

**FOR IMMEDIATE  
RELEASE**

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**CAL PERFORMANCES**  
MARCH & APRIL 2004 CALENDAR OF EVENTS

**Wednesday, March 3 at 10:30 a.m. & 1:00 p.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*Dance*

**Ailey II**

**Program:**

Ailey II offers a look at how gifted young people develop their talents to prepare for a life on the stage. This *SchoolTime* performance is presented in association with Dance for Power.

**Tickets:** \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 – 12 in Bay Area public and private schools. Supplemental classroom study guides are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu), or by phone at (510) 642-0212.

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**Tuesday-Friday, March 9-12 at 8:00 p.m.**  
**Saturday, March 13 at 2:00 p.m. & 8:00 p.m.**  
**Sunday, March 14 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*Dance*

**Alvin Ailey American Dance Theater**

**Program:**

Program A: Tues., Mar. 9 at 8:00 p.m.; Fri., Mar. 12 at 8:00 p.m.; and Sun., Mar. 14 at 3:00 p.m.  
*Heart Song* (2003): music composed and performed by Bouchaib Abdelhadi, Yassir Chadly, Hafida Ghanim; choreography by Alonzo King (Bay Area Premiere)  
*Treading* (1979): music by Steve Reich, *Eighteen Musicians*; choreography by Elisa Monte  
*Juba* (2003): music by John Mackey; choreography by Robert Battle  
*Revelations* (1960): traditional spirituals and gospel music; choreography by Alvin Ailey

*(Alvin Ailey American Dance Theater program information continued on the next page)*

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Program B: Wed., Mar. 10 at 8:00 p.m. and Sat., Mar. 13 at 2:00 p.m.

Chosen from among Ailey Classics

*Memoria* (1974): music by Keith Jarrett; choreography by Alvin Ailey - excerpt

*Night Creature* (1974): music by Duke Ellington; choreography by Alvin Ailey - excerpt

*Phases* (1980): music by various jazz artists; choreography by Alvin Ailey - excerpt

*Opus McShann* (1988): music by Jay McShann and Walter Brown; choreography by Alvin Ailey - excerpt

*A Song for You* (1972): music by Leon Russell; choreography by Alvin Ailey - excerpt

*For 'Bird' With Love* (1984): music by Charlie Parker, Dizzy Gillespie, Count Basie, and Jerome Kern; choreography by Alvin Ailey - excerpt

*Hidden Rites* (1973): music by Patrice Sciortino; choreography by Alvin Ailey - excerpt

*Cry* (1971): music by Alice Coltrane, Laura Nyro, and Chuck Griffin; choreography by Alvin Ailey - excerpt

*Revelations* (1960): traditional spirituals and gospel music; choreography by Alvin Ailey

Program C: Thurs., Mar. 11 at 8:00 p.m. and Sat., Mar. 13 at 8:00 p.m.

*Bounty Verses* (2003): music by various artists; choreography by Dwight Rhoden (Bay Area Premiere)

*Hymn* (1993): music by Robert Ruggieri; choreographed and directed by Judith Jamison

*The Winter in Lisbon* (1992): music by Dizzy Gillespie; choreography by Billy Wilson; restaging by Masazumi Chaya

**Tickets:** \$32.00, \$42.00, and \$58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Thursday, March 11 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*Dance*

**Alvin Ailey American Dance Theater**

**Program:**

For more than 40 years, the company founded by Alvin Ailey has created dance that stirs the soul and lifts the spirit. Bay Area students experience the Ailey magic, with a peek backstage to the working life of the company, a selection of current repertory, and the power of Ailey's timeless masterpiece, *Revelations*.

**Tickets:** \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 – 12 in Bay Area public and private schools. Supplemental classroom study guides are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu), or by phone at (510) 642-0212.

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**Saturday, March 13, 7:00 – 7:30 p.m.**

**SIGHTLINES**

Berkeley

**First Congregational Church**

2345 Channing Way,

Pre-concert talk by conductor **Jos von Veldhoven**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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**Saturday, March 13 at 8:00 p.m.**

**First Congregational Church**

2345 Channing Way, Berkeley

*Music Before 1850*

**Netherlands Bach Society**

**Jos von Veldhoven**, conductor

**Marion Verbruggen**, recorder

**Program:**

The Netherlands Bach Society and guest soloist Marion Verbruggen perform a choral and instrumental program of works by Bach and contemporaries.

**Tickets:** \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Friday, March 19 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**

Bancroft Way at Telegraph, Berkeley

*Jazz*

**Newport Jazz Festival 50<sup>th</sup> Anniversary Tour**

**Program:**

The famed Newport Jazz Festival takes the show on the road, presenting a heavy-hitting roster of jazz musicians including Cedar Walton (piano), Howard Alden (guitar), Kareem Riggins (drums), Peter Washington (bass), Terrence Blanchard (trumpet), Lew Tabackin (tenor sax), Ken Peplowski (clarinet), and Lea DeLaria (vocals).

**Tickets:** \$22.00, \$32.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Saturday, March 20 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*World Stage*

**The Fès Festival: The Spirit of Fès Tour**

**Program:**

Direct from Morocco's annual Fès Festival of sacred music, a select number of Fès Festival artists tour together for the first time, including Algerian vocalist Françoise Atlan; Yungchen Lhamo of Tibet; Morocco's Hadra des Femmes de Taroudant; and North Carolina's Anointed Jackson Sisters, among others.

