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**CAL PERFORMANCES**  
MARCH–MAY 2007 CALENDAR OF EVENTS

Artwork available by request and online at:  
[http://cpinfo.berkeley.edu/information/press/season\\_announcement\\_0607](http://cpinfo.berkeley.edu/information/press/season_announcement_0607)

**Wednesday–Friday, February 28–March 2 at 8:00 p.m.**    **Zellerbach Hall, UC Berkeley Campus**  
**Saturday, March 3 at 2:00 p.m. & 8:00 p.m.**                    Bancroft Way at Telegraph Ave., Berkeley  
**Sunday, March 4 at 3:00 p.m.**

*Dance*

**Alvin Ailey American Dance Theater**

**Programs:**

**Program A:** Wed. Feb. 28 at 8:00 p.m.; Sat. Mar. 3 at 2:00 p.m.; and Sun., Mar. 4 at 3:00 p.m.

*The Golden Section* (1983): music by David Byrne; choreography by Twyla Tharp (Bay Area company premiere)

*Gamelan Gardens* (2006): music by Lou Harrison; choreography by Karole Armitage (West Coast premiere)

*Revelations* (1960): traditional spirituals and gospel music; choreography by Alvin Ailey

**Program B:** Fri. & Sat., Mar. 2 & 3 at 8:00 p.m.

*The River* (1970): music by Duke Ellington; choreography by Alvin Ailey

*Portrait of Billie* (1959): familiar songs like “Gee Baby Ain’t I Good to You” and “What a Little Moonlight Can Do” sung by Billie Holiday; choreography by John Butler

*Pas de Duke* (1976): music by Duke Ellington; choreography by Alvin Ailey

*Love Stories* (2004): music by Stevie Wonder and Darrin Ross; choreography by Judith Jamison with Robert Battle and Rennie Harris

**Program C (Renee Robinson 25th Anniversary Celebration):** Thurs., Mar. 1 at 8:00 p.m.

*Night Creature* (1974): music by Duke Ellington; choreography by Alvin Ailey

*Sweet Bitter Love* (excerpt) (2000), music by Roberta Flack and Donny Hathaway; choreography by Carmen de Lavallade

*Grace* (1999): music by Duke Ellington; choreography by Ronald K. Brown

*Revelations* (1960): traditional spirituals and gospel music with choreography by Alvin Ailey

**Tickets:** \$32.00, \$42.00 and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Thursday & Friday, March 1 & 2 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Alvin Ailey American Dance Theater**

**Program:** Alvin Ailey American Dance Theater will perform excerpts from the beloved masterpiece, *Revelations*, and one other piece to be announced.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**Sunday, March 4 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Recital*

**Rudolf Buchbinder, piano**

**Program:** Beethoven/Sonata No. 5 in C minor, Op. 10, No. 1; Sonata No. 17 in D minor, Op. 31, No. 2, *Tempest*; Sonata No. 4 in E-flat major, Op. 7; Sonata No. 14 in C-sharp minor, Op. 27, No. 2, *Moonlight*.

**Tickets:** \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Wednesday & Thursday, March 7 & 8 at 8:00 p.m.**  
**Saturday, March 10 at 2:00 p.m. & 8:00 p.m.**  
**Sunday, March 11 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Eifman Ballet of St. Petersburg**

**Programs:**

**Program A:** Wed. & Thurs., Mar. 7 & 8 at 8:00 p.m.

*The Seagull* (2006); music by Serge Rachmaninoff and Alexander Scriabin; choreography by Boris Eifman (World Premiere)

**Program B:** Fri. Mar. 10 at 2:00 p.m. & 8:00 p.m.; Sun. Mar. 11 at 3:00 p.m.

*Anna Karenina* (2005); music by Piotr Ilyich Tchaikovsky; choreography by Boris Eifman

**Tickets:** \$32.00, \$42.00 and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Sunday, March 11 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*20th Century Music & Beyond*  
**Composer Portrait: Conlon Nancarrow**  
with **Alarm Will Sound**

**Program:** Nancarrow/Piece No. 1 for Small Orchestra; Three Movements for Chamber Orchestra; Septet; String Quartet No. 1; Studies for Player Piano Nos. 2 and 3a (arr. Alarm Will Sound); Sonatina for Piano; Cicconia arr. Chuck, le Ray Au Soleyl.

