

CONTACT:
Christina Kellogg 510.643.6714
ckellogg@calperfs.berkeley.edu
Joe Yang 510.642.9121
scyang@calperfs.berkeley.edu

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CAL PERFORMANCES 2005/06 CENTENNIAL SEASON
MARCH - MAY 2006 CALENDAR OF EVENTS

Artwork available online at: http://cpinfo.berkeley.edu/information/press/season_announcement_0506
or by request to: scyang@calperfs.berkeley.edu

Tues.–Fri., Feb. 28–Mar. 3 at 8:00 p.m.
Saturday, March 4 at 2:00 p.m. & 8:00 p.m.
Sunday, March 5 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Alvin Ailey American Dance Theater

Program:

Program A: Tues., Feb. 28 at 8:00 p.m.; Fri., Mar. 3 at 8:00 p.m.; and Sun., Mar. 5 at 3:00 p.m.

Night Creature (1974): set to Duke Ellington; choreography by Alvin Ailey

Solo (1997): set to music by J.S. Bach; choreography by Hans van Manen*

IFE/My Heart (2005): choreography by Ronald K. Brown*

Revelations (1960): traditional spirituals and gospel music; choreography by Alvin Ailey

Program B: Wed., Mar. 1 at 8:00 p.m.; Sat. Mar. 4 at 2:00 p.m.

Reminisce' (2005): music set to Sarah Vaughn, Ella Fitzgerald, Nina Simon, Roberta Flak, Regina Carter, and Diana Krall; choreography by Judith Jamison*

Shining Star (2004): music by Earth, Wind & Fire; choreography by David Parsons

Caught (1982): music by Robert Fripp; choreography by David Parsons; staged by Elizabeth Koeppen

Revelations (1960): traditional spirituals and gospel music; choreography by Alvin Ailey

Program C: Thurs., Mar. 2 at 8:00 p.m.; Sat., Mar. 4 at 8:00 p.m.

Love Stories (2004): music by Stevie Wonder; original composition composed and produced by Darrin Ross; choreography by Judith Jamison with Robert Battle and Rennie Harris

Urban Folk Dance (1990): music by Michael Torke; choreography by Ulysses Dove*

Acceptance in Surrender (2005): music by Philip Hamilton; choreography by Hope Boykin, Abdur-Rahim Jackson and Matthew Rushing*

The Winter in Lisbon (1992): music by Dizzy Gillespie; choreography by Billy Wilson; restaged by Masazumi Chaya

* Bay Area premiere

Tickets: \$32.00, \$42.00 and \$54.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Thursday, March 2 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Alvin Ailey American Dance Theater

Program: In a one-hour engagement, Alvin Ailey American Dance Theater will perform excerpts from the beloved masterpiece *Revelations* and *Love Stories*.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Sunday, March 5 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

20th Century Music & Beyond
Composer Portrait: John Adams
featuring **Alarm Will Sound**

Program: Adams/*China Gates* (1977); *Chamber Symphony* (1992); *Gnarly Buttons* (1996); and *Scratchband* (1997)

Tickets: \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Wednesday & Thursday, March 8 & 9 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Julio Bocca's Ballet Argentino & Octango
Boccatango

Program: Argentinean superstar Julio Bocca and his Ballet Argentino join forces with guest vocalists and the musicians of Octango for a red-hot performance of *Boccatango*, an intense and playful take on the tango.

Tickets: \$24.00, \$36.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday, March 9 at 6:30 p.m.

KEY NOTES

First Congregational Church

2345 Channing Way, Berkeley

UCB Professor Kate van Orden will set the stage historically and socially for the concert by Hespérion XXI and Jordi Savall. This event is free to the public.

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Thursday, March 9 at 8:00 p.m.

First Congregational Church

2345 Channing Way, Berkeley

Music Before 1850

Hespérion XXI

La Capella Reial de Catalunya

Jordi Savall, director and viola da gamba

Montserrat Figueras, soprano

Program: Jordi Savall leads a concert titled *Las Músicas del Quijote* based on the many musical references in Miguel de Cervantes' classic novel, *Don Quixote*, with music and text selections by Savall and additional text selections and dramatization by Manel Forcano.

Tickets: \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, March 11 at 7:00 p.m.

SIGHTLINES

First Congregational Church

2345 Channing Way, Berkeley

Pre-concert talk by **Jordi Savall** and moderated by Professor Kate van Orden will be given one hour before the performance. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. The event is free to ticketholders.

#

Saturday, March 11 at 8:00 p.m.

First Congregational Church

2345 Channing Way, Berkeley

Music Before 1850

Hespérion XXI

La Capella Reial de Catalunya

Jordi Savall, director and viola da gamba

Montserrat Figueras, soprano

Program: Jordi Savall leads a concert of secular and sacred music featuring the works of Mateo Flecha, Francisco Correa de Arriaxo, José Marín, Luis del Milà, Gaspar Sanz, and Antonio Marin y Coll, among others.

Tickets: \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, March 11 at 8:00 p.m.

