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CAL PERFORMANCES
MARCH - JUNE 2008 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0708

Saturday, March 1 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

20th Century & Beyond

Dawn Upshaw, soprano

Orquestra Los Pelegrinos

Program:

Hartke/*Meanwhile – Incidental music to imaginary puppet plays*

Crumb/*Vox Balaenae (Voice of the Whale)*

Golijov/*Ayre*

Tickets: \$36.00, \$48.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Wednesday-Friday, March 5–7 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Saturday, March 8 at 2:00 p.m. & 8:00 p.m.

Bancroft Way at Telegraph Ave., Berkeley

Sunday, March 9 at 3:00 p.m.

Dance

Alvin Ailey American Dance Theater

Judith Jamison, artistic director

Program:

Program A: Wed. & Fri., Mar. 5 & 7 at 8:00 p.m.

Firebird (1970): music by Igor Stravinsky; choreography by Maurice Béjart, restaged by Shonach Mirk

Robles (company West Coast premiere)

Treading (1979): music by Steve Reich (“Eighteen Musicians”); choreography by Elisa Monte

The Groove To Nobody’s Business (2007): music by Ray Charles and Brandon McCune; choreography by

Camille A. Brown (West Coast premiere)

Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program B: Thurs. & Sat., Mar. 6 & 8 at 8:00 p.m.

Night Creature (1974): music by Duke Ellington (“Night Creature”); choreography by Alvin Ailey

Unfold (2005): music by Leontyne Price; choreography by Robert Battle (company West Coast premiere)

The Road of the Phoebe Snow (1959): music by Duke Ellington and Billy Strayhorn; choreography by

Talley Beatty, restaged by Mazaumi Chaya

The Winter in Lisbon (1992): music by Dizzy Gillespie and Charles Fishman; choreography by Billy

Wilson, restaged by Masazumi Chaya

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Program C: Sat., Mar. 8 at 2:00 p.m. & Sun., Mar. 9 at 3:00 p.m.

Saddle UP! (2007): music by Yo-Yo Ma, Edgar Meyer and Mark O'Connor; choreography by Fredrick Earl Mosley (West Coast premiere)

Solo (1997): music by J. S. Bach; choreography by Hans van Manen

The Groove To Nobody's Business (2007): music by Ray Charles and Brandon McCune; choreography by Camille A. Brown (West Coast premiere)

Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Tickets: \$34.00, \$48.00 and \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Thursday & Friday, March 6 & 7 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Dance

Alvin Ailey American Dance Theater

Judith Jamison, artistic director

Program: Alvin Ailey American Dance Theater will perform excerpts from the beloved masterpiece, *Revelations*, and one other piece to be announced.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Friday, March 14 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Angélique Kidjo

Program: An electrifying performer and master of languages, West African Angélique Kidjo sings in French, English, jazz vocalese and her native Fon/Yoruba.

Tickets: \$22.00, \$30.00 and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, March 15 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

SFJAZZ Collective

Program: SFJazz Collective comes to Zellerbach Hall with a band featuring Joe Lovano, Dave Douglas, Renee Rosnes, Stefon Harris, Miguel Zenón, Andre Hayward, Matt Penman and Eric Harland. Program will be announced from the stage.

Tickets: \$34.00, \$40.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, March 16, 2:00 – 2:30 p.m.
SIGHTLINES

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Takács Quartet pre-performance talk **Paul M. Ellison**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

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Sunday, March 16 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Music
Takács Quartet

Program:

Beethoven/Quartet in C major, Op. 59, No. 3 ("Razumovsky"); Quartet in B-flat major, Op. 130, with *Grosse Fuge*, Op. 133.

Tickets: This performance is sold out. Tickets are **\$46.00**, and may become available due to last minute returns. Call the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Thursday, March 20 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Perú Negro

Program: Playing on a wide variety of traditional instruments—including church tithing boxes and donkey jaw bones—Perú Negro serves up a feast of music and dance, celebrating Peru's African heritage.

Tickets: \$22.00, \$30.00 and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, March 21 at 8:00 p.m.

Saturday, March 22 at 2:00 p.m. & 8:00 p.m.

