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**CAL PERFORMANCES**  
NOVEMBER & DECEMBER 2009 CALENDAR OF EVENTS

Artwork available by request and online at:  
[http://cpinfo.berkeley.edu/information/press/season\\_announcement\\_0910](http://cpinfo.berkeley.edu/information/press/season_announcement_0910)

**Sunday, November 1 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Recital*

**Louis Lortie**, piano

**Program:**

Schumann/*Vier Nachtstücke*, Op.23, "Night Pieces"

Ravel/*Gaspard de la nuit*

Carter/*Night Fantasies*

Chopin/*Sonata No. 2 in B-flat minor*, Op. 35

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Thursday & Friday, November 5 & 6, 7:00–7:30 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

**SIGHTLINES**

*Love's Labour's Lost* pre-performance talk with company members of **Shakespeare's Globe Theatre**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

# # #

**Wednesday-Friday, November 4-6 at 8:00 p.m.**

**Saturday, November 7 at 2:00 p.m. [FF] & 8:00 p.m.**

**Sunday, November 8 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Theater*

**Shakespeare's Globe Theatre**

*Love's Labour's Lost*

**Program:** Mixing "bare-faced cheek with bare-cheeked bottoms" (*The Guardian*, London), the famed Globe Theatre comes to Cal Performances with William Shakespeare's *Love's Labour's Lost*.

**Tickets:** \$48.00, \$76.00 and \$90.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Thursday, November 5 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*Theater*

**Shakespeare's Globe Theatre**  
*Love's Labour's Lost*

**Program:** Shakespeare's Globe Theatre presents a special one-hour performance of *Love's Labour's Lost* for school children.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**Sunday, November 8, 2:00–2:30 p.m.**  
**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

**Brentano String Quartet** pre-concert talk by UC Berkeley musicologist **John Prescott**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

# # #

**Sunday, November 8 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Chamber Music*  
**Brentano String Quartet**

**Program:**

Schubert/"Quartettsatz" in C minor, D. 703 and Quartet in G major, Op. 161 (D. 887)  
Britten/Quartet No. 3

**Tickets:** \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Thursday, November 12 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Youssou N'Dour**

**Program:** "One of the great singers...of the world" (*The Guardian*, London), Senegal's star Youssou N'Dour returns.

**Tickets:** \$30.00, \$42.00 and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, November 15 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Recital*

**Nuccia Focile**, soprano  
& **David Lomelí**, tenor  
**Berkeley Symphony Orchestra**  
**Robert Cole**, conductor

**Program:** Soprano Nuccia Focile will be joined by the Berkeley Symphony Orchestra and tenor David Lomelí in a program featuring arias and duets from *La Bohème*, *Rigoletto*, *Turandot*, *Gianni Schicchi*, *Madama Butterfly* and *La Traviata*.

**Tickets:** \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Thursday, November 19 at 4:00 p.m.**

**Zellerbach Playhouse, UC Berkeley Campus**  
Bancroft Way at Dana Court, Berkeley

**ARTIST TALK WITH DRUID IRELAND**

The artists of **Druid Ireland** discuss *The Walworth Farce* with UC Berkeley doctoral candidate Charlotte McIvor in an event presented in association with the Department of Theater, Dance and Performance Studies. This event is free and open to the public.

# # #

**Wednesday-Friday, November 18-20 at 8:00 p.m.**

**Zellerbach Playhouse, UC Berkeley Campus**  
Bancroft Way at Dana Court, Berkeley

**Saturday, November 21 at 2:00 p.m. & 8:00 p.m.**

**Sunday, November 22 at 3:00 p.m.**

*Theater*

**Druid Ireland**  
*The Walworth Farce*

**Program:** Galway's famed theater company, Druid Ireland, brings Enda Walsh's *The Walworth Farce* to the Bay Area.

**Tickets:** \$72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

# # #

**Friday, November 20**

**Zellerbach Playhouse, UC Berkeley Campus**  
Bancroft Way at Dana Court, Berkeley

**SIGHTLINES**

**Druid Ireland's** *The Walworth Farce* post-performance talk with members of the company. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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**Thursday, November 19 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*  
**Mariza**

**Program:** “Destined to become one of the world’s great divas” (*The Times of London*), Mozambique-born *fado* superstar Mariza returns.

