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CAL PERFORMANCES
NOVEMBER 2010–JANUARY 2011 CALENDAR OF EVENTS

Artwork available by request and online at:
http://www.calperformances.org/season_announcement_1011

Friday, November 5 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Buika

Program: Known as the “Flamenco Queen,” Spanish singer Buika performs a heady combination of traditional *coplas* (female-centric torch songs) and fusions of jazz, Gypsy rumba and Afro-Cuban rhythms.

Tickets: \$26.00, \$30.00, \$34.00, and \$40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, November 7, 2:00–2:30 p.m.
SIGHTLINES

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Ensemble Zellig pre-concert talk with UC Berkeley composer **Edmund Champion**, who will discuss his new work commissioned for this program. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

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Sunday, November 7 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

New Music
Ensemble Zellig

Program:
Champion/new work for clarinet, flute, cello and piano (2010)
Leroux/*PPP* for flute and piano (1993)
Freund/New work for clarinet, cello and piano (2010)
Pécou/*Manoa* for clarinet, flute and cello (2004)
Shapiro/new work for clarinet and cello (2010)

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Friday, November 12 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Theater

Zenshinza Theatre Company

Program: Japan's Zenshinza Theatre Company presents a special one-hour performance of the classic Kabuki comedy, *Chatsubo*, for school children.

Tickets: \$5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Friday, November 12, 3:00–4:30 p.m.
LECTURE DEMONSTRATION

Berkeley Art Museum, UC Berkeley
2626 Bancroft Way, Berkeley

Theater

Zenshinza Theatre Company

Program: Members of Zenshinza Theatre Company host a special demonstration on the art of kabuki makeup, costume and gesture presented in association with the Berkeley Art Museum.

Tickets: Free and open to the public.

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Saturday, November 13 at 8:00 p.m.
Sunday, November 14 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Theater

Zenshinza Theatre Company

Program A: Saturday, November 13 at 8:00 p.m.

Narukami: One of the world's great kabuki dramas, presented in the *aragoto* (heroic) style.
Chatsubo ("The Tea Chest"): A classic comedy.

Program B: Sunday, November 14 at 3:00 p.m.

Honen and Shinran: An historical drama depicting the upheaval of 13th-century Japan and two priests considered the Calvin and Luther of Buddhism, who opened a path to freedom in a time of civil war.

Tickets: \$48.00, \$60.00, \$72.00, and \$86.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, November 20 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Bryn Terfel, bass-baritone
Malcolm Martineau, piano

Program: With an effortless command of the stage, bass-baritone Bryn Terfel returns to Cal Performances. Program TBA.

Tickets: \$38.00, \$46.00, \$60.00, \$78.00, and \$96.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, November 21 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking

Will Shortz
An Evening with the Puzzle Master

Program: Will Shortz, crossword editor of *The New York Times*, returns to discuss the curious history of crosswords and his lifelong passion for puzzles.

Tickets: \$20.00, \$24.00, \$28.00, \$32.00, and \$36.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, November 26 at 2:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Saturday, November 27 at 2:00 p.m. [FF] & 8:00 p.m.
Sunday, November 28 at 3:00 p.m.

World Stage

Mummenschanz

Program: The world-renowned Swiss pantomime troupe, Mummenschanz, returns with *3x11*, a retrospective of the company's 33 years of original theater.

Tickets: \$22.00, \$30.00, \$38.00, \$46.00, and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Monday, November 29 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Mummenschanz

Program: Swiss mime troupe Mummenschanz presents a special one-hour performance for school children.

Tickets: \$5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Saturday, December 4, 5:00–5:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Christian Tetzlaff pre-concert talk by UC Berkeley musicologist **Victor Gavenda**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Saturday, December 4 at 6:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Christian Tetzlaff, violin

Program:

Bach/The Complete Sonatas and Partitas for Solo Violin

Please note there will be a dinner break between Parts I and II of this program due to the length of the concert

Tickets: \$46.00, \$62.00, \$86.00, and \$100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, December 5 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Pomegranates & Figs: A Feast of Jewish Music

Program: Celebrate Hanukah with the North End Klezmer Project, the bass clarinet duo Sqwonk, and Teslim, featuring violinist Kaila Flexer and *oud* player Gari Hegedus.

