

CONTACT:
Christina Kellogg 510.643.6714
ckellogg@calperfs.berkeley.edu
Joe Yang 510.642.9121
scyang@calperfs.berkeley.edu

FOR IMMEDIATE RELEASE: July 16, 2007

CAL PERFORMANCES
SEPTEMBER & OCTOBER 2007 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0708

Thursday–Saturday, September 20–22 at 8:00 p.m.
Sunday, September 23 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Mark Morris Dance Group
Mark Morris, choreographer
Berkeley Symphony Orchestra
Jane Glover, conductor
Garrick Ohlsson, piano
Yoko Nazaki, piano

Program:

Mozart Dances (2006): music by Wolfgang Amadeus Mozart; choreography by Mark Morris (West Coast premiere)

Tickets: \$32.00, \$56.00 and \$72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

###

Friday, September 21, 7:00 – 7:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Mozart Dances pre-performance talk with Music Director **Jane Glover** and **Robert Cole**, director of Cal Performances. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the theatergoer's experience. These events are free to ticketholders.

Wednesday, September 26 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
Garry Wills

Program: Pulitzer Prize-winner Garry Wills, author of *Lincoln at Gettysburg*, comes to Zellerbach Hall.

Tickets: \$10.00, \$15.00 and \$20.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

-MORE-

Friday, September 28 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Global Drum Project

Featuring **Mickey Hart, Zakir Hussain**
Sikiru Adepoju and Giovanni Hidalgo

Program: Grateful Dead percussionist Mickey Hart leads the Global Drum Project featuring *tabla* master Zakir Hussain, talking drum ace Sikiru Adepoju and Puerto Rican *conguero* Giovanni Hidalgo.

Tickets: \$24.00, \$38.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Saturday, September 29 at 8:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Patricia Barber

Program: Chicago-based jazz vocalist and pianist Patricia Barber comes to Cal Performances, program TBA.

Tickets: \$20.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Sunday, September 30 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Olga Borodina, mezzo-soprano

Program: Russian mezzo-soprano Olga Borodina makes her Cal Performances recital debut.

Tickets: \$36.00, \$48.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Thursday & Friday, October 4 & 5 at 8:00 p.m.
Saturday, October 6 at 2:00 p.m. & 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Joffrey Ballet

Program:

Deuce Coupe (1973): music by the Beach Boys; choreography by Twyla Tharp
“Sometimes It Snows in April” from *Billboards* (1993): music by Prince; choreography by Laura Dean
Pas des Déesses (1954): a solo piano work by John Field, performed live; choreography by Robert Joffrey

Tickets: \$34.00, \$52.00, \$76.00 and \$90.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

###

-MORE-

Friday, October 5, 7:00 – 7:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Joffrey Ballet pre-performance talk with dance critic **Elizabeth Zimmer**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the theatergoer's experience. These events are free to ticketholders.

Wed. & Fri., October 10 & 12, 7:00 – 7:30 p.m.
SIGHTLINES

First Congregational Church, Berkeley
Durant Avenue at Dana Court, Berkeley

Bach Festival pre-performance talks by musicologist **John Prescott**. *Sightlines* is a continuing program of pre- and post-performance discussions with guest artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

###

Wednesday, October 10 at 8:00 p.m.
Friday, October 12 at 8:00 p.m.

First Congregational Church, Berkeley
Durant Avenue at Dana Court, Berkeley

Music Before 1850

Bach Festival: Angela Hewitt, piano

Program:

Program (Oct. 10): J. S. Bach/*The Well-Tempered Clavier*, Book One

Program (Oct. 12): J. S. Bach/*The Well-Tempered Clavier*, Book Two

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Thursday, October 11, 7:00 – 7:30 p.m.
SIGHTLINES

First Congregational Church, Berkeley
Durant Avenue at Dana Court, Berkeley

Bach Festival pre-performance talk by pianist **Angela Hewitt** and cellist **Daniel Müller-Schott**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

###

Thursday, October 11 at 8:00 p.m.

First Congregational Church, Berkeley
Durant Avenue at Dana Court, Berkeley

Music Before 1850

Bach Festival: Angela Hewitt, piano
with **Daniel Müller-Schott**, cello

Program:

J. S. Bach/Gamba Sonata No. 1 in G major; Cello suite to be determined; Gamba Sonata No. 2 in D major;
Solo keyboard music; Gamba Sonata No. 3 in G minor; and other works.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

-MORE-

Saturday, October 13 at 8:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Taylor Eigsti Quartet

Program: Two-time Grammy nominee jazz pianist Taylor Eigsti and his quartet, program TBA.