Sunday, March 23 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Peking Acrobats

Program: Direct from the People's Republic of China, the elite Peking Acrobats returns to mesmerize audiences with its "virtually unbelievable" (*Los Angeles Times*) ancient Chinese folk acrobatics that blend gymnastics, juggling, cycling and tumbling.

Tickets: \$24.00, \$32.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets for children ages 16 and under are available to all performances.

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Monday, March 24 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Peking Acrobats

Program: Members of the Peking Acrobats will perform selections from their evening program.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Saturday, March 22 at 8:00 p.m.
Sunday, March 23 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital
Rudolf Buchbinder, piano

Program A (March 22):

Beethoven/Sonata in E major, Op. 14, No. 1; Sonata in G major, Op. 14, No. 2; Sonata in D major, Op. 28, (“Pastorale”); Sonata in C minor, Op. 13, (“Pathétique”)

Program B (March 23): Beethoven/Sonata in A major, Op. 2, No. 2; Sonata in G major, Op. 31, No. 1; Sonata in E minor, Op. 90; Sonata in C major, Op. 53, (“Waldstein”)

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, March 28 at 8:00 p.m.
Saturday, March 29 at 2:00 p.m. & 8:00 p.m.
Sunday, March 30 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance
Swan Lake
Tchaikovsky Perm Ballet & Orchestra
with guest stars **Polina Semionova & Denis Matvienko**
Natalia Makarova, choreographer and director
George Isaakyan, artistic director
Natalia Akhmarova, director of the Perm Ballet
Valery Platonov, principal conductor

Program:

Swan Lake (1877): music by Tchaikovsky; new choreography by Natalia Makarova (after original choreography by Lev Ivanov, Marius Petipa and Alexandr Gorsky)

Tickets: \$34.00, \$52.00, \$76.00 and \$90.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Monday, March 31 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Dance

Swan Lake

Tchaikovsky Perm Ballet & Orchestra

Program: Tchaikovsky Perm Ballet & Orchestra of Perm, Russia, performs excerpts from Natalia Makarova's production of *Swan Lake* for Bay Area school children.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Thursday, April 3 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Sonny Rollins, saxophone

Clifton Anderson, trombone

Bobby Broom, guitar

Bob Cranshaw, bass

Kimati Dinizulu, percussion

Jerome Jennings, drums

Program: "The last jazz immortal" (*The Village Voice*), Sonny Rollins makes an eagerly anticipated return to Zellerbach Hall.

Tickets: \$34.00, \$48.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, April 4, 7:00–7:30 p.m.

First Congregational Church
Durant Avenue at Dana Court, Berkeley

Europa Galante pre-performance talk by musicologist **John Prescott**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

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Friday, April 4 at 8:00 p.m.

First Congregational Church
Durant Avenue at Dana Court, Berkeley

Music Before 1850

Europa Galante

Fabio Biondi, conductor & violin

Program: One of the most important and influential figures of the Baroque period-instrument movement, Fabio Biondi, and his renowned Europa Galante perform a program by composers including Leclair, Purcelle, Telemann, Biber and Vivaldi.

Tickets: \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, April 4 at 11:00 a.m.

Zellerbach Hall, UC Berkeley

SCHOOLTIME PERFORMANCE

Bancroft Way at Telegraph Ave., Berkeley

World Stage

Sweet Honey in the Rock

Program: The Grammy Award-winning African-American female *a cappella* ensemble presents a one-hour program for Bay Area schoolchildren.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Saturday, April 5 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Sweet Honey in the Rock

Program: The women of Grammy award-winning Sweet Honey in the Rock return with their soulful and inspirational music; the program will include the group's work entitled *Indaba* featuring local choirs.

Tickets: \$24.00, \$34.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, April 6 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Chamber Music & Orchestra

Swedish Chamber Orchestra

Thomas Dausgaard, conductor

Piotr Anderszewski, piano

Program: Founded by conductor Thomas Dausgaard, the 38-member Swedish Chamber Orchestra performs works by Mozart, Beethoven, Schumann and others.

Tickets: \$34.00, \$46.00 and \$58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Thursday, April 10 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Arlo Guthrie

Solo Reunion Tour: Together at Last

Program: Arlo Guthrie—folk singer, musician, composer and storyteller—returns to Berkeley for a one-man performance.

