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**CAL PERFORMANCES**  
MARCH & APRIL 2009 CALENDAR OF EVENTS

Artwork available by request and online at:  
[http://cpinfo.berkeley.edu/information/press/season\\_announcement\\_0809](http://cpinfo.berkeley.edu/information/press/season_announcement_0809)

**Sunday, March 1 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Recital*

**Nicole Cabell**, soprano  
**Spencer Meyer**, piano

**Program:** Gifted with “a light and outrageously beautiful” voice (*The New York Times*), soprano Nicole Cabell makes her Cal Performances’ debut at Hertz Hall. Program TBA.

**Tickets:** \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Tuesday–Friday, March 3–6 at 8:00 p.m.**  
**Saturday, March 7 at 2:00 p.m. & 8:00 p.m.**  
**Sunday, March 8 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Alvin Ailey American Dance Theater**  
with **Sweet Honey in the Rock (March 3 & 4)**

**Program:**

**Program A:** Tues. & Wed., Mar. 3 & 4 at 8:00 p.m.

*Go in Grace* (2008): music by Sweet Honey in the Rock; choreography by Hope Boykin (company West Coast premiere)

*Suite Otis* (1971): music by Otis Redding; choreography by George Faison

*Revelations* (1960): traditional spirituals; choreography by Alvin Ailey

**Program B:** Thurs., Mar. 5 at 8:00 p.m. & Sat., Mar. 7 at 2:00 p.m.

*Anniversary Highlights:* excerpts from *Blues Suite*, *Streams*, *Choral Dances*, *Mary Lou’s Mass*, *The Lark Ascending*, *Hidden Rites*, *Night Creature*, *Cry*, *Phases*, *Landscape*, *For “Bird”*—*With Love*, *Caverna Magica* and *Opus McShann*.

*Revelations* (1960): traditional spirituals

All choreography by Alvin Ailey.

**Program C:** Fri., Mar. 6 at 8:00 p.m.

*Suite Otis* (1971): music by Otis Redding; choreography by George Faison

*Masekela Langage* (1969): music by Hugh Masekela; choreography by Alvin Ailey (West Coast premiere)

*Revelations* (1960): traditional spirituals; choreography by Alvin Ailey

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**Program D: Sat., Mar. 7 at 8:00 p.m. & Sun., Mar. 8 at 3:00 p.m.**

*Festa Barocca* (2008): music by Georg Friedrich Handel; choreography by Mauro Bigonzetti

*Solo* (1997): music by J. S. Bach; choreography by Hans van Manen

*Revelations* (1960): traditional spirituals; choreography by Alvin Ailey

**Tickets:** \$36.00, \$48.00 and \$62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

# # #

**Thursday & Friday, March 5 & 6 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Alvin Ailey American Dance Theater**

**Program:** Alvin Ailey American Dance Theater will perform excerpts from the beloved masterpiece, *Revelations*, and one other piece to be announced.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**Sunday, March 8 from 2:00 – 2:30 p.m.**  
**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

**Takács Quartet** pre-performance talk by musicologist **John Prescott**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

# # #

**Sunday, March 8 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Chamber Music*

**Takács Quartet**  
with **Peter Wyrick**, cello

**Program:**

Haydn/String Quartet in F major, Op. 77, No. 2

Bartók/String Quartet No. 3

Schubert/String Quintet in C major, D. 956

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Thursday, March 12 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Ladysmith Black Mambazo**

**Program:** Ladysmith Black Mambazo comes to Berkeley with the sounds of South Africa combined with gospel music.

**Tickets:** \$24.00, \$34.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

# # #

**Friday, March 13 at 11:00 a.m.**

**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Ladysmith Black Mambazo**

**Program:** Ladysmith Black Mambazo presents a special one-hour performance for school children.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**Friday, March 13 from 7:00–7:30 p.m.**

**SIGHTLINES**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

**Brentano String Quartet** pre-performance talk by **Camille Peters**, UC Berkeley Department of Music. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

# # #

**Friday, March 13 at 8:00 p.m.**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

*Chamber Music*

**Brentano String Quartet**

with **Peter Serkin**, piano  
and **Richard Lalli**, baritone

**Program:**

Haydn/String Quartet in D minor, Op. 76, No. 2, "*Quinten*"  
Wuorinen/New Piano Quintet (West Coast premiere, commissioned by the artists)  
Schoenberg/*Ode to Napoleon* (for quartet, piano and baritone)  
Beethoven/*Grosse Fuge*, Op. 133.

