

CONTACT:
Christina Kellogg 510.643.6714
ckellogg@calperfs.berkeley.edu
Joe Yang 510.642.9121
scyang@calperfs.berkeley.edu

FOR IMMEDIATE RELEASE: December 22, 2009

CAL PERFORMANCES
MARCH–MAY 2010 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0910

Saturday, March 6 at 11:00 a.m. [FF] & 4:00 p.m. [FF] **Zellerbach Hall, UC Berkeley Campus**
Sunday, March 7 at 3:00 p.m. [FF] Bancroft Way at Telegraph Ave., Berkeley

Family Fare
Dan Zanes & Friends

Program: 2007 Grammy Award-winner Dan Zanes & Friends return to Zellerbach Hall to the delight of children and grown-ups alike.

Tickets: \$16.00 and \$26.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Tuesday-Friday, March 9-12 at 8:00 p.m. **Zellerbach Hall, UC Berkeley Campus**
Saturday, March 13 at 2:00 p.m. & 8:00 p.m. Bancroft Way at Telegraph Ave., Berkeley
Sunday, March 14 at 3:00 p.m.

Dance
Alvin Ailey American Dance Theater

Program:

Program A: Tues., Mar. 9 at 8:00 p.m.; Sat., Mar 13 at 2:00 p.m. & Sun., Mar 14 at 3:00 p.m.

Uptown (2009): music by Fats Waller, Nat “King” Cole and others; choreography by Matthew Rushing (Bay Area premiere)

Dancing Spirit (2009): music by Duke Ellington, Wynton Marsalis, Radiohead and War; choreography by Ronald K. Brown (Bay Area premiere)

Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program B: Wed. & Fri., Mar 10 & 12 at 8:00 p.m.

Suite Otis (1971): music by Otis Redding; choreography by George Faison

Among Us (Private Spaces: Public Places) (2009): set to music by Eric Lewis, choreography by Judith Jamison (Bay Area premiere)

Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program C: Thur., Mar. 11 at 8:00 p.m. & Sat., Mar. 13 at 8:00 p.m.

Love Stories (2004): music by Stevie Wonder and Darrin Ross; choreography by Judith Jamison with Robert Battle and Rennie Harris

Hymn (1993): music by Robert Ruggieri and libretto by Anna Deavere Smith; choreography by Judith Jamison, restaged by Masazumi Chaya

Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Tickets: \$36.00, \$48.00 and \$62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

#

-MORE-

Thursday & Friday, March 11 & 12 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Dance

Alvin Ailey American Dance Theater

Program: Alvin Ailey American Dance Theater will perform excerpts from the beloved masterpiece, *Revelations*, and one other piece to be announced.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Tuesday, March 16 at 8:00 p.m.

First Congregational Church
Channing Way at Dana Street, Berkeley

Music Before 1850

Hespèrion XXI

Jordi Savall, director and viola da gamba

Montserrat Figueras, **Arianna Savall** & **Begoña Olavide**, *voice*

Pierre Hamon, *flute*

Driss El Maloumi, *oud*

Program: *Lux Feminae (900–1600): Seven Portraits of the Woman in Ancient Hesperia.*

Tickets: Tickets for this performance are sold out. Tickets are \$52 and may become available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door

Wednesday, March 17 from 5–6:30 p.m.

Zellerbach Hall Lobby Mezzanine
Bancroft Way at Telegraph Ave., Berkeley

KEY NOTES: JAZZ & WORLD MUSIC SERIES

Jazz radio host **Jesse “Chuy” Varela** and special guests will discuss the many ways composer/singer and guitarist Gilberto Gil has revolutionized the sounds Brazil. While the talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

#

Wednesday, March 17 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Gilberto Gil

Program: The king of Brazilian pop music and 2006 Grammy winner Gilberto Gil performs for one night only.

Tickets: \$36.00, \$48.00, \$68.00 and \$76.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, March 19 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Altan

Program: The Irish band Altan presents a special one-hour performance for school children.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

#

Friday, March 19 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Altan

Program: Celebrating the vibrant rhythms of County Donegal, the Irish band Altan returns.