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Maria del Mar Bonet
& **Monica Salmaso**

Program: For the first time on a double-bill concert, the Majorcan singer Maria del Mar Bonet and Brazilian balladeer Monica Salmaso come to Cal Performances.

Tickets: \$22.00, \$30.00 and \$40.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, March 12 at 2:00 – 2:30 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave, Berkeley

SIGHTLINES

Pre-concert talk by **Joseph Kerman**, Professor Emeritus, Department of Music, UC Berkeley. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Sunday, March 12 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave, Berkeley

Chamber Music
Takács Quartet

Program: Beethoven/String Quartet in D major, Op. 18, No. 3; String Quartet in E minor, Op. 59, No. 2 "Rasumovsky"; String Quartet in E-flat major, Op. 127

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, March 12 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Music
Masters of Persian Classical Music
Mohammad Reza Shajarian, *vocals*
Kayhan Kalhor, *kamancheh*
Hossein Alizadeh, *tar* and *setar*
Homayoun Shajarian, *tombak*

Program: The Grammy-nominated quartet of Iran's musical virtuosos returns to showcase the rich heritage of Persian classical music and ancient Sufi and contemporary poetry.

Tickets: \$24.00, \$36.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Wednesday, March 15 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

**Dave Brubeck Quartet
& Ramsey Lewis Trio**

Program: Two of jazz's most acclaimed composer/musicians bring their bands and trademark sounds to Cal Performance in a double-bill program.

Tickets: \$36.00, \$52.00 and \$72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, March 17 at 11:00 a.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

SCHOOLTIME PERFORMANCE

World Stage

Nā Lei Hulu I Ka Wēkiu

Program: San Francisco-based Nā Lei Hulu I Ka Wēkiu presents a special one-hour performance of the traditional hula for school children.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Saturday, March 18 at 2:00 p.m. [FF] & 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Nā Lei Hulu I Ka Wēkiu

Program: San Francisco-based Nā Lei Hulu I Ka Wēkiu performs visually captivating hula with a blend of traditional and contemporary forms of Hawaiian dance.

Tickets: \$20.00, \$26.00 and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Family Fair is the perfect introduction to the performing arts for the entire family. Children ages 16 and under save 50% on single ticket prices for these specially designated matinees.

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Saturday, March 18 matinee

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

SIGHTLINES

Post-performance discussion with artistic director **Patrick Makuakāne**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

-MORE-

Saturday, March 18 at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Music Before 1850

Bach Collegium Japan

Masaaki Suzuki, conductor

Program:

J.S. Bach/Orchestra Suite No. 2 in B minor for Flute and Strings; Harpsichord Concerto in D minor;
Concerto for Two Violins and Orchestra in D minor; Brandenburg Concerto No. 5 in D major

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, March 19 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Murray Perahia, piano

Program: Grammy Award-winning Murray Perahia's poetic sensitivity and virtuosic technique will be on display at Zellerbach Hall.

Tickets: \$34.00, \$46.00 and \$62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday & Saturday, March 24 & 25 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Cesaria Evora

Program: Cesaria Evora, with her hauntingly beautiful Cape Verdean style of *morna*, returns to Cal Performances.

Tickets: \$26.00, \$38.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, March 26 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Vadim Repin, violin

Nikolai Lugansky, piano

Program: Bartók/Rhapsodie for Violin and Piano No. 1; Schubert/Fantasia for Violin and Piano in C major; Pärt/*Fratres* for Violin and Piano; and Franck/Sonata for Violin and Piano in A major.

Tickets: \$34.00, \$46.00 and \$58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday, March 30 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Ladysmith Black Mambazo

Program: After a sold-out engagement last season, Ladysmith Black Mambazo returns to Cal Performances performing music of the Zulu mine and factory workers.

Tickets: \$24.00, \$34.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Friday, March 31 at 11:00 a.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

SCHOOLTIME PERFORMANCE

World Stage

Ladysmith Black Mambazo

Program: Featuring one hour of traditional South African music, Ladysmith Black Mambazo entertains school children with their rhythms and harmonies of gospel music.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Saturday, April 1 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Eddie Palmieri Septet
with **David Sanchez**, saxophone

Program: Seven-time Grammy Award-winner Eddie Palmieri hits the Zellerbach Hall stage with his scintillating septet and rising star David Sanchez.

Tickets: \$22.00, \$32.00 and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, April 1 at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Music Before 1850

Yukimi Kambe Viol Consort

Program: Machaut/"Kyrie"; Isaac/"Maudit soyt" and "Palle, palle"; Cabezon/"Doulce memoire"; Salvatore/"Canzon Francese Seconda"; Lawes/"Division upon the Pavan"; Purcell/"Fantasia No.10" and "Overture"; Boyvin/"Suite de premier ton"; Bach/"The Well Tempered Clavier I: Prelude No.1", "The Art of the Fugue: Contrapunctus No.9", "Aria", "Toccatà"

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

-MORE-

Sunday, April 2 at 2:00 – 2:30 p.m.
SIGHTLINES

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave, Berkeley

Pre-concert talk by violinist **Mark Steinberg**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Sunday, April 2 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Music

Brentano String Quartet
featuring **Hsin-Yun Huang**, viola

Program: Mozart/String Quintet No. 1 in B-flat major, K. 174; String Quintet No. 4 in G minor, K. 516; and String Quintet No. 5 in D major, K. 593.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday-Saturday, April 6-8 at 8:00 p.m.
Sunday, April 9 at 3:00 p.m. [FF]

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Tchaikovsky Perm Ballet & Orchestra
Natalia Makarova's *Swan Lake*

Program: Tchaikovsky Perm Ballet & Orchestra of Perm, Russia, makes its Bay Area debut with Natalia Makarova's new production of *Swan Lake*, after original choreography by Lev Ivanov, Marius Petipa and Alexandr Gorsky.