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Saturday, March 14 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*

**Keith Jarrett**, piano  
**Gary Peacock**, bassist  
**Jack DeJohnette**, drums

**Program:** Keith Jarrett, Gary Peacock and John DeJohnette, arguably the best jazz trio of our time, will play a series of their interpretations of standards.

**Tickets:** \$38.00, \$58.00 and \$78.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Monday, March 16 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Strictly Speaking*

**Ang Lee & James Schamus**

**Program:** Academy Award-winning director Ang Lee and his producing partner/screenwriter James Schamus discuss their longtime collaboration and award-winning films.

**Tickets:** \$16.00, \$24.00 and \$30.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Tuesday, March 17 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

*Aswat (Voices)—Celebrating the Golden Age of Arab Music*

**Simon Shaheen**, director, fiddle and *oud*

**Aswat Orchestra**

**Ibrahim Azzam**, vocals

**Sonia M'barek**, vocals

**Khalil Abonula**, vocals

**Rima Khcheich**, vocals

**Program:** Master of both the fiddle and the *oud*, Palestinian-American composer Simon Shaheen brings an evening of classic Arab music complete with orchestra and leading Arab singers, including Ibrahim Azzam and Khalil Abonula (Palestine), Sonia M'barek (Tunisia) and Rima Khcheich (Lebanon).

**Tickets:** \$30.00, \$40.00 and \$50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Thursday, March 19 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Recital*

**Murray Perahia**, piano

**Program:**

Bach/Partita No. 6 in E minor, BWV 830  
Beethoven/Piano Sonata No. 15 in D major, Op. 28, "Pastoral"  
Brahms/Variations and Fugue on a Theme by Handel, Op. 24

**Tickets:** \$34.00, \$48.00 and \$62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Saturday, March 21 from 5:00–6:30 p.m.**

**Zellerbach Hall Lobby Mezzanine**  
Bancroft Way at Telegraph Ave., Berkeley

**LATIN MUSIC SERIES**

Jazz radio host and Latin music specialist Jesse "Chuy" Varela talks about the Latin Music Series. The talk is part of a series that includes background information, guest interviews and musical illustrations to complement the performance by Chick Corea and John McLaughlin's Five Peace Band. While the talks are free and open to the public, tickets must be purchased to attend the concerts.

# # #

**Saturday, March 21 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*

**Chick Corea**, piano  
**John McLaughlin**, guitar  
**Five Peace Band**  
with **Christian McBride**  
**Kenny Garrett**  
**Vinnie Colaiuta**

**Program:** Multi-Grammy Award winner Chick Corea and John McLaughlin perform at Cal Performances.

**Tickets:** \$34.00, \$48.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Friday, March 27 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Nā Lei Hulu I Ka Wēkiu**

**Program:** Nā Lei Hulu I Ka Wēkiu presents a special one-hour performance for school children.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

# # #

**Saturday, March 28 at 2:00 p.m. [FF] & 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Nā Lei Hulu I Ka Wēkiu**

**Program:** San Francisco-based Nā Lei Hulu I Ka Wēkiu performs hula as a fully theatrical and visually captivating experience, blending traditional dance with contemporary works.

**Tickets:** \$20.00, \$26.00 and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

**Saturday, March 28 from 7:00–7:30 p.m.**  
**SIGHTLINES**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

**Tallis Scholars** pre-performance talk by artistic director **Peter Phillips** with musicologist **Paul M. Ellison**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

# # #

**Saturday, March 28 at 8:00 p.m.**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

*Music Before 1850*

**Tallis Scholars**

**Program:** *Music for Double Choir*, featuring works by Palestrina, Philips, Lassus, Gibbons, Phinot, A. Lobo, Mouton and H. Praetorius.

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

**Sunday, March 29 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Orchestra*

**Estonian National Symphony Orchestra**

**Eri Klas**, conductor

with **Joyce Yang**, piano

**Program:**

Pärt/*Cantus in Memoriam Benjamin Britten*

Rachmaninoff/Piano Concerto No. 2 in C minor, Op. 18

Sibelius/Symphony No. 2 in D major, Op. 43

**Tickets:** \$36.00, \$56.00 and \$70.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Friday, April 3 at 11:00 a.m.**

**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Habib Koité & Bamada**

**Program:** Habib Koité & Bamada presents a special one-hour performance for school children.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

# # #

**Friday, April 3 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Habib Koité & Bamada**

**Program:** Mali's pop star Habib Koité returns with his group Bamada and his signature sound of Malian, Western folk and rock music.