**Tickets:** \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Tuesday, March 13 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Strictly Speaking*  
**Stephen Hawking**

**Program:** Acclaimed physicist Stephen Hawking makes a rare appearance in Berkeley.

**Tickets:** This performance is sold out. Tickets are \$15.00, \$20.00, and \$25.00 and may become available due to last minute returns. Call the Cal Performances Ticket Office at (510) 642-9988 for availability.

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**Wednesday, March 14 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Gyuto Monks Tibetan Tantric Choir**

**Program:** Gyuto Monks and the Tibetan Tantric Choir perform 500-year-old multi-tonal music and liturgical arts.

**Tickets:** \$22.00, \$30.00 and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Friday, March 16 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Special Event*  
**The Silk Road Ensemble**  
with **Yo-Yo Ma**, cello

**Program:** In a special one-hour performance for the Bay Area schoolchildren, the Silk Road Ensemble and Yo-Yo Ma teach the rich culture and history of the Silk Road to the audiences.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**Friday & Saturday, March 16 & 17 from 7-7:30 p.m.**  
**SIGHTLINES**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

The Silk Road Ensemble pre-performance talk by **Sanjyot Mehendale**, Executive Director, Caucasus Central Asia Program, Institute of Slavic, East European and Eurasian Studies, UC Berkeley. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. The event is free to ticketholders.

# # #

**Friday & Saturday, March 16 & 17 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Special Event*

**The Silk Road Ensemble**  
with **Yo-Yo Ma**, cello

**Program:** Superstar cellist Yo-Yo Ma returns with his award-winning multi-year project, which fosters cultural exchange by bringing together artists from Asia, the Middle East and the West.

**Tickets:** This performance is sold out. Tickets are \$36.00, \$48.00, \$82.00 and \$96.00, and may become available due to last minute returns. Call the Cal Performances Ticket Office at (510) 642-9988 for availability.

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**Sunday, March 18 at 5:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Recital*

**Alfred Brendel**, piano

**Program:** Haydn/Sonata in C minor, Hob. XVI:20; Beethoven/Sonata No. 31 in A-flat major, Op. 110; Schubert/Impromptu No. 1 in F minor, D. 935; Impromptu No. 3 in B flat major, D.935; Mozart/Sonata in C minor, K. 457.

**Tickets:** \$38.00, \$52.00 and \$76.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Friday & Saturday, March 23 & 24 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Shen Wei Dance Arts**

**Program:**

*Near the Terrace* (2000); set to music by Arvo Pärt, Benjamin Lobst, and the music of the Mangkunegaran, choreography by Shen Wei

*Rite of Spring* (2003): music by Igor Stravinsky, choreography and design by Shen Wei

**Tickets:** \$26.00, \$36.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Friday, March 23**  
**SIGHTLINES**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

Shen Wei Dance Arts post-performance discussion with artistic director **Shen Wei** and the artists. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. The event is free to ticketholders.

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**Sunday, March 25 from 2-2:30 p.m.**  
**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

Takács Quartet pre-performance talk by musicologist **John Palmer**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. The event is free to ticketholders.

# # #

**Sunday, March 25 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Chamber Music*  
**Takács Quartet**

**Program:** Beethoven/Quartet in F major, Op. 18, No. 1; Quartet in E-flat major, Op. 74, *Harp*; Quartet in C-sharp minor, Op. 131.

**Tickets:** This performance is sold out. Tickets are \$42.00, and may become available due to last minute returns. Call the Cal Performances Ticket Office at (510) 642-9988 for availability.