**Tickets:** \$22.00, \$30.00 and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Sunday, March 21 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*Special Event*

**Salvatore Licitra**, tenor  
**Members of the Berkeley Symphony Orchestra**  
**Eugene Kohn**, conductor

**Program:**

Verdi/Prelude and "Celeste Aïda" from *Aïda*  
Prelude and "Questa o quella" from *Rigoletto*  
"Ah, la paterna mano" from *Macbeth*  
Overture from *I Vespri Siciliani*  
"Ma se m'è forza perderti" from *Un Ballo in Maschera*  
Wood/"Fantasma d'amore" from the *Duetto* album  
Rachmaninoff, Wood/"Il Volo" from the *Duetto* album  
Bernstein/Overture from *Candide* and "Maria" from *West Side Story*  
Puccini/"Tra voi belle" from *Manon Lescaut*  
Mascagni/Overture from *Le Maschere*  
Ponchielli/"Cielo, e mar" from *La Gioconda*

**Tickets:** \$38.00, \$58.00, \$86.00, and \$100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Wednesday & Thursday, March 24 & 25 at 8:00 p.m.**      **Zellerbach Hall, UC Berkeley Campus**  
**Saturday, March 27 at 8:00 p.m.**                                      **Bancroft Way at Telegraph, Berkeley**  
**Sunday, March 28 at 3:00 p.m.**

*Dance*

**Nederlands Dans Theater I**

**Program:**

Program A: Wed., Mar. 24 at 8:00 p.m. and Thurs., Mar. 25 at 8:00 p.m.

*Claude Pascal*: music by Dirk Haubrich; choreography by Jiří Kylián

*Last Touch*: music by Dirk Haubrich; choreography by Jiří Kylián

*27'52"*: music by Dirk Haubrich; choreography by Jiří Kylián

Program B: Sat., Mar. 27 at 8:00 p.m. and Sun., Mar. 29 at 3:00 p.m.

*Symphony of Psalms*: music by Igor Stravinsky; choreography by Jiří Kylián

*Click-Pause-Silence*: music by Dirk Haubrich; choreography by Jiří Kylián

*Walking Mad*: music by Maurice Ravel; choreography by Johan Inger

**Tickets:** \$38.00, \$48.00 and \$64.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Friday, April 2 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*World Stage*

**Baaba Maal**

**Program:**

Senegalese pop singer and guitarist Baaba Maal performs his sublime combination of *Yela* West African melodies, reggae, R&B, jazz and blues in Zellerbach Hall.

**Tickets:** \$22.00, \$28.00, and \$36.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Saturday, April 3 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*Strictly Speaking*

**Michael Cunningham**

**Program:**

Pulitzer Prize-winning author Michael Cunningham talks about writing *The Hours* and shares behind-the-scenes knowledge of its process from page to screen.

**Tickets:** \$18.00, \$22.00 and \$28.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Thursday, April 8 at 8:00 p.m.**

**Wheeler Hall**  
UC Berkeley Central Campus, Berkeley

*World Stage*

**Shoghaken Ensemble**

**Program:**

Founded in 1991, Shoghaken has become one of the preeminent traditional music ensembles in Armenia. Dedicated to rediscovering and continuing Armenia's extraordinary folk music tradition, the group presents music from a broad geographical and historical span using traditional instruments and song styles.

**Tickets:** \$26.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Sunday, April 11 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*Recital*

**Alfred Brendel, piano**

**Program:**

Mozart/Fantasia in C minor, K. 396; Sonata in B flat major, K. 281; Sonata in E flat major, K. 282  
Schubert/Drei Klavierstücke D. 946  
Beethoven/Sonata No. 30 in E major, Op. 109

**Tickets:** \$32.00, \$48.00 and \$62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

**Friday, April 16, 7:00 – 7:30 p.m.**

**SIGHTLINES**

Berkeley

**First Congregational Church**

2345 Channing Way,

Pre-concert talk by violinist **Scott St. John**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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**Friday, April 16 at 8:00 p.m.**

**First Congregational Church**

2345 Channing Way, Berkeley

*Chamber Music*

**Musicians from Marlboro**

**Program:**

Schubert/String Quartet in D major, D. 94

Adès/*Catch* for clarinet, violin, cello and piano

Schoenberg/*Ode to Napoleon Buonaparte* for reciter, string quartet and piano, Op. 41

Mozart/Quintet for clarinet and strings in A major, K. 581

**Tickets:** \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Saturday, April 24 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**

Bancroft Way at Telegraph, Berkeley

*Jazz*

**Joe Lovano Nonet**

**Program:**

Nominated for a 2001 Grammy for their Blue Note recording *52<sup>nd</sup> Street Themes*, Joe Lovano's nine-piece "little-big band" strikes a perfect balance between the powerful sound of a large ensemble and the intimacy of a solo-oriented small combo.

**Tickets:** \$22.00, \$32.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Sunday, April 25 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*World Stage*

**Zakir Hussain Presents Masters of Percussion**

**Program:**

Coming together for a single evening, Zakir Hussain's Masters of Percussion include T. H. Vinayakram (*ghatam*), Vijay Chauhan (*dholak*), Fazal Qureshi (*tabla*), Ganesh and Kumaresh (violins), Taufiq Qureshi (percussion), and Manipuri Jagoi Marup, a folk dancing and drumming troupe from Manipur, India.

**Tickets:** \$22.00, \$30.00 and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.