

**FOR IMMEDIATE
RELEASE**

November 4, 2003

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CAL PERFORMANCES

JANUARY & FEBRUARY 2004 CALENDAR OF EVENTS

Tuesday, January 6 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Recital

Juan Diego Flórez, tenor

Vincenzo Salera, piano

Program:

Schubert/*Guarda che bianca luna*

Beethoven/*Adelaide*

Mozart/*Ridente la calma* and *Si spande al sole in faccia* from *Il re pastore*

Rossini/*Che ascolto, ohime* from *Otello*

de Morales/*Malhaya* and *Hasta la guitarra llora*

Massenet/*Ouvre tes yeux bleus*

Bizet/*Ouvre ton coer*

Donizetti/*Allegro io sono* from *Rita*

Tickets: \$32.00, \$42.00 and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Wednesday, January 14 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Chamber Music and Orchestra

Orchestre Révolutionnaire et Romantique

The Monteverdi Choir

John Eliot Gardiner, conductor

Program:

Handel/Coronation Anthem: *Zadok the Priest*

Mozart/*Vesperaie solennes de confessorie*, K. 339

Haydn/*Heiligmesse* (Missa Sancti Bernardi von Offida)

Tickets: \$36.00, \$56.00 and \$72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, January 18 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Special Event

Itzhak Perlman, violin
Janet Guggenheim, piano

Program:

Violinist Itzhak Perlman, “the undisputed godfather of virtuosos everywhere” (*Washington Post*), returns to Zellerbach Hall.

Tickets: \$34.00, \$48.00, \$72.00 and \$86.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, January 23 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Recital

Anne Sofie von Otter, mezzo-soprano
Bengt Forsberg, piano

Program:

An inspired interpreter of a diverse repertoire, Swedish mezzo-soprano Anne Sofie von Otter makes her Cal Performances recital debut.

Tickets: \$32.00, \$42.00 and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, January 24 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Sunday, January 25 at 7:00 p.m.

World Stage.

Paco de Lucía, guitar

Program:

Fusing traditional Gypsy-inspired folk music of his Andalusian homeland with improvisation, de Lucía dazzles with his virtuosity, sensitivity, and flair.

Tickets: \$24.00, \$36.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday, January 29 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

Dance Theatre of Harlem

Program:

One of the world's foremost ballet companies, **Dance Theatre of Harlem**, will give a one-hour demonstration on the history of ballet and its influence on today's popular dance. Company members will also perform works from their current repertoire.

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

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Wednesday-Friday, January 28-30 at 8:00 p.m.
Saturday, January 31 at 2:00 p.m. & 8:00 p.m.
Sunday, February 1 at 3:00 p.m. [FF]

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

Dance Theatre of Harlem

Program:

Concerto Barocco (1970): music by J.S. Bach, *Concerto in D minor for Two Violins*; choreography by George Balanchine

Thaïs (2003): music by Jules Massenet, "Meditation" from the opera *Thaïs*; choreography Frederick Ashton (West Coast premiere)

St Louis Woman: A Blues Ballet (2003): music by Harold Arlen & Johnny Mercer; choreography by Michael Smuin (Bay Area premiere)

Tickets: \$32.00, \$42.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Wednesday, February 4 at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Recital

Jonathan Lemalu, baritone
Malcolm Martineau, piano

Program:

Schubert/*An die Leier; An den Mond (Geuss lieber Mond); Auf dem Wasser zu singen; Heiden
Roeslein; Auf der Bruck*
Schumann/Liederkreis, Op. 24
Butterworth/*A Shropshire Lad* (first set)
Poulenc/Songs from *Chansons Gaillardes*
Quilter/*4 Shakespeare Songs*, Op. 30

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday & Saturday, February 6 & 7 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

Merce Cunningham Dance Company

Program:

The Merce Cunningham Dance Company's annual Berkeley engagement includes 1999's *BIPED* and 2000's *Interscape*, both commissioned by Cal Performances. Other works TBA.

Tickets: \$26.00, \$36.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, February 8 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Recital

Hilary Hahn, violin
Natalie Zhu, piano

Program:

Mozart/Sonata for violin and piano in G major, K. 301; Sonata for violin and piano in A major, K. 526
Bach/Partita No. 2 in D minor, BWV 1004
Bloch/Sonata for violin and piano No. 1

Tickets: \$32.00, \$42.00 and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and the door.

Wednesday, February 11 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage
Gypsy Spirit

Program:

Special one-hour performance traces the Gypsy (Romani) diaspora from India to the Middle East and across Europe, with the Budapest Dance Ensemble illustrating Spanish flamenco and Hungarian dance forms, set to live Bulgarian melodies and Romanian folk tunes

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

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Wednesday, February 11 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage
Gypsy Spirit – Journey of the Roma

Program:

The 27 musicians and dancers of the Budapest Dance Ensemble perform a wide-ranging sampling of Gypsy traditions, including Spanish flamenco, Bulgarian melodies, Romanian folk songs, and improvisational Hungarian *csardas*, the “tango of the East.”

Tickets: \$22.00, \$28.00 and \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Fri. & Sat., February 13 & 14, 7:00 – 7:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Pre-concert talks by UC Berkeley Department of Music Professor **Kate van Orden**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Fri. & Sat., February 13 & 14 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Opera

Venice Baroque Orchestra
Andrea Marcon, conductor

Program:

Led by Baroque scholar and award-winning harpsichordist Andrea Marcon, the Venice Baroque Orchestra makes its Bay Area debut with a semi-staged performance of Handel's rarely performed 1728 opera *Siroe*.

Tickets: \$36.00, \$48.00 and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, February 15 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Special Event

Cecilia Bartoli, mezzo-soprano
Sergio Ciomei, piano

Program:

Since making her 1991 West Coast recital debut at Cal Performances in Hertz Hall, Cecilia Bartoli has gone on to become one of the very brightest stars in the opera firmament. The Grammy Award-winning mezzo-soprano returns for her seventh appearance at Cal Performances.

Tickets: \$50.00, \$75.00, \$150.00 and \$250.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, February 22 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Recital

Yefim Bronfman, piano

Program:

Beethoven/Sonata No. 17 in D Minor, Op. 31, No. 2 and Sonata No. 32 in C Minor, Op. 111

Tchaikovsky/*Dumka* (Russian Rustic Scene), Op. 59

Prokofiev/Sonata No. 2 in D Minor, Op. 14

Tickets: \$32.00, \$42.00 and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Tuesday, February 24 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Strictly Speaking

Art Spiegelman

Program:

Creator of countless *New Yorker* magazine covers and the *Maus* graphic novels, Pulitzer Prize-winner Art Spiegelman presents “Comix 101,” a visual travelogue of past and present comic artists that illuminates the evolution of comics as an art form.

Tickets: \$18.00, \$22.00 and \$28.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, February 28 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Sunday, February 29 at 7:00 p.m.

World Stage

Ballet Flamenco Eva Yerbabuena

Program:

Winner of Spain’s prestigious National Award of Dance in 2001, flamenco sensation Eva Yerbabuena brings her company of six dancers and seven musicians to Zellerbach Hall for two nights.

Tickets: \$26.00, \$36.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.
