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CAL PERFORMANCES
SEPTEMBER & OCTOBER 2006 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0607

Fri. & Sat., Sept. 15 & 16 from 6:00 p.m. to 6:30 p.m. **Zellerbach Hall, UC Berkeley Campus**
Sunday, September 17 from 2:00 p.m. to 2:30 p.m. Bancroft Way at Telegraph Ave., Berkeley
SIGHTLINES

The Peony Pavilion pre-performance discussions with **Kenneth Pai** (Pai Hsien-yung), Professor Emeritus, UC Santa Barbara and **Ben Wang**, China Institute and United Nations Language Programs. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Friday & Saturday, September 15 & 16 at 7:00 p.m. **Zellerbach Hall, UC Berkeley Campus**
Sunday, September 17 at 3:00 p.m. Bancroft Way at Telegraph Ave., Berkeley

Special Event
Suzhou Kun Opera Theatre of Jiangsu
The Peony Pavilion

Program: Suzhou Kun Opera Theatre of Jiangsu performs the American premiere of Kenneth Pai's production of *The Peony Pavilion*, the 400-year-old masterpiece of Ming Dynasty *kun* opera. The nine-hour play unfolds over three evening performances.

Tickets: Individual performance: \$30.00, \$46.00, \$68.00 and \$86.00; three performance series: \$75.00, \$110.00, \$165.00 and \$210.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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A series of lectures, a three-day symposium titled *The Peony Pavilion in Context: Kun Opera and Cultural Performance from Ming to Modern Times*, and a *Kunqu* master class are presented in conjunction with the production of *The Peony Pavilion* organized by Cal Performances in association with the Center for Chinese Studies, Institute of East Asian Studies, the Department of Music, the Department of Theater, Dance and Performance Studies, and The Consortium for the Arts at UC Berkeley. The following events are free and open to the public except where noted.

Sunday, August 6

LECTURE

World Journal Auditorium

231 Adrian Road, Millbrae, CA

2:00 p.m.-4:00 p.m.: "The Art of *Kunqu*"

A lecture discussion by **Kenneth Pai** and **Zhu Qi**. For more information, contact the World Journal Public Relations Office at 650-259-2098. (Presented in Mandarin Chinese)

Tuesday, August 8

LECTURE

Institute of East Asian Studies

2255 Fulton Street, 6th Floor, Berkeley

6:00 p.m.-8:00 p.m.: "The Art of *Kunqu*"

A lecture discussion by **Kenneth Pai** and **Lindy Li Mark**. For more information, contact Center for Chinese Studies at 510-643-6321 or ccs@berkeley.edu

Thursday, August 10

LECTURE

Asian Art Museum

200 Larkin Street, San Francisco, CA

6:30 p.m.: "*The (New) Peony Pavilion: Tradition and Modernity*"

A lecture featuring Kenneth Pai and Lindy Li Mark. For more information, contact the Asian Art Museum at 415-581-3500. (Free with museum admission)

Sunday, September 10

LECTURE

Hertz Hall, UC Berkeley Campus

Bancroft Way at College Avenue, Berkeley

2:00 p.m.-4:00 p.m.: "Women in the Ming Dynasty"

A lecture/demonstration presented by **Lindy Li Mark** and **Matthew Sommer**, with **Ming Zeng**, master *Kunqu* flutist, and a singer, TBD. For more information, contact Center for Chinese Studies at 510-643-6321 or ccs@berkeley.edu

Friday, September 15

SYMPOSIUM & LECTURE SCHEDULE

Alumni House, UC Berkeley Campus

Bancroft Way at Dana Court

SYMPOSIUM, DAY I

8:45 a.m.-10:30 a.m.: "The Music of *Kun Opera*"

Symposium chaired by **Bonnie C. Wade**, Music, University of California, Berkeley; with talks by **Joseph Lam**, Musicology, The University of Michigan, "*Kunqu*: the Civilized (*ya*) Arias of Late Ming and Early Qing China."; **Wu Xinlei**, Literature, Nanjing University, "A Study of the *Kunqu* Scores for Complete Printed Editions of *Mudanting*"

Discussant: **Lindy Li Mark**, Anthropology, California State University, East Bay

10:45 a.m.-12:30 p.m.: "*Kun Opera & The Ming-Qing Transition*"

Symposium chaired by **Robert Ashmore**, EALC, University of California, Berkeley; with talks by **Katherine Carlitz**, EALL, University of Pittsburgh, "Can the Ming Survive? Politics in the Plays of Meng Chengshun (1599-ca.1684)"; **Catherine Swatek**, Asian Studies, University of British Columbia, "Who Put the Dialect in *Kunqu*? Suzhou Playwrights and Suzhou Dialect"

Discussant: **David Johnson**, History, University of California, Berkeley

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2:30 p.m.-4:30p.m.: Making Theater: Talking About *The Peony Pavilion*

Lecture discussion by **Kenneth Pai** (Producer & Scriptwriter), **Hua Wei** (Scriptwriter), and **Wang Mengchao** (Stage Designer). *Presented in association with the Department of Theater, Dance, & Performance Studies.* For more information, contact the Department of Theater, Dance, & Performance Studies at 510-642-1677.

