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CAL PERFORMANCES 2005/06 CENTENNIAL SEASON
NOVEMBER & DECEMBER 2005 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0506

Saturday, November 5 at 8:00 p.m.
Sunday, November 6 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Theater

Beijing People's Art Theatre
The Teahouse

Program: Beijing People's Art Theatre makes its Cal Performances debut with *The Teahouse* featuring 65 colorful characters, performed in Mandarin with English supertitles.

Tickets: \$32.00, \$46.00, and \$68.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, November 6 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

20th Century Music & Beyond
Composer Portrait: György Ligeti
Christopher Taylor, piano

Program: Ligeti/Complete Piano Études; Books 1, 2, and movements from Book 3.

Tickets: \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Wednesday - Friday, November 9 - 11 at 8:00 p.m.
Saturday, November 12 at 2:00 p.m. & 8:00 p.m.
Sunday, November 13 at 3:00 p.m.

Zellerbach Playhouse, UC Berkeley
Bancroft Way at Dana Court, Berkeley

Theater

Propeller

William Shakespeare's *The Winter's Tale*

Program: British director Ed Hall's theater company, Propeller, makes its Bay Area debut with an all-male production of William Shakespeare's *The Winter's Tale*.

Tickets: \$65.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, November 11 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage

Youssou N'Dour's Egypt

featuring **Fathy Salama's Cairo Orchestra**

Program: The soulful, percussive style of Senegalese Afro-pop star Youssou N'Dour comes to Zellerbach Hall with Fathy Salama's Cairo Orchestra performing works from N'Dour's Grammy Award winning album *Egypt*.

Tickets: \$30.00, \$40.00, and \$50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, November 12 at 7:00p.m. – 7:30 p.m.
SIGHTLINES

First Congregational Church
2345 Channing Way, Berkeley

Pre-concert talk by Professor **Richard Taruskin**, Department of Music, UC Berkeley. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Saturday, November 12 at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Chamber Music

Borodin Quartet

Program:

Miaskovsky/String Quartet No. 13 in A minor, Op. 88
Shostakovich/String Quartet No. 1 in C major, Op. 49
Tchaikovsky/String Quartet No. 2 in F major, Op. 22

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, November 12 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Strictly Speaking

An Evening with Ira Glass & Chris Ware
Visible & Invisible Drawings

Program: Ira Glass, producer of NPR's *This American Life*, and Chris Ware, creator of the graphic comix novel *Jimmy Corrigan: The Smartest Kid on Earth*, discuss the art of storytelling through different media in an evening entitled *Visible & Invisible Drawings*.

Tickets: \$20.00, \$26.00, and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, November 13 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Jonathan Lemalu, bass-baritone

Program: New Zealand-born bass-baritone Jonathan Lemalu, whose EMI recording won *Gramophone's* Debut Artist of the Year award, makes his second appearance at Cal Performances.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday, November 17 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage

Tania Libertad

Program: Peruvian-born Tania Libertad, one of Latin America's most significant artists, performs Mexico's *boleros* and *rancheros*, as well as the Afro-Peruvian songs of her youth.

Tickets: \$20.00, \$26.00, and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, November 18 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage

Ensemble Kaboul

with special guest **Ustad Farida Mahwash**

Program: Ensemble Kaboul, with special guest Ustad Farida Mahwash, brings a performance of traditional Afghan music, weaving together Indian, Persian and Arabic influences.

Tickets: \$22.00, \$30.00, and \$40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, November 19 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Strictly Speaking

Randy Cohen

How to Be Good

Program: Ethics writer Randy Cohen discusses his weekly column in the Sunday *New York Times Magazine*, offering a general approach to everyday ethics, and fields audience questions about ethical dilemmas in their own lives in an evening entitled *How to Be Good*.

Tickets: \$20.00, \$26.00, and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, November 20 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Recital

Deborah Voigt, soprano

Program: Acknowledged internationally as the preeminent dramatic soprano, Grammy Award-winning Deborah Voigt returns to Cal Performances for a rare solo appearance.

Tickets: \$36.00, \$48.00, and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, December 3 at 7:00p.m. – 7:30 p.m.
SIGHTLINES

First Congregational Church
2345 Channing Way, Berkeley

Pre-concert talk with Tallis Scholars' director **Peter Phillips**, moderated by **Paul Ellison**, Director of Music, Church of the Advent, San Francisco. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Saturday, December 3 at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Music Before 1850
The Tallis Scholars

Program: Celebrating the 500th anniversary of Thomas Tallis' birthday, the Tallis Scholars perform music by its namesake as well as by John Taverner and William Byrd.

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, December 4 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital
Artists of the Mariinsky Academy
Irina Mataeva, soprano
Dmitry Voropaev, tenor
Larissa Gergieva, piano

Program: Pianist Larissa Gergieva, director of St. Petersburg's Mariinsky Academy for Young Singers, brings two of her most promising students, soprano Irina Mataeva and tenor Dmitry Voropaev, to Cal Performances.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, December 9 at 8:00 p.m.
Saturday, December 10 at 2:00 p.m. & 8:00 p.m.
Sunday, December 11 at 3:00 p.m.
Thursday & Friday, December 15 & 16 at 8:00 p.m.
Saturday, December 17 at 2:00 p.m. & 8:00 p.m.
Sunday, December 18 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Holiday

Mark Morris Dance Group
The Hard Nut

Program: Mark Morris' *The Hard Nut*, a delightful twist on the *Nutcracker* tale and a Bay Area holiday tradition, returns to Berkeley after a year's hiatus in London.

Tickets: \$32.00, \$48.00, and \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Wednesday, December 14 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Playhouse, UC Berkeley
Bancroft Way at Dana Court, Berkeley

Holiday

Mark Morris Dance Group
The Hard Nut (Act II plus Snowflake scene)

Program: Choreographer Mark Morris' *The Hard Nut* weds retro fashions, first-rate choreography, and an irrepressible sense of joy with Tchaikovsky's glorious score. Act II features the *Nutcracker*'s search for the elusive "hard nut" that will restore Princess Pirlipat's beauty and unite her with her prince, complete with visits to cultures around the world, a love duet and the "Dance of the Flowers".

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.