

**FOR IMMEDIATE
RELEASE**
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CAL PERFORMANCES
November & December 2004 Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988
Photo link: http://cpinfo.berkeley.edu/information/press/season_announcement_0405

Wednesday, November 3

Zellerbach Hall and Pauley Ballroom
UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

04/05 SEASON CELEBRATION BENEFIT GALA

6:00 p.m.: Caviar and Champagne Reception, lobby mezzanine, Zellerbach Hall
7:00 p.m.: Performance of *Romeo & Juliet*, Zellerbach Hall
Post-performance: Gala Dinner and Silent Auction, Pauley Ballroom

Special Event

Bolshoi Ballet & Orchestra

Program:

Romeo & Juliet (2003): music by Sergei Prokofiev; choreography by Radu Poklitaru; directed by Declan Donnellan; design by Nick Ormerod (Bay Area premiere)

Tickets: \$250-\$1,000, available through Cal Performances Development Office at (510) 643-8783.

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Wednesday, November 3 at 7:00 p.m.
Thurs. & Fri., November 4 & 5 at 8:00 p.m.
Saturday, November 6 at 2:00 & 8:00 p.m.
Sunday, November 7 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

Bolshoi Ballet & Orchestra

Program A: Nov. 3 & 4: *Romeo & Juliet* (2003): music by Sergei Prokofiev; choreography by Radu Poklitaru; directed by Declan Donnellan; design by Nick Ormerod (Bay Area premiere)

Program B: Nov. 5 – 7: *Raymonda* (1984): music by Alexander Glazunov; choreography by Yuri Grigorovich

Tickets: \$48.00, \$68.00, \$88.00, and \$110.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Tuesday, November 9 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking

David Sedaris

Program:

David Sedaris, NPR commentator and best-selling author, returns to Zellerbach Hall to read from his latest book, *Dress Your Family in Corduroy and Denim*, as well as from new work in progress.

Tickets: *This engagement is sold-out.* Tickets for David Sedaris Tuesday, November 9 at 8:00 p.m. are priced at \$20.00, \$28.00, and \$38.00, and may become available due to last minute returns. Call the Cal Performances Ticket Office at (510) 642-9988 for availability.

Wed. – Fri., November 10 – 12 at 8:00 p.m.

Zellerbach Playhouse, UC Berkeley Campus

Saturday, November 13 at 2:00 & 8:00 p.m.

Dana Court at Bancroft Way, Berkeley

Sunday, November 14 at 3:00 & 7:00 p.m.

Theater

Royal Court Theatre

Sarah Kane's *4.48 Psychosis*

Program:

England's famed Royal Court Theatre brings playwright Sarah Kane's intelligent and riveting drama about mental illness to Berkeley for seven performances.

Tickets: \$65.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thurs. & Fri., Nov. 11 & 12 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Theater

Laurie Anderson

Program:

Laurie Anderson returns to Zellerbach Hall with *The End of the Moon*, a new solo work that looks at the relationships between war, aesthetics, spirituality and consumerism.

Tickets: \$24.00, \$36.00, and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, November 13 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Lang Lang, piano

Program:

Mozart/ Piano Sonata No. 10 in C major, K. 330

Chopin/ Piano Sonata No. 3 in B minor, Op. 58

Schumann/ *Kinderszenen (Scenes from Childhood)*, Op. 15

Rachmaninoff/ Two Preludes, Op. 23, No. 2 in B flat major; Op. 23, No. 5 in G minor

Liszt/ Petrarch: *Années de pèlerinage* No. 2, Sonnet No. 104; Hungarian Rhapsody No. 2, S244
(Horowitz Transcription)

Tickets: \$32.00, \$42.00, and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, November 14 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Michael Schade, tenor

Malcolm Martineau, piano

Program:

German-Canadian tenor Michael Schade—"a world-class tenor brimming with confidence, ease, and power" (*Globe & Mail*, Montreal)—performs in recital with pianist Malcolm Martineau. Program to be announced.