Saturday, September 16

SYMPOSIUM & LECTURE SCHEDULE

Alumni House, UC Berkeley Campus

Bancroft Way at Dana Court

SYMPOSIUM, DAY II

8:45 a.m.-10:30 a.m.: “The Politics of *Kun* Opera in the Qing”

Symposium chaired by **Patricia Berger**, History of Art, University of California, Berkeley; with talks by **Hua Wei**, Literature & Philosophy, Academia Sinica, “Desire, Gender, and Chinese/Barbarian Conflict in Farces: A Different Kind of Comedy from the Early Qing Playwright Wu Zhensheng”; **Wei Shang**, EALC, Columbia University, “*Caizi Mudanting* and the Hermeneutics of Subversion”

Discussant: **Sophie Volpp**, EALC, University of California, Berkeley

10:45 a.m.-12:30 p.m.: “*Kunqu* Trajectories in the 19th Century”

Symposium chaired by **Mary Ann Smart**, Music, University of California, Berkeley; with talks by **Andrea S. Goldman**, History, University of Maryland, “The Accidental Death of *Kunqu*”; **David Rolston**, Asian Languages & Cultures, The University of Michigan, “What’s the Place of *Kunqu* in the Peking Opera Repertoire?”

Discussant: **Matthew Sommer**, History, Stanford University

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2:30 p.m.-4:30p.m.: *Kunqu* Master Class

Lecture discussion by **Wang Shiyu & Zhang Jiqing**, the *kunqu* movement and vocal directors of the *Peony Pavilion* production. *Presented in association with the Department of Theater, Dance, & Performance Studies.* For more information, contact the Center for Chinese Studies at 510-642-6321 or ccs@berkeley.edu (In Mandarin Chinese with English translation)

Sunday, September 17

SYMPOSIUM SCHEDULE

Alumni House, UC Berkeley Campus

Bancroft Way at Dana Court

SYMPOSIUM, DAY III

9:00 a.m.-10:45 a.m.: “*Kunqu* in a Global Context, I”

Round Table Discussion Chaired by **Wen-hsin Yeh**, History, University of California, Berkeley; with talks by **Elizabeth Wichmann-Walczak**, Theatre & Dance, University of Hawaii at Manoa; **Sheila Melvin**, Music Correspondent, Asian Wall Street Journal; **Madam Hua Wenyi**, master *kunqu* artist; **Susan Pertel Jain**, Ph.D., Office of Summer Sessions & Special Programs, UCLA; **Haiping Yan**, Critical Studies, School of Theatre, Film & Television, UCLA; **Sudipto Chatterjee**, Theater, Dance and Performance Studies, University of California, Berkeley

11:00 a.m.-12:00 a.m.: “*Kunqu* in a Global Context, II”

Discussion with Kenneth Pai, panel presenters TBD, and the audience

Sunday, September 17 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Nuccia Focile, soprano

Program: Soprano Nuccia Focile, who has captured the music world's attention with her impeccable recital and opera performances, will be joined by members of Berkeley Symphony Orchestra.

Tickets: \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday, September 21 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

Kiri Te Kanawa, soprano
Frederica von Stade, mezzo-soprano

Program: Two operatic legends, Kiri Te Kanawa and Frederica von Stade, appear together for a rare duo recital.

Tickets: \$48.00, \$68.00, \$86.00, and \$110.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, September 22 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Savion Glover
Classical Savion

Program: Savion Glover, the Tony Award-winning, tap-dancing phenomenon, applies his talents to classic works by Bach, Vivaldi, Mozart, Mendelssohn, Dvořák, and Bartók in his latest production, *Classical Savion*.

Tickets: \$28.00, \$48.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sat., September 23 at 2:00 p.m. [FF] & 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Bayanihan Philippine National Dance Company

Program: Delighting audiences around the world for nearly 50 years with their bright costumes and dynamic performances, Bayanihan Philippine National Dance Company celebrates one of the world's richest music and dance traditions.

Tickets: \$22.00, \$30.00 and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, September 24 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Rolando Villazón, tenor

Program: With a voice often compared to that of a young Plácido Domingo, 2006 Grammy nominee Rolanda Villazón performs a recital at Hertz Hall.

Tickets: \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Tuesday, October 3 from 7:00 p.m. to 7:30 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

SIGHTLINES

King Arthur pre-performance talk by conductor **Jane Glover**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Friday, October 6 from 7:00 p.m. to 7:30 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

SIGHTLINES

King Arthur pre-performance talk by musicologist **John Prescott**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Saturday, September 30 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Tuesday, October 3 at 8:00 p.m.

Thursday–Saturday, October 5–7 at 8:00 p.m.

Special Event

Henry Purcell's *King Arthur*

Mark Morris Dance Group

Philharmonia Baroque

Program: Mark Morris directs the English National Opera's new production of Henry Purcell's *King Arthur*, co-commissioned by Cal Performances; this engagement is the American premiere.

