

**FOR IMMEDIATE
RELEASE**
July 15, 2004

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CAL PERFORMANCES
SEPTEMBER & OCTOBER 2004 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0405

Saturday, September 11 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Special Event
Bobby McFerrin

Program:

One of the world's most celebrated vocal innovators and improvisers gives a solo performance turning "spectators into celebrants...transforming a concert hall into his playground," (LA Times).

Tickets: \$32.00, \$46.00, \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, September 12 at 1:00 p.m.
SIGHTLINES Lecture/Demonstration

Hertz Hall, UC Berkeley Campus
Bancroft Way at College, Berkeley

Toshiro Kido, former Director of the National Theatre of Japan and a professor at the Kyoto University of Art and Design, presents "Shōsō-in Treasures: Reconstructing Musical Instruments." Professor Kido spearheaded the project to rescue rare instruments from the Shōsō-in Collection. While at the National Theatre, he commissioned well-known composers to create new repertoire for both traditional *gagaku* instruments and the reconstructed instruments, leading to the emergence of a new genre of music known as *reigaku*. Members of Reigakusha Gagaku Orchestra will demonstrate the instruments.

Sightlines is a continuing program of pre- and post- performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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(Music From Japan's 30th Anniversary Project program information continued on next page)

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Sunday, September 12 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College, Berkeley

World Stage

Music From Japan's 30th Anniversary Project

Reigaku and Gagaku: A Living Tradition

Program:

A program of new music composed specifically for the Shōsō-in collection of rare instruments performed by the Reigakusha Gagaku Orchestra, in the *gagaku* style of Japanese Imperial court music.

Tickets: \$28.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday & Saturday, September 17 & 18 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

Suzanne Farrell Ballet

CANCELLED

Program:

Program A: Fri., Sept. 17 at 8:00 p.m.

The Balanchine Couple:

Pas de deux from *Apollo* (1928), music by Igor Stravinsky

Pas de deux from *Sonnambula* (1946), music by Vittorio Rieti

Pas de deux from *La Valse* (1951), music by Maurice Ravel

Pas de deux from *Agon* (1957), music by Igor Stravinsky

“The Unanswered Question” from *Ivesiana* (1954): music by Charles Ives

Meditation (1963): music by Pyotr Tchaikovsky

Don Quixote (1965): (*divertissement pas de deux*) music by Nicolas Nabokov

Stars and Stripes (1958): (*pas de deux* and full finale) music by John Philip Sousa

All choreography by George Balanchine

Program B: Sat., Sept. 18 at 8:00 p.m.

Divertimento No. 15 (1956): music by Wolfgang Amadeus Mozart

Tzigane (1975): music by Maurice Ravel

Variations for Orchestra (1982): music by Igor Stravinsky

Chaconne (1976): music by Christoph Willibald Gluck

All choreography by George Balanchine

Tickets: \$30.00, \$42.00, \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, September 19 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage

Virsky Ukrainian National Dance Company

Program:

The acclaimed folkloric company celebrates the culture and rich dance traditions of the Ukraine in ballet master Pavlo Virsky's athletic choreography including gravity-defying split-leaps, mazurka steps and Cossack martial dances.

Tickets: \$24.00, \$36.00, \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Monday, September 20 at 11:00 a.m.

SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage

Virsky Ukrainian National Dance Company

Program:

The spirit of the Ukrainian people is celebrated through their folk dances in this one-hour performance for Bay Area schoolchildren.

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about *SchoolTime*, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

Saturday, September 25 at 8:00 p.m.
Sunday, September 26 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

Shen Wei Dance Arts

Program:

The Rite of Spring (2003); music by Igor Stravinsky; choreography by Shen Wei
(Bay Area premiere)

Folding (2000); music by John Tavener; choreography by Shen Wei
(Bay Area premiere)

Tickets: \$26.00, \$36.00, \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Saturday, September 25

SIGHTLINES

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph, Berkeley

Post-performance discussion with the artists of Shen Wei Dance Arts. *Sightlines* is a continuing program of pre- and post- performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

Sunday, September 26 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus

Bancroft Way at College, Berkeley

Chamber Music & Orchestra.

Salzburg Chamber Soloists

Program:

Mozart/Serenade in C minor, K. 406

Mendelssohn/Violin Concerto in D minor

Dvořák/Serenade for String Orchestra in E major, Op. 22

Tickets: \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday, September 30 at 8:00 p.m.
Friday & Saturday, October 1 & 2 at 8:00 p.m.
Sunday, October 3 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

The National Ballet of Canada

Program:

Apollo (1928): music by Igor Stravinsky; choreography by George Balanchine
there, below (1989): music by Vaughn Williams; choreography by James Kudelka
The Four Seasons (1997): music by Antonio Vivaldi; choreography by James Kudelka
Chacony (2004): music by Henry Purcell; choreography by James Kudelka (world premiere)

Tickets: \$36.00, \$48.00, \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday & Friday, October 7 & 8 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage

Balé Folclórico da Bahia

Program:

Balé Folclórico da Bahia returns with their dynamic repertory of folkloric dances illustrating the African roots that are the Bahia region's specialty, including slave dances, martial-arts inspired *capoeira* and *maculêlê*, and *samba*.