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Wednesday, November 17 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

**The Whirling Dervishes of Damascus,
Sheikh Hamza Shakkûr & Ensemble al-Kindî**

Program:

The Sufi tradition of devotional dancing and singing is set in motion when the Whirling Dervishes of Damascus are joined by vocalist Sheikh Hamza Shakkûr and the musicians of Ensemble al-Kindî.

Tickets: \$22.00, \$30.00, and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, November 26 at 8:00 p.m.

Saturday, November 27 at 2:00 & 8:00 p.m.

Sunday, November 28 at 3:00 p.m.

Tuesday, November 30 at 8:00 p.m.

Wednesday – Friday, December 1 - 3 at 8:00 p.m.

Saturday, December 4 at 2:00 & 8:00 p.m.

Sunday, December 5 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Matthew Bourne's *Nutcracker!*

Program:

British choreographer Matthew Bourne applies his trademark wit and theatrical magic to a highly imaginative production of the holiday favorite. Featuring the designs of Olivier Award-winner Anthony Ward and Tchaikovsky's much loved score, Cal Performances presents the United States premiere of Bourne's *Nutcracker!*

Tickets: \$36.00, \$52.00, and \$74.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, December 3, 7:00 to 7:30 p.m.

First Congregational Church
2345 Channing Way, Berkeley

SIGHTLINES

Pre-performance talk with Tallis Scholars director Peter Phillips, moderated by Paul Ellison, Director of Music, Church of the Advent, San Francisco. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Friday, December 3 at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Music Before 1850
Tallis Scholars

Program:

Director Peter Phillips and his London-based choral ensemble perform *O Magnum Mysterium: Music for Christmas*, a program of works for the season by Palestrina, Lassus, Isaac, de Rore, Appenzeller, and Zielenski.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, December 5 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital
Ekaterina Semenchuk, mezzo-soprano
Larissa Gergieva, piano

Program:

The Russian mezzo-soprano makes her Bay Area debut with the pianist and Mariinsky Theatre mentor Larissa Gergieva.

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Tuesday, December 7 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Arlo Guthrie & The Klezmatics

Holy Ground: the Spiritual Music of Woody Guthrie

Program:

The program features a collection of lyrics by folk hero Woody Guthrie on themes of Jewish identity, set to music for the first time by his son Arlo and the New York-based Klezmatics.

Tickets: \$28.00, \$38.00, and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday, December 9 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

Yo-Yo Ma, cello

Emanuel Ax, piano

Program:

Beethoven/ Twelve Variations in F major on “Ein Mädchen oder Weibchen” from Mozart’s
Die Zauberflöte, Op. 66

Sonata No. 1 in F major, Op. 5, No. 1

Sonata No. 4 in C major, Op. 102, No. 1

Seven Variations in E-flat major on “Bei Männern, welche Liebe fühlen” from
Mozart’s *Die Zauberflöte*, WoO 46

Sonata No. 3 in A major, Op. 69

Tickets: *This engagement is sold-out.* Tickets for Yo-Yo Ma and Emanuel Ax for Thursday, December 9 at 7:00 p.m. are priced at \$50.00, \$75.00, \$100.00 and \$150.00, and may become available due to last minute returns. Call the Cal Performances Ticket Office at (510) 642-9988 for availability.

Sun., Dec. 12 at 11:00 a.m. & 3:00 p.m. [FF]

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Dan Zanes & Friends

Program:

Dan Zanes, former lead singer of the rock band the Del Fuegos, treats kids of all ages to hip, updated versions of children's classics as well as his own eclectic material in two Family Fare concerts.

Tickets: \$24.00 Adults; Children 16 and under receive a 50% discount, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Monday, December 13 at 10:30 a.m.

SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Dan Zanes & Friends

Program:

Dan Zanes, former lead singer of the rock band the Del Fuegos, performs hip, updated versions of children's classics as well as his own eclectic material.

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about *SchoolTime*, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

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