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**Sunday, March 25 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Gilberto Gil**

**Program:** The king of Brazilian pop music and 2006 Grammy winner, Gilberto Gil, performs for one night only.

**Tickets:** \$36.00, \$48.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Wednesday, March 28 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*  
**Pat Metheny**  
with **Brad Mehldau Trio**

**Program:** Guitarist Pat Metheny joins pianist Brad Mehldau and his trio for an evening of cool jazz.

**Tickets:** \$30.00, \$42.00 and \$58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Saturday, March 31 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Inti-Illimani**

**Program:** Chile's Inti-Illimani combines vocals with the sounds of more than 30 wind, string and percussion instruments to create a cultural mural of sacred places and daily lives.

**Tickets:** \$20.00, \$26.00 and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Sunday, April 1 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Recital*  
**Measha Brueggergosman**, soprano

**Program:** Canadian soprano Measha Brueggergosman, who has captured the attention of the music world with a radiant voice, makes her Bay Area recital debut at Hertz Hall.

**Tickets:** \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Sunday, April 1 from 6-6:30 p.m.**  
**SIGHTLINES**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

Highland, Heath & Holler pre-performance talk by artistic director **Alasdair Fraser**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. The event is free to ticketholders.

# # #

**Sunday, April 1 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Highland, Heath & Holler**  
*Celtic Music's Voyage to Appalachia*

**Program:** Early Scottish and Irish immigrants of southern Appalachia brought with them ballads, jigs, reels and spirited tunes. Highland, Heath & Holler showcases this rich heritage in a concert featuring five accomplished artists from three countries (Scotland, Ireland and the United States).

**Tickets:** \$20.00, \$26.00 and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Monday, April 2 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Highland, Heath & Holler**  
*Celtic Music's Voyage to Appalachia*

**Program:** Highland, Heath & Holler showcases the rich heritage of Scotland and Ireland in a one-hour special concert for schoolchildren.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**Saturday, April 7 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Recital*  
**Sarah Chang**, violin  
**Ashley Wass**, piano

**Program:** Beethoven/Sonata No. 9 in A major, Op. 47, *Kreutzer*; Danielpour/*River of Light*;  
Prokofiev/Sonata No. 2 in D major, Op. 94a

**Tickets:** \$36.00, \$48.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Sunday, April 15 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*20th Century Music & Beyond*  
**Kronos Quartet**

**Program:**  
Górecki/*Third String Quartet*

**Tickets:** This performance is sold out. Tickets are \$48.00, and may become available due to last minute returns. Call the Cal Performances Ticket Office at (510) 642-9988 for availability.

# # #

**Sunday, April 15**  
**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

Kronos Quartet post-performance discussion with the artists. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. The event is free to ticketholders.

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**Sunday, April 15 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Strictly Speaking*  
**Michael McKean**

**Program:** Actor, comedian, composer and musician Michael McKean, celebrated for his memorable performances in films *This Is Spinal Tap*, *Best in Show* and *A Mighty Wind*, offers an unpredictable evening at Cal Performance.

**Tickets:** \$20.00, \$28.00 and \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Friday, April 20 at 8:00 p.m.**

**Wheeler Auditorium, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Lura**

**Program:** Lisbon native, songstress Lura brings a fresh perspective to the traditional music of her native isles.

**Tickets:** \$30.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Saturday, April 21 at 8:00 p.m.**

**First Congregational Church**  
2345 Channing Way, Berkeley

*Music Before 1850*  
**Netherlands Bach Society**

**Program:** Early music ensemble Netherlands Bach Society comes to Cal Performances.

**Tickets:** \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Wednesday, April 25 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Salif Keita**

**Program:** Salif Keita blends the traditional *griot* music of his West Africa childhood with musics from Spain, Portugal and Cuba.