**Tickets:** \$24.00, \$36.00, \$48.00 and \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Saturday, November 21 at 8:00 p.m.**

**Wheeler Auditorium, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*  
**Taylor Eigsti & Julian Lage Duo**  
Taylor Eigsti, piano  
Julian Lage, guitar

**Program:** Two-time Grammy nominee pianist Taylor Eigsti performs with guitarist Julian Lage.

**Tickets:** \$36.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, November 22 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Orchestra*  
**Shanghai Symphony Orchestra**  
Long Yu, music director and conductor  
Yuja Wang, piano

**Program:**

Mussorgsky/Prelude to *Khovanshchina*, "Dawn on the Moscow River"  
Rachmaninoff/Piano Concerto No. 2  
Qigang Chen/*Iris dévoilé*

**Tickets:** \$28.00, \$40.00 and \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Friday, December 4, 7:00–7:30 p.m.**  
**SIGHTLINES**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

**The Tallis Scholars** pre-concert conversation with Artistic Director **Peter Phillips** and **Prof. Davitt Moroney**, UC Berkeley Department of Music. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

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**Friday, December 4 at 8:00 p.m.**

**First Congregational Church**  
Channing Way at Dana Street, Berkeley

*Music Before 1850*  
**The Tallis Scholars**

**Program:** The London-based Tallis Scholars celebrate the holidays with Josquin's spectacular *Missa De Beata Virgine* in addition to works by Nesbitt, Tallis and Byrd.

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Saturday, December 5 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Strictly Speaking*  
**Ira Glass**  
*Radio Stories & Other Stories*

**Program:** Ira Glass, producer and host of NPR's *This American Life*, returns solo for an unmoderated talk about his work; a Q&A with the audience will follow.

**Tickets:** \$20.00, \$28.00 and \$36.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, December 6 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Special Event*  
**Renée Fleming**, soprano

**Program:** Grammy Award-winning soprano extraordinaire Renée Fleming brings her vocal artistry to Cal Performances; program TBA.

**Tickets:** \$48.00, \$68.00, \$80.00 and \$100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Friday, December 11 at 7:00 p.m.**  
**Saturday, December 12 at 2:00 p.m. & 8:00 p.m.**  
**Sunday, December 13 at 3:00 p.m.**  
**Thursday & Friday, December 17 & 18 at 7:00 p.m.**  
**Saturday, December 19 at 2:00 p.m. & 8:00 p.m.**  
**Sunday, December 20 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Mark Morris Dance Group**  
*The Hard Nut*  
**Berkeley Symphony Orchestra**  
Robert Cole, conductor

**Program:** Mark Morris's *The Hard Nut*, a delightful twist on the *Nutcracker* ballet and a Bay Area holiday favorite, is performed by Mark Morris Dance Group with the Berkeley Symphony Orchestra under the direction of Robert Cole.

**Tickets:** \$36.00, \$48.00 and \$62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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Monday, December 7 from 7:30 p.m.–9:00 p.m.  
**COMMUNITY EVENT**

**125 Morrison Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

**David Harrington**, Kronos Quartet founder, Artistic Director and violinist, will play recordings from his extensive personal music collection. His choices are eclectic and will provide insight into Harrington's creative process. The talk will be followed by a 10-20 minute Q & A moderated by **David Wessell** of the UC Berkeley Center for New Music and Audio Technology (CNMAT). This event is presented by the Berkeley Center for New Media as part of the Art, Technology and Culture Colloquium series, sponsored by the Office of the Chancellor. It is free and open to the public.

# # #

**Sunday, December 13 at 7:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*20th Century Music & Beyond*  
**Kronos Quartet**  
with **Joan Jeanrenaud**, cello

**Program:** Joined by former quartet member, cellist Joan Jeanrenaud, the Kronos Quartet presents the world premiere of a new quintet composed for the artists by Vladimir Martynov; and other works TBA.

**Tickets:** \$50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, December 13**  
**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

**Kronos Quartet** post-concert talk with the artists. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

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### TICKETS AND OTHER INFORMATION

Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line **Sunday, August 9**. Prior to that, to Donors **Sunday, July 26** and to E-mail Club members **Sunday, August 2**. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$5.00 discount. UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). The **Family Fare** series offers 50% off single ticket prices for children 16 and younger. Family Fare events for November & December 2009 include **Shakespeare's Globe Theatre's *Love's Labour's Lost*** (Sat., Nov. 7 at 2:00 p.m.). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at [tickets@calperfs.berkeley.edu](mailto:tickets@calperfs.berkeley.edu) or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

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