Tickets: \$20.00, \$28.00 and \$36.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, March 20 from 7:00–7:30 p.m.
Campus **SIGHTLINES**

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Moscow State Radio Symphony Orchestra pre-performance talk by **Prof. William Quillen**, musicologist. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

#

Saturday, March 20 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Orchestra
Moscow State Radio Symphony Orchestra
Robert Cole, conductor
Alexander Sinchuk, *piano*
Julian Schwarz, *cello*

Program:

Tchaikovsky/*Romeo and Juliet* Overture
Rachmaninoff/*Rhapsody on a Theme of Paganini*, Op. 43
Rimsky-Korsakov/*Scheherazade* Symphonic Suite for Orchestra, Op. 35

Tickets: \$28.00, \$40.00 and \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

-MORE-

Sunday, March 21 from 2:00–2:30 p.m.
Campus SIGHTLINES

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Ian Bostridge pre-performance talk by **Prof. Nalini Ghuman**, Mills College. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

#

Sunday, March 21 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

Ian Bostridge, tenor
Julius Drake, piano

Program:

Schubert/*Winterreise*, Op. 89, D. 911

Tickets: \$30.00, \$42.00, \$56.00 and \$72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, March 26 from 7:00–7:30 p.m.
Campus SIGHTLINES

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Merce Cunningham Dance Company pre-performance talk with **Trevor Carlson**, Executive Director of Merce Cunningham Dance Company. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

#

Friday & Saturday, March 26 & 27 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Merce Cunningham Dance Company

Program:

Nearly 90² (2009): music by John Paul Jones, Takehisa Kosugi and Sonic Youth; choreography by Merce Cunningham

Tickets: \$30.00, \$40.00 and \$50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, March 28 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Julia Fischer, violin

Program: Bach/Partita No. 3 in E major, BWV 1006; Partita No. 1 in B minor, BWV 1002; and Partita No. 2 in D minor, BWV 1004

Tickets: Tickets for this performance are sold out. Tickets are \$46.00 and may become available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, April 11 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Saimir Pirgu, tenor

Program: Albanian tenor Saimir Pirgu makes his Bay Area debut, program TBA.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Tuesday, April 20 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Baaba Maal

Program: One of Africa's greatest musical treasures, Senegalese singer and guitarist Baaba Maal returns after a six-year absence.

Tickets: \$24.00, \$32.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Thursday, April 22 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Sweet Honey In The Rock

Program: The women of Grammy-winning Sweet Honey In The Rock return with their soulful and inspirational music.

Tickets: \$26.00, \$38.00, \$48.00 and \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

#

Friday, April 23 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Sweet Honey In The Rock

Program: Sweet Honey In The Rock presents a special one-hour performance for schoolchildren.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Friday, April 23 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Arlo Guthrie
Guthrie Family Rides Again

Program: Arlo Guthrie—folk singer, musician, storyteller—brings three generations of his family to Cal Performances.

Tickets: \$26.00, \$38.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, April 24 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Pat Metheny, guitar

Program: Jazz guitarist Pat Metheny performs solo guitar improvisations and his acoustically driven “solo ensemble” music he calls Orchestronics.

Tickets: \$30.00, \$42.00, \$58.00 and \$70.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, May 1 at 8:00 p.m.

First Congregational Church
Channing Way at Dana Street, Berkeley

Music before 1850

Concerto Köln

Program: Specializing in the music of the 18th and 19th centuries, the Grammy-winning musicians of Concerto Köln perform works by Bach, Sammartini, Vivaldi and Dauvergne.

Tickets: \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, May 2 at 3:00 p.m. [FF]

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Ballet Folklórico “Quetzalli” de Veracruz

Program: Ballet Folklórico “Quetzalli” de Veracruz returns to Cal Performances with a veritable *fiesta* of Mexican culture and folklore.

Tickets: \$24.00, \$30.00 and \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

#

Monday, May 3 at 11:00 a.m.

SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Ballet Folklórico “Quetzalli” de Veracruz

Program: Ballet Folklórico “Quetzalli” de Veracruz presents a special one-hour performance for school children.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Friday & Saturday, May 7 & 8 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Theater

Laurie Anderson

Delusion

Program: Avant-garde musician and performance artist Laurie Anderson brings her new work, *Delusion*, to Zellerbach Hall.

Tickets: \$30.00, \$42.00 and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Thursday, May 13 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Sonny Rollins, saxophone

Program: Saxophone master Sonny Rollins returns to Berkeley with a concert at Cal Performances; program and other musicians to be announced.

Tickets: \$34.00, \$52.00 and \$76.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

-MORE-

TICKETS AND OTHER INFORMATION

Single tickets for the general public are available for purchase by phone, in person, mail, fax, or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$5.00 discount. UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). The **Family Fare** series offers 50% off single ticket prices for children 16 and younger. Family Fare events for March–May 2010 include **Dan Zanes & Friends** (Sat., Mar. 6 at 11:00 a.m. & 4:00 p.m.; & Sun., Mar. 7 at 3:00 p.m.). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

– Cal Performances –