Tickets: \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Thursday, October 11, 4:00 – 6:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

SYMPOSIUM

History, Culture and Aesthetics of Bunraku

In a symposium moderated by the president of the Boston Japan Society **Peter Grilli**, the puppets of the Bunraku will be at the center of a discussion about the history, culture, and the art of puppetry in Japan. Presented by Cal Performances in association with the Institute of East Asian Studies and made possible by the Japanese American Community and Cultural Center.

###

Saturday, October 13, 7:00 – 7:30 p.m.

Zellerbach Hall, UC Berkeley Campus

Sunday, October 14, 2:00 – 2:30 p.m.

Bancroft Way at Telegraph Ave., Berkeley

SIGHTLINES

Bunraku pre-performance talk by the president of the Boston Japan Society **Peter Grilli**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich theatergoer's experience. These events are free to ticketholders.

###

Saturday, October 13 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Sunday, October 14 at 3:00 p.m.

Bancroft Way at Telegraph Ave., Berkeley

Theater

Bunraku—The National Puppet Theatre of Japan

Program:

Date Musume Koi no Higanoko (Oshichi of the Fire Watch Tower) (1773)

Tsubosaka Kannon Reigenki (Miracle at the Tsubosaka Kannon Temple) (1887)

An introduction to *bunraku*.

Tickets: \$76.00 (orchestra only), available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

###

Monday, October 15 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Theater

Bunraku—The National Puppet Theatre of Japan

Program: Bunraku—The National Puppet Theatre of Japan presents a special one-hour performance for school children.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Tuesday, October 16 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Hilary Hahn, violin

Program:

Franck/Sonata for violin and piano in A major, M. 8
Mozart/Sonata for violin and piano No. 26 in B flat major, K. 378
Ysaÿe/Sonata for violin solo No. 5 in G major (“Pastorale”), Op. 27/5
Ives/Sonata for violin and piano No. 3, S. 62
Brahms/Sonata for violin and piano No. 2 in A major (“Thun”), Op. 100

Tickets: \$34.00, \$48.00 and \$62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Friday, October 19 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Dance

Guangzhou Ballet of China

Program: Guangzhou Ballet of China presents a special one-hour performance for school children of excerpts from the ballet *Mei Lanfang*.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

###

Friday, October 19, 1:00 – 4:00 p.m.

SYMPOSIUM

Mei Lanfang

Cal Performances, the Institute of East Asian Studies, the Berkeley China Initiative, and the Center for Chinese Studies present an academic conference on Peking Opera, 20th-century Chinese dramatic arts, and the life of Mei Lanfang. This event is free and open to the public.

Institute of East Asian Studies

2223 Fulton Street 6th Floor. Berkeley

###

Friday, October 19, 7:00 – 7:30 p.m.

SIGHTLINES

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Guangzhou Ballet pre-performance talk by **Ban Wang**, professor of Chinese and Comparative Literature at Institute of Advanced Study, Rutgers University. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' artists and scholars, designed to enrich the theatergoer's experience. These events are free to ticketholders.

###

Friday & Saturday, October 19 & 20 at 8:00 p.m.

Sunday, October 21 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Dance

Guangzhou Ballet of China

Mei Lanfang

Program:

Mei Lanfang (2001, revised in 2003): music by Liu Tingyu; choreography by Fu Xingbang

Tickets: \$32.00, \$52.00, and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Tuesday, October 23 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

World Stage

Mariza

Program: Mozambique-born *fado* superstar Mariza returns to Cal Performances, program TBA.

Tickets: \$24.00, \$34.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Friday, October 26, 7:00 – 7:30 p.m.
SIGHTLINES

First Congregational Church, Berkeley
Durant Avenue at Dana Court

Russian Patriarchate Choir pre-performance talk with artistic director **Anatoly Grindenko** and UC Berkeley musicologist **Victor Gavenda**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

###

Friday, October 26 at 8:00 p.m.

First Congregational Church, Berkeley
Durant Avenue at Dana Court

Music

Russian Patriarchate Choir

Program: The 12-member Russian Patriarchate Choir offers medieval chants, Russian folk songs and recent liturgical music.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Friday & Saturday, October 26 & 27 at 8:00 p.m.
Sunday, October 28 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Miami City Ballet

Program:

Nine Sinatra Songs (1982): music by various composers; choreography by Twyla Tharp

In the Upper Room (1986): music by Philip Glass; choreography by Twyla Tharp

Agon (1957): music by Igor Stravinsky; choreography by George Balanchine

Tickets: \$34.00, \$52.00, \$76.00 and \$90.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

TICKETS AND OTHER INFORMATION

Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line **August 12**. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$5.00 discount. UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.net.

– Cal Performances –

-MORE-