

CAL PERFORMANCES
May & June 2005 Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988

Photo link: http://cpinfo.berkeley.edu/information/press/season_announcement_0405

Sunday, May 1 at 7:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

20th Century Music & Beyond

Kronos Quartet

Wu Man, Chinese pipa

Program:

Kronos Quartet has boldly expanded the string quartet repertoire and assembled a body of work unparalleled in its range and scope of expression. Their Cal Performances event features world-renowned pipa (long-necked Chinese lute) virtuoso, Wu Man.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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SIGHTLINES

Post-concert discussion with Kronos Quartet and Wu Man immediately follows the performance. *Sightlines* is a continuing program of pre- and post- performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticket holders.

Thursday - Saturday, May 5 - 7, 7:00-7:30 p.m. Zellerbach Hall, UC Berkeley Campus
SIGHTLINES Bancroft Way at Telegraph Ave., Berkeley

Pre-performance talk with Les Ballets Trockadero de Monte Carlo associate director **Tory Dobrin**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticket holders.

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Thursday - Saturday, May 5 - 7 at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Les Ballets Trockadero de Monte Carlo

Program:

Dancing a fine line between high art and high camp, Les Ballets Trockadero de Monte Carlo has become a major dance phenomenon around the globe since its inception over 30 years ago, delighting aficionados and novices alike with their irresistible blend of wicked comedy and technical prowess.

Tickets: \$26.00, \$36.00, and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, May 8 at 7:00 p.m. Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Gypsy Crossings

featuring Biréli Lagrène & Taraf de Haïdouks

Program:

This celebration of the vibrant musical traditions of Gypsy culture features the return of Taraf de Haïdouks ("band of brigands"), who have taken the global-music world by storm with their invigorating mix of medieval ballads, Turkish-flavored dance tunes, and Balkan vocal strains. They are joined by virtuoso guitarist Biréli Lagrène, a master of Gypsy-style playing widely considered the artistic heir to jazz guitar legend Django Reinhardt.

Tickets: \$22.00, \$30.00, and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, May 15 at 3:00 p.m.

Wheeler Auditorium
at Sather Gate, UC Berkeley Campus

Music Before 1850

Akademie für Alte Musik Berlin

Program:

Handel/ Suite from the opera Almira

Vivaldi/ Concerto D-minor for 2 oboes, strings and basso continuo (F XII, No. 9)

Bach/Concerto for 2 Violins in D-minor BWV 1043; Orchestra suite C major, BWV 1066

Geminiani/ Concerto grosso No. 12 D-minor (Corelli Op. 5 No. XII Follia)

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, May 27 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

Audra McDonald, soprano

Program:

An inspired interpreter of a vast repertoire, four-time Tony Award winner Audra McDonald will perform both timeless classics and modern fare. The lyric soprano's vocal power and personal magnetism have earned her comparisons to the greatest vocalists in history while establishing her own international career.

Tickets: \$32.00, \$46.00, and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, May 28 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Kurt Elling, piano & vocals

Program:

Groundbreaking vocalist and lyricist Kurt Elling has inspired legions of fans worldwide with his charismatic performances and unique vocal style, a combination of old-fashioned crooning, spoken word, and the rare art of vocalese – writing and singing lyrics to previously recorded instrumental solos.

Tickets: \$18.00, \$24.00, and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday – Saturday, June 2 – 4 at 8:00 p.m.
Sunday, June 5 at 3:00 p.m. & 7:30 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Special Event

Berkeley Edge Fest

Program:

Save the dates for the second biennial Berkeley Edge Fest, produced by Cal Performances in association with the Department of Music and the Center for New Music and Audio Technologies at UC Berkeley. This festival of contemporary performance features some of the world's most cutting-edge musicians. This year's performers will be announced in early March.

Tickets: Available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Wednesday - Friday, June 8 - 10 at 8:00 p.m.
Saturday, June 11 at 2:00 p.m. & 8:00 p.m.
Sunday, June 12 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Eifman Ballet

Program:

Program A: Wed. & Thurs., May 8 & 9 at 8:00 p.m.

Anna Karenina: music by Tchaikovsky, choreography by Boris Eifman.

Program B: Fri., June 10 at 8:00 p.m.; Sat. June 11 at 2:00 p.m. & 8:00 p.m.;
and Sun., June 12 at 3:00 p.m.

Don Juan & Molière: music includes works by Mozart and Berlioz; choreography by Boris Eifman.

Tickets: \$30.00, \$42.00, and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday – Saturday, June 23 - 25 at 8:00 p.m.
Sunday, June 26 at 3:00 p.m.

Zellerbach Playhouse, UC Berkeley Campus
Bancroft Way at Dana Ave., Berkeley

Theatre

Robert Lepage's *The Busker's Opera*

Program:

French-Canadian theatrical visionary Robert Lepage returns with his latest production: a playfully irreverent re-imagining of John Gay's 18th-century tour-de-force *The Beggar's Opera*, set in today's music industry.

Tickets: \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday & Saturday, June 17 & 18 at 8:00 p.m. **Zellerbach Hall, UC Berkeley Campus**
Bancroft Way at Telegraph Ave., Berkeley

Special Event

Grand Kabuki Theatre of Japan

Program:

The Chikamatsu-za troupe of Japan's revered Grand Kabuki Theatre has for more than 350 years been the world's center of the *kamigata* style of Kabuki Theater, rarely seen outside its native country. On this rare U.S. tour, the 80-member company – named for Japan's greatest classical playwright, Chikamatsu Monzaemon – will present one of his best-loved masterpieces, *Sonezaku Shinju* ("Love Suicides at Sonezaki") and *Bo-Shibari* ("Tied to a Pole"), a colorful and comic *Naguata* dance work.

Tickets: \$40.00, \$65.00, \$90.00, and \$125.00 (*hanamichi* runway seating), available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.