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**FOR IMMEDIATE RELEASE:** October 12, 2009

**CAL PERFORMANCES**  
**JANUARY & FEBRUARY 2010 CALENDAR OF EVENTS**

Artwork available by request and online at:  
[http://cpinfo.berkeley.edu/information/press/season\\_announcement\\_0910](http://cpinfo.berkeley.edu/information/press/season_announcement_0910)

**Sunday, January 10 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Recital*  
**Garrick Ohlsson**, piano

**Program:**  
Chopin/Impromptu in F-sharp major, Op. 36; Ballade in A-flat major, Op. 47; Fantasy in F minor, Op. 49; Two Nocturnes, Op. 27 (No. 1 in C-sharp minor and No. 2 in D-flat major); Scherzo in C-sharp minor, Op. 39; Twenty-four Preludes, Op. 28

**Tickets:** \$34.00, \$46.00 and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Saturday, January 23 at 2:00 p.m. [FF]**  
**Sunday, January 24 at 3:00 p.m. [FF]**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Peking Acrobats**

**Program:** Direct from the People's Republic of China, the elite Peking Acrobats troupe mesmerizes audiences with its "virtually unbelievable" (*Los Angeles Times*) ancient Chinese folk acrobatics, juggling, cycling and tumbling.

**Tickets:** \$24.00, \$32.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Monday & Tuesday, January 25 & 26 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Peking Acrobats**

**Program:** Peking Acrobats present a special one-hour performance for school children.

**Tickets:** The two SchoolTime performances of Peking Acrobats are sold out. \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**Saturday, January 23, 7:00–7:30 p.m.**  
**SIGHTLINES**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

**Europa Galante** pre-concert talk by **Prof. Kate van Orden**, UC Berkeley Department of Music. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

# # #

**Saturday, January 23 at 8:00 p.m.**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

*Music Before 1850*  
**Europa Galante**  
**Fabio Biondi**, director & violin

**Program:** One of the most influential figures of the Baroque period-instrument movement, Fabio Biondi and his renowned Europa Galante perform works by Telemann, Sammartini, Nardini, Corelli and Locatelli.

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Saturday, February 13, 7:00–7:30 p.m.**  
**SIGHTLINES**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

**Masters of Persian Music** pre-performance talk by **Francesco Spagnolo**, Director of Research, Judah L. Magnes Museum. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

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**Saturday, February 13 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Masters of Persian Music**

**Program:** Featuring Hossein Alizadeh (*tar*), Kayhan Kalhor (*kamancheh*) and Hamid Reza Nourbakhsh (vocals).

**Tickets:** \$26.00, \$38.00, \$48.00 and \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, February 14 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Chamber Music*

**Takács Quartet**

**Program:**

Haydn/Quartet in D major, Op. 71, No. 2  
James Macmillan/Quartet No. 3 (written for Takács)  
Schumann/Quartet in F major, Op. 41, No. 2

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Friday, February 19 at 7:30 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Orchestra*

**Russian National Orchestra**

**Mikhail Pletnev**, artistic director & conductor

**Stefan Jackiw**, violin

**Lisa Delan**, soprano

**Program:**

Pletnev/*Yeats Song Cycle*  
Tchaikovsky/Violin Concerto in D major, Op. 35  
Shostakovich/Symphony No. 9

**Tickets:** \$28.00, \$40.00 and \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Saturday, February 20 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Angélique Kidjo**

**Program:** The electrifying Angélique Kidjo sings in French, English-jazz vocalese and her native Fon/Yoruba language.

**Tickets:** \$24.00, \$32.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, February 21 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Special Event*

**Joshua Bell**, violin

**Program:** Recipient of the 2007 Avery Fisher Prize for achievement and excellence in music, violinist Joshua Bell performs in a Cal Performances special event; program TBA.

**Tickets:** \$36.00, \$46.00, \$68.00 and \$86.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Tuesday, February 23 at 7:30 p.m.**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

*Recital*

**Lisa Delan**, soprano  
**Mikhail Pletnev**, piano

**Program:**

*Getty/The White Election*

**Tickets:** \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Friday & Saturday, February 26 & 27 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Lyon Opera Ballet**

**Program:**

*Duo* (1996): music by Thom Willems; choreography by William Forsythe

*Bella Figura* (1995): music by Giovanni Pergolesi, Antonio Vivaldi and Luigi Boccherini; choreography by Jiří Kylián

*Grosse Fuge* (1992): music by Ludwig van Beethoven; choreography by Anne Teresa De Keersmaeker

**Tickets:** \$38.00, \$52.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, February 28 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Choir Music*

**Swedish Radio Choir**

**Ragnar Bohlin**, guest conductor

**Program:**

Wikander/*Förvårskväll*

Werle/*Trees*

Hillborg/*Moyyuom*

Sandström/*Lobet den Herrn*

J.S. Bach/*Singet dem Herrn*

Mahler/*Ich bin der Welt abhanden gekommen*

Roem/*In Time of Pestilence*

Martin/*Mass for Double Choir*

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**TICKETS AND OTHER INFORMATION**

Single tickets for the general public are available for purchase by phone, in person, mail, fax, or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$5.00 discount. UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). The **Family Fare** series offers 50% off single ticket prices for children 16 and younger. Family Fare events for January & February 2010 include **Peking Acrobats** (Sat., Jan. 23 at 2:00 p.m. & Sun., Jan. 24 at 3:00 p.m.). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at [tickets@calperfs.berkeley.edu](mailto:tickets@calperfs.berkeley.edu) or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

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