**Tickets:** \$22.00, \$30.00 and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Friday, April 27 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Sweet Honey in the Rock**

**Program:** The Grammy Award-winning, African-American female *a cappella* ensemble presents a one-hour program for Bay Area schoolchildren.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**Saturday, April 28 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Sweet Honey in the Rock**

**Program:** Grammy Award-winning Sweet Honey in the Rock returns with their soulful and inspirational music.

**Tickets:** \$24.00, \$34.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Friday, April 27 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Strictly Speaking*  
**David Sedaris**

**Program:** David Sedaris, NPR commentator and best-selling author, returns to Zellerbach Hall to read new and unpublished materials.

**Tickets:** \$22.00, \$32.00, and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Sunday, April 29 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Special Event*  
**Theater in Song: Music by Jake Heggie and Ricky Ian Gordon**  
featuring **Frederica von Stade**, mezzo-soprano

**Program:** Known for their compositions and theatrical pieces written for some of the world's most famed singers, composer/pianists Jake Heggie and Ricky Ian Gordon will be joined by Frederica von Stade, Kristin Clayton, Marnie Breckenridge, Kyle Ferrill, Zheng Cao and Nicholas Phan for an evening of their music.

**Tickets:** \$62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Sunday, April 29 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Ravi Shankar**, sitar

**Program:** Renowned Indian musician Ravi Shankar performs for one night only.

**Tickets:** \$36.00, \$46.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Thursday, May 3 at 11:00 a.m.**

**Zellerbach Hall, UC Berkeley Campus**

**SCHOOLTIME PERFORMANCE**

Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Mariachi Los Camperos de Nati Cano**

**Program:** Nati Cano and his famed Mariachi Los Camperos perform a special one-hour engagement for the Bay Area schoolchildren.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

# # #

**Thursday, May 3 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**

Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Mariachi Los Camperos de Nati Cano**

**Program:** Nati Cano and his famed Mariachi Los Camperos showcases Mexico's most enduring *sones* and *canciones racheras* (country songs).

**Tickets:** \$20.00, \$26.00 and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Friday & Saturday, May 4 & 5 from 7-7:30 p.m.**

**First Congregational Church**

**SIGHTLINES**

2345 Channing Way, Berkeley

Jordi Savall pre-performance talk by musicologist **Victor Gavenda**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. The event is free to ticketholders.

# # #

**Friday & Saturday, May 4 & 5 at 8:00 p.m.**

**First Congregational Church**  
2345 Channing Way, Berkeley

*Music Before 1850*

**Jordi Savall**, viola da gamba  
with **Pierre Hantai**, harpsichord  
and **Xavier Diaz**, theorbo and guitar

**Programs:**

**Program A:** Friday, May 4 at 8:00 p.m.

Marais and Forqueray/*L'Ange et le Diable (The Angel & the Devil)* includes works by Marais, Visée, Couperin and Forqueray

**Program B:** Saturday, May 5 at 8:00 p.m.

Works by Ortiz, Tobias Hume, Visée, J. S. Bach, de Sainte-Colombe and Scarlatti

**Tickets:** \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Saturday, May 5 at 8:00 p.m.**  
**Sunday, May 6 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Special Event*

**Sylvie Guillem & Akram Khan**  
*Sacred Monsters*

**Program:** One of the world's most celebrated prima ballerinas, Sylvie Guillem, and choreographer/dancer Akram Khan perform a program of solos and duos with live musical accompaniment composed by cellist Phillip Sheppard.

**Tickets:** \$32.00, \$48.00, \$68.00 and \$86.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Monday, May 7 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Strictly Speaking*  
**Will Shortz**

**Program:** *The New York Times* crossword editor and the star of the 2006 movie, *Wordplay*, Will Shortz will discuss the making of crossword puzzles and then offer the audience a few puzzles to solve.

**Tickets:** \$20.00, \$26.00, and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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### **TICKETS AND OTHER INFORMATION**

Single tickets for the general public are currently available for purchase by phone, in person, mail, fax or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$3.00 discount. UCB faculty and staff, senior citizens and other students receive a \$2.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988.

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