatryan**, piano

**Program:**

Bach/Violin Sonata No. 3 in C major  
Brahms/Sonata for Violin and Piano No. 1 in G major, Op. 78  
Shostakovich/Violin Sonata, Op. 134

**Tickets:** \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

---

**Friday & Saturday, January 23 & 24 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Soledad Barrio & Noche Flamenca**

**Program:** Noche Flamenca, one of Spain's most accomplished flamenco companies, returns with its star, Soledad Barrio.

**Tickets:** \$24.00, \$36.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

---

**Friday, January 23 at 6:00–7:30 p.m.**

**Wheeler Auditorium, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

**CAMPUS AND COMMUNITY EVENTS**

A Round Table discussion titled *The Music of Peace: Can Music Be Political?* Pianist **Sarah Cahill** hosts a roundtable discussion with commissioned composers about how they write music on the theme of peace; this event is in conjunction with Cahill's concert, *A Sweeter Music*, on January 25 at Hertz Hall. Cal Performances' Campus and Community Events bring artists, audiences and ideas together in a dynamic collaborative mix. These events are free and open to the public.

# # #

**Sunday, January 25 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*20th Century Music & Beyond*

**Sarah Cahill**, piano

**Program:** Pianist Sarah Cahill will perform music from her ongoing project, commissioned works from contemporary composers envisioning peace; the concert will feature music by Frederic Rzewski, Yoko Ono, Terry Riley and The Residents.

**Tickets:** \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

---

**Friday & Saturday, January 30 & 31 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Pascal Rioult Dance Theatre**

**Program A (Friday, January 30):**

*Views of the Fleeting World* (2008), music by J. S. Bach (West Coast premiere)

*Black Diamond* (2003), set to Stravinsky's *Duo Concertant*

*Symphony of Psalms* (2007), music by Stravinsky (West Coast premiere)

**Program B (Saturday, January 31):**

*Les Noces* (2005), music by Stravinsky (West Coast premiere)

*Wien* (1995), music set to Ravel's *La Valse*

*Boléro* (1928), music by Ravel

All choreography by Pascal Rioult.

**Tickets:** \$26.00, \$34.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

---

**Sunday, February 1 at 7:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*20th Century Music & Beyond*

**Kronos Quartet**

**Program:**

Kopelman/*Widows and Lovers* (West Coast premiere)

Kulenty/String Quartet No. 4 (*A Cradle Song*)

Vrebalov/*...hold me, neighbor, in this storm...*

**Tickets:** \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

# # #

**Sunday, February 1**

**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

**Kronos Quartet** post-concert discussion with the artists. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

---

**Thursday & Friday, February 5 & 6 at 8:00 p.m.  
Saturday, February 7 at 2:00 p.m. [FF] & 8:00 p.m.  
Sunday, February 8 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley**

*World Stage*

**Circus Oz: 30th Birthday Bash!**

**Program:** With death-defying feats, Aussie humor and original live music, Australia's Circus Oz returns to Berkeley to celebrate its 30th birthday.

**Tickets:** \$26.00, \$38.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

# # #

**Friday, February 6 at 11:00 a.m.  
SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley**

*World Stage*

**Circus Oz: 30th Birthday Bash!**

**Program:** Circus Oz presents a special one-hour performance for school children.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

---

**Sunday, February 8 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley**

*Recital*

**Danielle de Niese, soprano  
Ken Noda, piano**

**Program:**

Handel/ "Endless Pleasure" and "Myself I Shall Adore" from *Semele*  
Grieg/"Det Syng" (It Sings), "Blåbær-Li" (Blueberry Hill), "Elsk" (Love), "Vond Dag" (Evil Day) and "Ved Gjøttele-Bekken" (By Gjøttele Brook) from *Haugtussa*  
Wolf/"Verborgtheit" from *Mörrike-Lieder*; "Gesegnet sei, durch den die Welt enstund," "Wie lange schon war immer mein Verlangen" and "Ich hab' in Penna einen Liebsten wohnen" from *Italienisches Liederbuch*; "In dem Schatten meiner Locken" from *Spanisches Liederbuch*  
Poulenc/"Il vole", "Violon" and "Fleurs" from *Fiançailles pour rire*  
Barber/"Solitary Hotel" from *Despite and Still*, Op. 41; "Sleep now" from *Three Songs*, Op. 10; "Nuvoletta," Op. 25  
Bizet/"Chanson d'avril," "La coccinelle" and "Tarantelle"