Tickets: \$42.00, \$62.00, \$94.00, and \$110.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, October 8 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Maxim Vengerov, violin

Program: Maxim Vengerov, named *Gramophone's* Artist of the Year in September 2002 and winner of both Edison and Grammy awards in 2004, returns to Cal Performances for the first time after ten years.

Tickets: \$36.00, \$48.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, October 13 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Gamelan Sekar Jaya
Kali Yuga

Program: The Bay Area's acclaimed Gamelan Sekar Jaya presents a special one-hour performance of excerpts from *Kali Yuga* for school children.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Saturday, October 14 from 7:00 p.m. to 7:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Kali Yuga pre-performance talk by director **Wayne Vitale** and visiting artists. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Sat., October 14 at 2:00 p.m. [FF] & 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Gamelan Sekar Jaya
Kali Yuga

Program: The Bay Area's acclaimed Gamelan Sekar Jaya, specializing in the music and dance of Bali, performs *Kali Yuga*, a new work based on the Hindu epic *Mahabharata*.

Tickets: \$20.00, \$26.00 and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, October 15 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Strictly Speaking
Paula Poundstone

Program: Comedian Paula Poundstone brings her razor-sharp wit and off-kilter world view to Zellerbach Hall.

Tickets: \$24.00, \$36.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Monday, October 16 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital
Kirov Orchestra of the Mariinsky Theatre
Valery Gergiev, conductor
Alexander Toradze, piano

Program: Tchaikovsky/Concerto No. 1 in B-flat minor for Piano and Orchestra, Op. 23;
Shostakovich/Symphony No. 11 in G minor, Op. 103.

Tickets: \$38.00, \$58.00 and \$86.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Wednesday, October 18 at 11:00 a.m.

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

SCHOOLTIME PERFORMANCE

World Stage
Acoustic Africa featuring **Habib Koité & Bamada,**
Vusi Mahlasela, and Dobet Gnahoré

Program: In an one-hour special engagement, Habib Koité & Bamada, Vusi Mahlasela and Dobet Gnahoré bring their Africa heritage and music to school children.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

###

Wednesday, October 18 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Acoustic Africa featuring **Habib Koité & Bamada,**
Vusi Mahlasela, and Dobet Gnahoré

Program: Cal Performances and Putumayo Records present an epic musical journey featuring three of Africa's most accomplished performers. Habib Koité (guitar) and Vusi Mahlasela (vocals) are joined by newcomer Dobet Gnahoré (vocals, percussion and dance).

Tickets: \$22.00, \$30.00, and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Fri. & Sat., Oct. 20 & 21 from 7:00 p.m. to 7:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Cloud Gate Dance Theatre of Taiwan pre-performance talks by artistic director **Lin Hwai-min**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Friday & Saturday, October 21 & 22 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Cloud Gate Dance Theatre of Taiwan
Wild Cursive

Program: Taiwan's leading contemporary dance company, Cloud Gate Dance Theatre, returns with its signature blend of Eastern and Western dance styles in *Wild Cursive*, the final section of Lin Hwai-min's acclaimed trilogy, inspired by calligraphy and martial arts.

Tickets: \$26.00, \$36.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, October 22 from 2:00 p.m. to 2:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Pre-performance talk by **Orpheus Chamber Orchestra** musicians. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Sunday, October 23 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Chamber Music

Orpheus Chamber Orchestra
& **Emanuel Ax**, piano

Program: Mozart/Ballet music from *Idomeneo*; Piano Concerto in B-flat major, K.595; Piano Concerto in E-flat major, K.482.

Tickets: \$34.00, \$42.00, and \$58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Wednesday, October 25 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Wynton Marsalis Quintet

Program: With over 30 albums, nine Grammy Awards, a Pulitzer Prize and countless international honors to his name, musical legend Wynton Marsalis returns with his Quintet.

Tickets: \$34.00, \$46.00, and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday & Saturday, October 27 & 28 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Lyon Opera Ballet

Program: Maguy Marin/*Groosland*; Anne Theresa de Keersmaecker/*Grande Fuge*; Sasha Waltz/*Fantasia*.

Tickets: \$32.00, \$46.00 and \$58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, October 29 from 2:00 p.m. to 2:30 p.m.

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

SIGHTLINES

English Concert pre-performance talk by music director **Andrew Manze**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

###

Sunday, October 29 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Music Before 1850

English Concert

Andrew Manze, director & violin

Program: C.P.E. Bach/Symphony No. 3 in F major; Mozart/Violin Concerto No. 3 in G major, K.216; Mozart/Adagio in E major for Violin and Orchestra, K.261; Mozart/Symphony No. 40 in G minor, K.550.

Tickets: \$30.00, \$40.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

TICKETS AND OTHER INFORMATION

The Family Fare series offers 15% off for adults and 50% off single ticket prices for children 16 and younger. Family Fare events for September & October 2006 are **Bayanihan Philippine National Dance Company** (Sat., Sept. 23 at 2:00 p.m.) and **Gamelan Sekar Jaya** (Sat., Oct. 14 at 2:00 p.m.). Additionally, all other performances of these companies will be 25% off for children.

Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line **August 13**. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$3.00 discount. UCB faculty and staff, senior citizens and other students receive a \$2.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988.

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