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FOR IMMEDIATE RELEASE: July 8, 2005

CAL PERFORMANCES
SEPTEMBER & OCTOBER 2005 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0506

Wednesday, September 14 at 8:00 p.m.

Wheeler Auditorium
at Sather Gate, UC Berkeley Campus

Music Before 1850

Horacio Franco, recorder
Victor Flores, contrabass

Program: Mexico's Horacio Franco, an innovator in early and indigenous music for the recorder, performs a program of Bach, Corelli and Bologna, among others.

Tickets: \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, September 16 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Saturday, September 17 at 2:00 p.m. & 8:00 p.m.

Bancroft Way at Telegraph, Berkeley

Sunday, September 18 at 3:00 p.m.

Dance

National Ballet of China
Raise the Red Lantern

Program: National Ballet of China performs director Zhang Yimou's ballet adaptation of his acclaimed film *Raise the Red Lantern* featuring Western and Chinese musical modes.

Tickets: \$36.00, \$48.00, and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, September 18 at 2:00 p.m. - 2:30 p.m.
SIGHTLINES

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Pre-concert talk by musicologist **John Palmer**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Sunday, September 18 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Rudolf Buchbinder, piano

Program:

Beethoven/Sonata in F minor, Op. 2, No. 1; Sonata in E-flat major, Op. 27, No. 1; Sonata in D major, Op. 10, No. 3; and Sonata in C major, Op. 53, *Waldstein*.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thurs. - Sat., September 22 - 24 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Special Event

Mark Morris Dance Group

Program:

Candleflowerdance (2005); set to Stravinsky's Serenade for Piano in A major; choreography by Mark Morris (World Premiere)

Somebody's Coming to See Me Tonight (2001); medley of Stephen Foster tunes with Eileen Clark (soprano), Jesse Blumberg (baritone), and members of American Bach Soloists; choreography by Mark Morris

Rhymes With Silver (1996); score by Lou Harrison; choreography by Mark Morris

Tickets: \$30.00, \$42.00, and \$58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, September 25 at 2:00 p.m. - 2:30 p.m.
SIGHTLINES

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Pre-concert talk by musicologist **John Palmer**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Sunday, September 25 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Rudolf Buchbinder, piano

Program:

Beethoven/Sonata in F major, Op. 10, No. 2; Sonata in A-flat major, Op. 26; Sonata in B-flat major, Op. 22; and Sonata in E-flat major, Op. 31, No. 3.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thurs. - Sat., Sept. 29 - Oct. 1 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

Mark Morris Dance Group

Program:

Cargo (2005); set to Darius Milhaud's *La Création du Monde*; choreography by Mark Morris (West Coast Premiere)

All Fours (2001); set to Bartók's String Quartet No. 4; choreography by Mark Morris

Four Saints in Three Acts (1996); music by Virgil Thomson and libretto by Gertrude Stein with members of Berkeley Symphony Orchestra and American Bach Soloists; choreography by Mark Morris

Tickets: \$30.00, \$42.00, and \$58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday, October 6 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Special Event

Cecilia Bartoli, mezzo-soprano
& **Zurich Orchestra La Scintilla**

Program: Since making her 1991 West Coast recital debut at Cal Performances, Cecilia Bartoli has gone on to become one of the brightest stars in the opera firmament. The Grammy Award-winning mezzo-soprano returns for a special engagement with Zurich Orchestra La Scintilla.

Tickets: \$50.00, \$75.00, \$150.00, and \$250, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, October 9 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Chamber Music

Takács Quartet

Garrick Ohlsson, piano

Program:

Mozart/String Quartet in C major, K. 465

Debussy/String Quartet in G minor, Op. 10

Brahms/Piano Quintet in F minor, Op. 34

Tickets: \$30.00, \$40.00, and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Wed. & Thurs., October 12 & 13 at 7:00 p.m.

Friday, October 14 at 8:00 p.m.

Saturday, October 15 at 2:00 p.m. & 8:00 p.m.

Sunday, October 16 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

Kirov Ballet & Orchestra of the Mariinsky Theatre

The Sleeping Beauty

Program: The 220 dancers and musicians of the Kirov Ballet & Orchestra of the Mariinsky Theatre will perform one of the greatest ballet classics of all time, Piotr Ilyich Tchaikovsky and Marius Petipa's *The Sleeping Beauty*.