**Tickets:** \$22.00, \$28.00 and \$36.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Saturday, April 4 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Strictly Speaking*  
**David Rakoff**

**Program:** David Rakoff, writer, satirist and contributor to public radio's *This American Life* as well as author of two bestselling books, comes to Zellerbach Hall.

**Tickets:** \$20.00, \$26.00 and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, April 5 from 2:00–2:30 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

**SIGHTLINES**

**American String Quartet** pre-performance talk by **Beth Levy**, UC Davis Department of Music. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

# # #

**Sunday, April 5 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Chamber Music*  
**American String Quartet**  
with **Menahem Pressler**, piano

**Program:**

Mozart/String Quartet in C major, K. 465  
Berg/String Quartet, Op. 3  
Dvořák/Piano Quintet in A major, Op. 81.

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, April 19 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Recital*

**Angelika Kirchschrager**, mezzo-soprano

**Malcolm Martineau**, piano

**Program:**

Schubert/"Fischerweise," D 881, Op. 96, No. 4; "Der Wanderer an den Mond," D870; "Bertas Lied in der Nacht," D653; "Wehmut," D772, Op. 22, No. 2; "Frühlingsglaube," D 686; "Im Frühling," D 882, Op. 101, No. 1; "Die Sterne," D939, Op. 96, No. 1; "Lied der Anne Lyle," D830, Op. 85, No. 1; "Abschied"; "Rastlose Liebe," D138; "Klärchens Lied"; "Geheimes," D719; "Versunken"

Korngold/5 Lieder Op. 38: "Glückwunsch"; "Der Kranke"; "Altspanisch"; "Old English Song"; "My Mistress' Eyes"

Weill/"Stay Well"; "Complainte de la Seine"; "Der Abschiedsbrief"; "Je ne t'aime pas"; "Youkali"; "One Life to Live"

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Wednesday, April 22 from 7:00 – 7:30 p.m.**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

**SIGHTLINES**

**Quatuor Mosaïques** pre-performance talk by **Nicholas Mathew**, UC Berkeley Department of Music.

*Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

# # #

**Wednesday, April 22 at 8:00 p.m.**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

*Music Before 1850*

**Quatuor Mosaïques**

**Program:**

Mozart/String Quartet No. 19 in C major, KV. 465, "Dissonance"

Schubert/String Quartet No. 12 in C minor, D. 703, "*Quartettsatz*", and String Quartet No. 14 in D minor, D. 810, *Der Tod und das Mädchen* "Death and the Maiden"

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Friday, April 24 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Recital*

**Krystian Zimerman**, piano

**Program:** Polish pianist Krystian Zimerman brings his impeccable technique and insightful interpretations to Zellerbach Hall. Program TBA.

**Tickets:** \$34.00, \$48.00 and \$62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Saturday, April 25 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*

**Dianne Reeves**

**Program:** Three time Grammy-winner, jazz vocalist Dianne Reeves returns to Berkeley.

**Tickets:** \$30.00, \$40.00 and \$50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, April 26 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Orchestra*

**Australian Chamber Orchestra**

**Richard Tognetti**, artistic director & leader  
with **Andreas Scholl**, countertenor

**Program:**

Haydn/Symphony No. 44 in E minor, *Trauer*

Handel/"Va tacito e nascosto" from *Giulio Cesare*; "Dove sei" from *Rodelinda*; "Se parla nel mio cor" from *Giulio Cesare*; "O Lord, Whose Mercies Numberless" from *Saul*; "Aure, deh, per pietà" from *Giulio Cesare*; "Vivi tiranno" from *Rodelinda*

Smalley/*Footwork* (United States premiere)

Haas (arr. Tognetti)/*From the Monkey Mountains Suite* (arrangement for string orchestra of the Quartet No. 2, Op. 7)

**Tickets:** \$36.00, \$56.00 and \$70.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, April 26 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Strictly Speaking*

**David Sedaris**

**Program:** David Sedaris, NPR humorist and best-selling author, returns to Zellerbach Hall to read from his newly published collection of essays titled *When You Are Engulfed in Flames*.

**Tickets:** \$28.00, \$36.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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#### TICKETS AND OTHER INFORMATION

Single tickets for the general public are available for purchase by phone, in person, mail, fax, or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$5.00 discount. UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. The **Family Fare** series offers 50% off single ticket prices for children 16 and younger. Family Fare events for March & April 2009 is **Nā Lei Hulu I Ka Wēkiu** (Sat., Mar. 28 at 2:00 p.m.). For more information, call Cal Performances at (510) 642-9988, e-mail a brochure request to Cal Performances at [tickets@calperfs.berkeley.edu](mailto:tickets@calperfs.berkeley.edu) or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

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