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CAL PERFORMANCES
SEPTEMBER & OCTOBER 2008 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0809

Saturday, September 6 at 7:30 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

Angela Gheorghiu, soprano
Marco Armiliato, conductor
with **San Francisco Opera Orchestra**

Program:

Giordani/"Caro mio ben"
De Curtis/"Non ti scordar di me"
Puccini/"Ch'il bel sogno di Doretta" from *La Rondine* and "Un bel dì, vedremo" from *Madame Butterfly*
Verdi/"Pace, pace" from *La forza del destino*
Francis/"Syboney"
Delibes/"Les filles des Cadix"
Grigoriu/"Muzica"
Capua/"O sole mio"
Orchestra selections TBA

Tickets: \$35.00, \$50.00, \$75.00 and \$100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, September 21, 2:00–2:30 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

SIGHTLINES

Rudolf Buchbinder pre-concert talk by musicologist **Paul M. Ellison**, San Francisco State University. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

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Sunday, September 21 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Rudolf Buchbinder, piano

Program: Beethoven/Sonata No. 3 in C major, Op. 2, No. 3; Sonata No. 22 in F major, Op. 54; Sonata No. 24 in F-sharp major, Op. 78 (*A Thérèse*); Sonata No. 25 in G major, Op. 79 (*Cuckoo*); Sonata No. 28 in A major, Op. 101.

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Thursday–Saturday, September 25–27 at 8:00 p.m.
Sunday, September 28 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Mark Morris Dance Group
Mark Morris, director/choreographer
Berkeley Symphony Orchestra
Stefan Asbury, conductor

Program:

Romeo & Juliet, On Motifs of Shakespeare (2008): music by Sergey Prokofiev; choreography by Mark Morris
(West Coast premiere)

Tickets: \$42.00, \$62.00 and \$94.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Friday, September 26, 5:00–6:30 p.m.
KEY NOTES

Zellerbach Hall Mezzanine, Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Robert Cole and **Prof. Richard Taruskin** discuss Mark Morris's new work based on Prokofiev's original music and the original story concept by Soviet dramatist Sergei Radlov. Light refreshments will be served. *Key Notes* talks are presented by Cal Performances in association with the UC Berkeley Departments of Music and Theater, Dance and Performance Studies. *Key Notes* talks are open to the public; however tickets must be purchased to attend the performance.

Wednesday, October 1 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
Alexander McCall Smith

Program: Cal Performances presents Scottish author Alexander McCall Smith, a modern-day P. G. Wodehouse and the creator of the “utterly charming and compulsively readable” (*Newsweek*) Precious Ramotswe series.

Tickets: \$20.00, \$26.00 and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, October 5, 2:00 – 2:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Richard Goode pre-concert talk by musicologist **John Prescott**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

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Sunday, October 5 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Richard Goode, piano

Program: Pianist Richard Goode returns with a program of works by Bach and Chopin.

Tickets: \$34.00, \$48.00 and \$62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

*** NEW DATE***

Tuesday, October 7 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking

Seymour Hersh

Program: Pulitzer Prize-winning journalist Seymour Hersh, author of *Chain of Command: The Road from 9/11 to Abu Ghraib*, talks about his work and current events.

Tickets: \$20.00, \$26.00 and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Wednesday–Friday, October 8–10 at 8:00 p.m.
Saturday, October 11 at 2:00 p.m. & 8:00 p.m.
Sunday, October 12 at 3:00 p.m.

The Roda Theatre, Berkeley
2025 Addison Street, Berkeley

Theater

Druid Theatre Company

Program: Making its Bay Area debut, the Druid Theatre Company brings a double bill of Irish playwright John Millington Synge's masterpieces: *The Playboy of the Western World* and *The Shadow of the Glen*.

Tickets: \$75.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Friday, October 10 at 6:00 p.m.

Venue TBA

CAMPUS AND COMMUNITY EVENTS

The Druid Theatre's casting director **Maureen Hughes** talks with UC Berkeley's **Charlotte McIver** about the company's *DruidSynge*—the only complete staging of every work by Ireland's dramatic giant John Millington Synge. Cal Performances' Campus and Community Events bring artists, audiences and ideas together in a dynamic collaborative mix. These events are free and open to the public.