Tickets: \$36.00, \$48.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Friday, April 7 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Tchaikovsky Perm Ballet & Orchestra
Natalia Makarova's *Swan Lake*

Program: Tchaikovsky Perm Ballet & Orchestra of Perm, Russia, dances excerpts from Natalia Makarova's new production of *Swan Lake* for Bay Area school children.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Monday, April 10 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
Frank Rich

Program: *New York Times* associate editor Frank Rich brings his provocative views on news and culture to Zellerbach Hall.

Tickets: \$20.00, \$26.00 and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, April 23 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital
Krystian Zimerman, piano

Program: In a rare American concert appearance, Polish pianist Krystian Zimerman brings his extraordinary power and insightful interpretations to Zellerbach Hall.

Tickets: \$34.00, \$46.00 and \$58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, April 28 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
Michael Feldman's *Whad'Ya Know?*

Program: Michael Feldman's popular comedy/quiz/interview radio show *Whad'Ya Know?* records one of his weekly programs live at Cal Performances, to be broadcast nationally by Wisconsin Public Radio.

Tickets: \$22.00, \$32.00 and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, April 29 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Zakir Hussain's Masters of Percussion

Program: Indian classical *tabla* master Zakir Hussain leads a program featuring a dazzling display of both Hindustani (North Indian) and Carnatic (South Indian) drumming.

Tickets: \$24.00, \$34.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, April 30 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Matthew Polenzani, tenor

Program: The 2004 Richard Tucker Award-winner, Matthew Polenzani is one of the most emerging gifted lyric tenors of his generation. Polenzani makes his Cal Performances debut.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, April 30 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Ballet Folklorico "Quetzalli" de Veracruz

Program: Celebrating its 25th anniversary, Ballet Folklorico "Quetzalli" de Veracruz returns to Cal Performances with a *fiesta* of Mexican culture and folklore.

Tickets: \$22.00, \$30.00 and \$40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

###

Monday, May 1 at 11:00 a.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

SCHOOLTIME PERFORMANCE

World Stage

Ballet Folklorico "Quetzalli" de Veracruz

Program: In a one-hour special presentation, Ballet Folklorico "Quetzalli" de Veracruz combines Mexican, Indian, Spanish, and African culture into its dance for school children.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Friday & Saturday, May 5 & 6 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Hubbard Street Dance Chicago

Program:

Enemy in the Figure: music by Thomas Willems; choreography by William Forsythe

Strokes Through The Tail: music by Mozart; choreography by Marguerite Donlon

Kiss: music by Arvo Part; choreography by Susan Marshall

Gnawa: music set to North African regional songs; choreography by Nacho Duato

Tickets: \$30.00, \$40.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

-MORE-

Sunday, May 7 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Music

Jerusalem Quartet

Program: Beethoven/Quartet in B-flat major, Op. 18, No. 6; Mendelssohn/Quartet in E-flat major, Op. 12; Shostakovich/Quartet No. 8 in C minor, Op. 110

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, May 7 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Ravi Shankar, sitar

Anoushka Shankar, sitar

Program: Renowned Indian sitarist Ravi Shankar performs at Zellerbach Hall with his daughter and protégée, Anoushka.

Tickets: \$36.00, \$46.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, May 12

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

6:00 p.m.: Cocktail Reception

7:30 p.m.: Performance in Zellerbach Hall

Post-performance: Dinner

Special Event

Cal Performances' Centennial Celebration & Gala

Program:

From Old Seville (2001): music by Manuel Requiebro; choreography by Mark Morris

V (2001): music by Robert Schumann, Quintet in E-flat for piano and strings; choreography by Mark Morris

Excerpts from *I Was Looking at the Ceiling and Then I Saw the Sky* (1995): music by John Adams; libretto by

June Jordan; performed by Alarm Will Sound.

Michael Tilson Thomas, piano, with soprano Lisa Vroman

Choral selections from *Die Meistersinger von Nürnberg* by Richard Wagner and Prologue to *Mefistofele*, by

Arrigo Boito, performed by the San Francisco Opera Orchestra, University Chorus, UC Alumni Chorus and the Ensemble of the Piedmont Children's Choirs, conducted by Robert Cole

Tickets for the Centennial Celebration performance: \$48.00, \$68.00 and \$90.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Tickets for the Centennial Celebration & Gala pre- and post-performance events plus the performance: \$500-\$1,000, available through Cal Performances Development Office at (510) 643-8783.