**Tickets:** \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

---

**Saturday, February 14, 7:00–7:30 p.m.**  
**SIGHTLINES**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

**Academy of St. Martin in the Field with Julia Fisher** pre-concert talk will be given by musicologist **John Prescott**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

# # #

**Saturday, February 14 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Orchestra*

**Academy of St. Martin in the Fields**  
**Julia Fisher**, violin & leader

**Program:**

Britten/*Variations on a Theme of Frank Bridge*, Op. 10  
Bach/Violin Concerto in A minor, BWV 1041; Violin Concerto in D major, BWV 1042  
Walton/Sonata for Strings

**Tickets:** \$38.00, \$56.00 and \$80.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

---

**Sunday, February 15, 2:00–2:30 p.m.**  
**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

**Takács Quartet** pre-concert talk will be given by **Yael Braunschweig**, UC Berkeley Department of Music. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

# # #

**Sunday, February 15 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Chamber Music*

**Takács Quartet**  
**Richard Stoltzman**, clarinet

**Program:**

Schumann/String Quartet Op. 41, No. 3  
Bartók/String Quartet No. 2  
Mozart/Clarinet Quintet in A major, K. 581

**Tickets:** This performance is sold out. Tickets are \$52.00, and may become available due to last-minute returns. Call the Cal Performances Ticket Office at (510) 642-9988 for availability.

---

**Thursday & Friday, February 19 & 20 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Strictly Speaking*

*Wait Wait...Don't Tell Me!*

**Program:** Host Peter Sagal and sidekick Carl Kasell lead a panel of NPR luminaries through the recording of two programs of the popular, nationally broadcast news quiz show. On Thursday, February 19, the event features the program's trademark examination of the week's current events to be broadcast in two days. On Friday, February 20, the program will take on foibles and flubs throughout history in a taping to be broadcast later in the year.

**Tickets:** \$24.00, \$34.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

-----

**Sunday, February 22 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Special Event*

**Cecila Bartoli**, mezzo-soprano

**Sergio Ciomei**, piano

**Program:** María Malibrán's *Salon Romantique*, featuring works by Rossini, Bellini, Donizetti, Viardot, Garcia and Malibrán.

**Tickets:** This performance is sold out. Tickets are \$50.00, \$75.00, \$150.00 and \$250.00, and may become available due to last-minute returns. Call the Cal Performances Ticket Office at (510) 642-9988 for availability.

-----

**Wednesday, February 25 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Afro-Cuban All Stars**

**Program:** Juan de Marcos González leads the Afro-Cuban All-Stars in a mix of contemporary *timba*, swinging big band and Afro-Cuban jazz.

**Tickets:** \$24.00, \$34.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

# # #

**Thursday, February 26 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Afro-Cuban All Stars**

**Program:** The Afro-Cuban All Stars presents a special one-hour performance for school children.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

---

**Saturday, February 28, 7:00–7:30 p.m.**  
**SIGHTLINES**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

**Le Concert des Nations** pre-concert discussion with **Jordi Savall** and **Kate van Orden**, UC Berkeley Department of Music. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

# # #

**Friday & Saturday, February 27 & 28 at 8:00 p.m.**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

*Music Before 1850*

**Le Concerte des Nations**

**Jordi Savall**, viola da gamba & director

**Program A (February 27):** Music by Lully, Biber, Avison, Corelli, D. Scarlatti, de Hita and Boccherini.

**Program B (February 28):** *The Stage Music in the Plays of William Shakespeare*, featuring music by Johnson, Locke and Purcell (instrumental music from *The Fairy Queen*).

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

---

### TICKETS AND OTHER INFORMATION

Single tickets for the general public are available for purchase by phone, in person, mail, fax, or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$5.00 discount. UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. The **Family Fare** series offers 50% off single ticket prices for children 16 and younger. Family Fare events for January & February 2009 are **National Acrobats of China** (Sat., Jan. 17 at 2:00 p.m.) and **Circus Oz** (Sat., Feb. 7 at 2:00 p.m.). For more information, call Cal Performances at (510) 642-9988, e-mail a brochure request to Cal Performances at [tickets@calperfs.berkeley.edu](mailto:tickets@calperfs.berkeley.edu) or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

---

– Cal Performances –

-MORE-