

**FOR IMMEDIATE  
RELEASE**  
March 3, 2004

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**CAL PERFORMANCES**  
MAY, JUNE & JULY 2004 CALENDAR OF EVENTS

**Friday, May 7 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*World Stage*  
**¡Cubanismo!**

**Program:**

Trumpet player and vocalist Jesús Alemañy leads his 15-piece band through a dynamic evening of elegant Cuban *son* and freewheeling jazz, arranged in Havana's *descarga* (jam session) tradition.

**Tickets:** \$22, \$30 and \$42, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Saturday, May 8 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*World Stage*  
**Showtime at the Apollo on Tour**

**Program:**

The most successful star search vehicle in show biz history returns with a fun-filled and often raucous evening of Bay Area contestants competing for the chance to perform at the legendary Apollo Theater in New York City.

**Tickets:** \$20, \$30 and \$42, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Wednesday, May 12 at 8:00 p.m.**

**First Congregational Church**  
2345 Channing Way, Berkeley

*Music Before 1850*

**Jordi Savall**, viola da gamba

**Program:**

Viola da gamba virtuoso Jordi Savall, unanimously recognized as one of the leading interpreters of early music, gives a rare solo recital.

**Tickets:** \$42, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Friday, May 14 at 8:00 p.m.**

**First Congregational Church**  
2345 Channing Way, Berkeley

*Music Before 1850*

**Hesperion XXI**

**Jordi Savall**, director & viola da gamba

**Program:**

*Folios & Romanescas: Músicas del tiempo & del instante*, including works by Diego Ortiz, Lucas de Ribayaz, Arianna Savall, Sebastian Durón, José Marín, Marin Marais, Ferran Savall, Antonio Martín y Coll.

**Tickets:** \$42, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Thursday-Saturday, June 3-5 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*Dance*

**Ballett Frankfurt**

**Program:**

*N.N.N.N.* (2002): music by Thom Willems; choreography by William Forsythe  
(West Coast Premiere)

*One Flat Thing, reproduced* (2000): music by Thom Willems; choreography by William Forsythe  
(West Coast Premiere)

*The Room as it Was* (2002): music by Thom Willems; choreography by William Forsythe  
(West Coast Premiere)

*Duo* (1996): music by Thom Willems; choreography by William Forsythe  
(West Coast Premiere)

**Tickets:** \$38, \$48 and \$64, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

**Wednesday-Friday, June 16-18 at 8:00 p.m.**  
**Saturday, June 19 at 2:00 p.m. & 8:00 p.m.**  
**Sunday, June 20 at 3:00 p.m.**

**Zellerbach Playhouse, UC Berkeley Campus**  
Dana Court at Bancroft Way, Berkeley

*Theater*

*Forbidden Christmas or The Doctor and the Patient*

**Rezo Gabriadze**, writer & director

**Mikhail Baryshnikov**, actor

**Program:**

Georgian director and playwright Rezo Gabriadze brings his new play combining cinema, poetry, drama, and movement starring Mikhail Baryshnikov to the West Coast for the first time.

**Tickets:** \$65, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Sunday, July 25 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*Chamber Music & Orchestra*

**Russian National Orchestra**

**Charles Ketcham**, conductor

**Lisa Delan**, soprano

**Vladimir Chernov**, baritone

**Program:**

Adams/*The Chairman Dances*

Getty/*Joan and the Bells*

Shostakovich/Symphony No. 5 in D minor, Op. 47

**Tickets:** \$32, \$48 and \$60, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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**Thursday, July 29 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*Dance*

**2004 Berkeley/Oakland AileyCamp Final Performance**

**Program:**

The students of the 2004 Berkeley/Oakland AileyCamp at Cal Performances exhibit their work in this grand finale performance concluding six-weeks of training in multiple dance disciplines and coursework in Zellerbach Hall.

**Tickets:** *Admission is free.* Advance admission tickets are subject to availability and can be obtained at the Cal Performances Ticket Office at Zellerbach Hall. Tickets available July 12. Limit four per person. Call (510) 642-9988 for ticket information.

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