Tickets: \$22.00, \$30.00, \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Friday, October 8 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage

Balé Folclórico da Bahia

Program:

In a one-hour performance for students, the high-energy dancers and musicians of Brazil's African heart bring a collection of folkloric dances including slave dances, martial-arts inspired *capoeira* and *maculêlê*, and *samba*.

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about *SchoolTime*, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

Saturday, October 9 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Chamber Music & Orchestra

Gewandhaus Orchestra of Leipzig

Herbert Blomstedt, conductor

Garrick Ohlsson, piano

CANCELLED

Program:

Brahms/Piano Concerto No. 1

Brahms/Symphony No. 2

Tickets: \$36.00, \$52.00, \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, October 10 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College, Berkeley

Recital

Rudolf Buchbinder, piano

Program:

Beethoven/Sonata in C major, Op. 2, Op. 3

Beethoven/Sonata No. 8 in C minor "Pathetique"

Shuman/Symphonische Etuden, Op. 13

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Tuesday, October 12 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Jazz

Branford Marsalis Quartet

Program:

Along with his Grammy award-winning quartet, "one of the most adventurous working ensembles in jazz today" (*BillBoard*), Branford Marsalis brings his new *Marsalis Jams* program, a live performance/jam showcase for leading new jazz ensembles, to Zellerbach Hall.

Tickets: \$24.00, \$36.00, \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday, October 14 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Strictly Speaking
Paul Krugman

Program:

Princeton University economist, *New York Times* Op-Ed columnist, and author of *The Great Unraveling* and *The Return of Depression Economics* shares his views on the bust of the boom economy, the recent run of corporate scandals, and the current administration's fiscal policies.

Tickets: \$18.00, \$24.00, \$30.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, October 16 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage
Chava Alberstein

Program:

The acclaimed Israeli folk vocalist performs at Cal Performances for the first time.

Tickets: \$22.00, \$28.00, \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, October 17, 2:00 – 2:30 p.m.
SIGHTLINES

Hertz Hall, UC Berkeley Campus
Bancroft Way at College, Berkeley

Pre-performance talk with violinist **Mark Steinberg**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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(Brentano String Quartet program information continued on next page)

Sunday, October 17 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College, Berkeley

Chamber Music & Orchestra
Brentano String Quartet

Program:

Mozart/Quartet in A major
Schubert/Quartet in D minor
A third work to be announced.

Tickets: \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, October 17 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage
Gods, Goddesses & Ancestors:
Music, Dance & Rituals of Kerala, India

Program:

Ornately costumed dancers and musicians recreate the sacred dramas of the *theyyam*—ancient, 2,000-year old ritual dances from the southern state of Kerala performed to the accompaniment of traditional instruments.

Tickets: \$22.00, \$30.00, \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Monday, October 18 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage
Gods, Goddesses & Ancestors:
Music, Dance & Rituals of Kerala, India

Program:

Wearing elaborate costumes and makeup, artists recreate the magic, myth and sacred dramas of the *theyyam*, intricate 2,000-year old ritual dances in a one-hour performance for students.

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

Friday, October 22, 7:00 – 7:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Pre-performance talk by Mark Morris Dance Group general director **Barry Alterman**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Friday & Saturday, October 22 & 23 at 8:00 p.m.
Sunday, October 24 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

Mark Morris Dance Group

Program:

Mosaic and United (1993); music by Henry Cowell; choreography by Mark Morris
Violet Cavern (2004); music by The Bad Plus; choreography by Mark Morris
(West Coast premiere)

Tickets: \$30.00, \$42.00, \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Wednesday, October 27 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

Mark Morris Dance Group

Program:

In this one-hour program, Bay Area students have the opportunity to experience the dances of one of the greatest choreographers of our time.

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

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(Mark Morris Dance Group program information continued on next page)

Thursday – Saturday, October 28 – 30 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

Mark Morris Dance Group

Program:

V (2001); music composed by Robert Schumann; choreography by Mark Morris

I Don't Want to Love (1996); music by Claudio Monteverdi; choreography by Mark Morris

Marble Halls (1985); music by J. S. Bach; choreography Mark Morris

World Premiere (2004)–TBA; music by Franz Schubert; choreography Mark Morris

Tickets: \$30.00, \$42.00, \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.