Tickets: \$20.00, \$26.00, \$30.00, \$34.00, and \$40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, December 5, 2:00–2:30 p.m.
SIGHTLINES

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Takács Quartet pre-concert talk by Professor **Nicholas Mathew**, UC Berkeley Department of Music. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Sunday, December 5 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Music
Takács Quartet

Program:

Haydn/String Quartet No. 56 in E-flat major, Op. 71, No. 3
Mendelssohn/String Quartet No. 2 in A minor, Op. 13
Beethoven/String Quartet No. 15 in A minor, Op. 132 (“Heiliger Dankgesang”)

Tickets: \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, December 11 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz
John McLaughlin, guitar
& **4th Dimension**

Program: Veteran guitar master John McLaughlin brings his new group, 4th Dimension, fusing different cultures and musical traditions from the East and West.

Tickets: \$36.00, \$44.00, \$58.00, \$66.00, and \$72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, December 12 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital
Nicolas Hodges, piano

Program:

Beethoven/Piano Sonata No. 29 in B-flat major, Op. 106, “Hammerklavier”
Stockhausen/*Klavierstück X*

Tickets: \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, January 21 at 5:00 p.m
LOBBY TALK

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Lobby Talks, a new hour-long series beginning this season, features genre specialists and artists. At this talk, join jazz radio host **Jesse “Chuy” Varela** in the Zellerbach Hall Lobby Mezzanine with special guests as they discuss the history, culture and the music behind Tango Buenos Aires. While the talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

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Friday, January 21 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Tango Buenos Aires

Program: Hailed by *The Washington Post* as “lean, clean, and mean,” Argentina’s sensuous export, Tango Buenos Aires, returns to Cal Performances

Tickets: \$22.00, \$30.00, \$38.00, \$46.00, and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, January 22 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz
Joshua Redman, saxophone

Program: Acclaimed jazz saxophonist Joshua Redman and his ensemble play in his hometown, Berkeley.

Tickets: \$22.00, \$30.00, \$36.00, \$42.00, and \$50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, January 23 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
An Evening with Wallace Shawn
Real World, Fake World, Dream World

Program: Actor, playwright, and essayist Wallace Shawn reads from his work and the work of others.

Tickets: \$22.00, \$26.00, \$32.00, \$36.00, and \$40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, January 21 at 5:00 p.m

KEY NOTES: PIANISM

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Key Notes is a series of talks that focus on an instrument or genre of music. This year's *Key Notes* series showcases the piano. Explore piano repertory, history and performance techniques with Department of Music faculty **Nicholas Mathew** and **James Davies** along with students from their Pianism Seminar. The two other *Key Notes* talks this season are Paul Lewis (Feb. 20) and Joyce Yang (Mar. 20). While the 90-minute talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

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Wednesday, January 26 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Recital

Jean-Yves Thibaudet, piano

Program:

Liszt/*Consolations*; *Les jeux d'eaux à la Villa d'Este*; *Légendes*; *Meine Freuden* (after Chopin); Ballade No. 2 in B minor; "Liebestod" after Wagner's *Tristan und Isolde*; Tarantella from *Venezia e Napoli*

Tickets: \$36.00, \$46.00, \$56.00, and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

TICKETS AND OTHER INFORMATION

Single tickets for the general public are for purchase by phone, in person, mail, fax, or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$5.00 discount. UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). The **Family Fare** series offers 50% off single ticket prices for children 16 and younger. Family Fare events for November & December 2010–January 2011 include **Mummenschanz** (Sat., Nov. 27 at 2:00 p.m.). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

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