Tickets: \$48.00, \$68.00, \$90.00, and \$110.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, October 16 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Christopher Maltman, baritone

Malcolm Martineau, piano

Program: Baritone Christopher Maltman makes his Cal Performances debut accompanied by pianist Malcolm Martineau.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Tuesday, October 18 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage

Paulinho da Viola

CANCELLED

Program: Born to the great samba tradition, the legendary Brazilian composer/singer/musician Paulinho da Viola brings his musical roots to the stage of Cal Performances.

Tickets: \$30.00, \$40.00, and \$50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Wednesday, October 19 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Recital

Anne Sofie von Otter, mezzo-soprano

Bengt Forsberg, piano

Program: An inspired interpreter of a diverse repertoire, Swedish mezzo-soprano Anne Sofie von Otter returns, accompanied by pianist Bengt Forsberg.

Tickets: \$34.00, \$46.00, and \$58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, October 21 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage

Mariza

Program: Mozambique-born Mariza brings Portugal's *fado* music to Zellerbach Hall.

Tickets: \$24.00, \$34.00, and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, October 23 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Recital

András Schiff, piano

Program: The great Hungarian pianist András Schiff makes a rare recital appearance.

Tickets: \$34.00, \$46.00, and \$58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, October 23 at 6:00 p.m. - 6:30 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

SIGHTLINES

Pre-concert talk by director **Benjamin Bagby**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Sunday, October 23 at 7:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Music Before 1850

Sequentia

Program: Sequentia, among the world's most respected and innovative medieval music ensembles, will perform secular songs and instrumental works from the 10th and 11th centuries.

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Wednesday, October 26 at 7:00 p.m. - 7:30 p.m.

Zellerbach Playhouse, UC Berkeley

Friday, October 28 at 7:00 p.m. - 7:30 p.m.

Bancroft Way at Dana Court, Berkeley

SIGHTLINES

Pre-performance talks by **Professor Paolo Bosisio**, Department of Theater History, University of Milan. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Thursday, October 27 at 7:00 p.m. - 7:30 p.m.
Saturday, October 29 at 7:00 p.m. - 7:30 p.m.
SIGHTLINES

Zellerbach Playhouse, UC Berkeley
Bancroft Way at Dana Court, Berkeley

Pre-performance talks by **Professor Mel Gordon**, Theater, Dance & Performance Studies, UC Berkeley. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Wed. - Fri., October 26 - 28 at 8:00 p.m.
Saturday, October 29 at 2:00 p.m. & 8:00 p.m.
Sunday, October 30 at 3:00 p.m.

Zellerbach Playhouse, UC Berkeley
Bancroft Way at Dana Court, Berkeley

Theater

Piccolo Teatro di Milano
Arlecchino, Servant of Two Masters

Program: Piccolo Teatro di Milano's celebrated production of Carlo Goldoni's *commedia dell'arte* masterpiece, *Arlecchino, servitore di due padroni (Servant of Two Masters)*, directed by Giorgio Strehler, with English supertitles.

Tickets: \$65.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Thursday, October 27 at 11:00 a.m.
Friday, October 28 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Playhouse, UC Berkeley
Bancroft Way at Dana Court, Berkeley

Theater

Piccolo Teatro di Milano
Arlecchino, Servant of Two Masters

Program: A one-hour performance of Carlo Goldoni's *commedia dell'arte* masterpiece, *Arlecchino, servitore di due padroni (Servant of Two Masters)* for Bay Area schoolchildren.

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

Saturday, October 29 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Recital

Hilary Hahn, violin

Program:

Ysaÿe/Sonata in G minor, Op. 27, No. 1

Enescu/Sonata in A minor, Op. 25

Mozart/Sonata in G major, K. 301

Beethoven/Sonata in E-flat major, Op. 12, No. 3

Tickets: \$34.00, \$46.00, and \$58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, October 30 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage

Arlo Guthrie

40th Anniversary Celebration of Alice's Restaurant

Program: Arlo Guthrie returns to Cal Performances with his signature folk musical style and storytelling.

Tickets: \$24.00, \$36.00, and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.