Tickets: \$24.00, \$38.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, April 12, 7:00–7:30 p.m.

First Congregational Church
Durant Avenue at Dana Court, Berkeley

Akademie für Alte Musik Berlin pre-performance talk by UC Berkeley musicologist **Rebekah Ahrendt**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

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Saturday, April 12 at 8:00 p.m.

First Congregational Church
Durant Avenue at Dana Court, Berkeley

Music Before 1850

Akademie für Alte Musik Berlin

Program:

Vivaldi/Concerto for Strings in G minor

Erlebach/Overture

Graun/Concerto for Viola (gamba)

Marcello/Concerto for Oboe (with ornaments by J. S. Bach)

Bach/Violin Concerto in D minor.

Tickets: \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, April 13 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Kate Royal, soprano
Roger Vignoles, piano

Program: “Already in a class of her own” (*The Times of London*), English soprano Kate Royal performs works by Rodrigo, Granados, Debussy, Canteloube and Strauss with pianist Roger Vignoles.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Thursday, April 17 at 7:30 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

Bryn Terfel, bass-baritone
Malcolm Martineau, piano

Program: Hailed as “the outstanding singer-actor of his generation” (*Sunday Times*, London), bass-baritone Bryn Terfel returns to Cal Performances with pianist Malcolm Martineau. Program TBA.

Tickets: \$35.00, \$50.00, \$75.00 and \$100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday & Saturday, May 2 & 3 at 7:30 p.m.
Sunday, May 4 at 3:00 p.m.
Friday & Saturday, May 9 & 10 at 7:30 p.m.
Sunday, May 11 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

San Francisco Opera
The Little Prince
Rachel Portman, composer
Based on the book by **Antoine de Saint-Exupéry**
Nicholas Wright, libretto
Francesca Zambello, director

Program:

The Little Prince (2006): music by Rachel Portman (West Coast premiere)

Tickets: \$40.00, \$50.00 and \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets for children ages 16 and under are available to all performances.

Sunday, May 4 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Paul Lewis, piano

Program:

Mozart/Fantasia in C minor, K. 475; Rondo in A minor, K. 511
Ligeti/*Musica Ricercata*—11 Pieces for Piano
Schubert/Sonata No. 18 in G major, D. 894

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Wednesday-Saturday, May 28– 31 at 8:00 p.m.
Sunday, June 1 at 3:00 p.m.

Zellerbach Playhouse, UC Berkeley Campus
Bancroft Way at Dana Court, Berkeley

Theater

The Andersen Project

Robert Lepage, director and writer
Yves Jacques, actor

Program: Canada's renowned director and writer Robert Lepage returns to Zellerbach Playhouse with his latest one-man production, *The Andersen Project*, based on the life of Hans Christian Andersen, featuring Yves Jacques. Appropriate for mature audiences.

Tickets: \$62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Thursday, May 29 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking

From the Top

Christopher O'Riley, host

Program: *From the Top* is a weekly classical music program showcasing young musicians from across the country; it comes to Cal Performances for a live taping. This taping is sponsored by KDFC 102.1, where the program can also be heard locally.

Tickets: \$20.00, \$30.00 and \$40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, May 30 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

Audra McDonald, soprano

Program: Tony Award-winning Audra McDonald returns to Cal Performances for one night only.

Tickets: \$36.00, \$48.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

-MORE-

Saturday, May 31 at 8:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Nuccia Focile, soprano
Paul Charles Clarke, tenor
Berkeley Symphony Orchestra
Robert Cole, conductor

Program: Returning to Cal Performances after her 2006 debut, Nuccia Focile is join by her husband, British tenor Paul Charles Clarke in a program of duets and arias from *Carmen*, *Turandot*, *Carousel* and *West Side Story* among others.

Tickets: \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

TICKETS AND OTHER INFORMATION

Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members, UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers Rush Tickets to UCB students, faculty and staff, senior and community members. Rush Tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush Ticket sales are limited to one ticket per person, and all sales are cash only. Rush Ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. For more information call 510-642-9988, press 2 for the rush hotline, two hours prior to a performance only.

– Cal Performances –