Thursday & Friday, October 9 & 10 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Cesaria Evora

Program: Singer Cesaria Evora returns with her Cape Verdean *morna*.

Tickets: \$26.00, \$38.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

***** ADDED EVENT *****

Saturday, October 11 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking

Haruki Murakami

Program: Japan's award-winning novelist Haruki Murakami will read from his work and speak about his writing process.

Tickets: \$16.00, \$24.00 and \$30.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Tuesday & Wednesday, October 14 & 15 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Friday, October 17 at 8:00 p.m.

Saturday, October 18 at 2:00 p.m. & 8:00 p.m.

Sunday, October 19 at 3:00 p.m.

Dance

Kirov Ballet & Orchestra of the Mariinsky Theatre

Program A: Tuesday & Wednesday, October 14 & 15

Act 3 from *Raymonda* (1898): music by Alexander Glazunov, choreography by Marius Petipa

“Grand Pas” from *Paquita* (1846): music by Edouard Deldevez with musical additions by Ludwig Minkus, choreography by Marius Petipa

“The Kingdom of the Shades” from *La Bayadère* (1877): music by Ludwig Minkus, choreography by Marius Petipa

Program B: Friday–Sunday, October 17–19

Don Quixote (1869): music by Ludwig Minkus, choreography by Alexander Gorsky, after Marius Petipa.

Tickets: \$50.00, \$75.00, \$100.00 and \$125.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Friday, October 17 at 4:00 p.m.
CAMPUS AND COMMUNITY EVENTS

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Celebrating visits by three illustrious Russian dance troupes—St. Petersburg's Kirov-Mariinsky Ballet (Oct 13-19); the Eifman Ballet (May 1-3) and Moscow's Bolshoi Ballet (Jun 1-7)—Russian Dance scholar **Tim Scholl** of Oberlin College, **Victoria Bonnell** of UC Berkeley's Institute for Slavic, East European and Eurasian Studies, and a musicologist from UC Berkeley, focus on Orientalism in Russian ballet and repertoire produced by choreographer Marius Petipa and composer Leon (Ludwig) Minkus. Cal Performances' Campus and Community Events bring artists, audiences and ideas together in a dynamic collaborative mix. These events are free and open to the public.

Sunday, October 19 at 5:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Piotr Anderszewski, piano

Program:

Mozart/Sonata and Fantasy in C minor, K. 457 and K. 475

Bach/Partita No. 5 in G major, BWV 829, and English Suite No. 6 in D minor, BWV 811.

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday & Saturday, October 24 & 25 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Theater

Laurie Anderson

Homeland

Program: Avant-garde musician and performance artist Laurie Anderson brings her new work *Homeland*, a collection of songs and poems about contemporary America, to Zellerbach Hall; the work is commissioned in part by Cal Performances.

Tickets: \$28.00, \$38.00 and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Saturday, October 25, 2:00–4:00 p.m.
CAMPUS AND COMMUNITY EVENTS

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Ken Goldberg of the Berkeley Center for New Media engages multi-media artist **Laurie Anderson** in an exchange of ideas about politics, technology and art. This talk is presented in association with the Art, Technology and Culture Colloquium at UC Berkeley. Cal Performances' Campus and Community Events bring artists, audiences and ideas together in a dynamic collaborative mix. These events are free and open to the public.

Sunday, October 26, 6:00–6:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jerusalem Symphony Orchestra pre-performance talk by Beth Levy, UC Davis Department of Music.
Sightlines is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

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Sunday, October 26 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Chamber Music & Orchestra
Jerusalem Symphony Orchestra
Leon Botstein, conductor
Robert McDuffie, violin

Program:

Toch/*Big Ben Variations*
Rózsa/Violin Concerto, Op. 24
Copland/Symphony No. 3

Tickets: \$38.00, \$56.00 and \$80.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

TICKETS AND OTHER INFORMATION

Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line **Sunday, August 10**. Prior to that, to Donors **Sunday, July 27** and to E-mail Club members **Sunday, August 3**. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$5.00 discount. UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

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