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**BRITISH BARITONE CHRISTOPHER MALTMAN MAKES HIS
CAL PERFORMANCES RECITAL DEBUT SUNDAY, OCTOBER 16**

MALTMAN'S VOICE IS "EAR-CATCHING, WITH A HANDSOME, VIRILE TIMBRE AND PLENTY OF HEFT."—*OPERA NEWS*

BERKELEY, September 7, 2005 – **Christopher Maltman**, the “swaggeringly sexy” (*The Guardian*, UK) British baritone, will make his Cal Performances debut—and his only West Coast recital performance this season—on **Sunday, October 16 at 3:00 p.m.** Performing in Berkeley’s Hertz Hall as part of Cal Performances Centennial Season, Maltman will sing a program of romantic art songs by **Robert Schumann, Gustav Mahler, Henri Duparc, Reynaldo Hahn, Emile Paladilhe, Claude Debussy, and Francis Poulenc.** Featuring lovely poetry set to simple, clear melodies, these lieder are perfectly suited to Maltman’s intense, thoughtful delivery and Hertz Hall’s intimate setting. Accompanying Maltman will be pianist **Malcolm Martineau**, one of today’s most sought-after accompanists.

Since he won the Lieder Prize at the 1997 Cardiff Singer of the World Competition, **Christopher Maltman** has enjoyed a flourishing career embracing recital, operatic and symphonic performances. His Berkeley appearance will be his only West Coast recital, and one of just two in the United States this season. (The other recital is at Carnegie Hall’s Zankel Hall, a few days after his Berkeley performance.) In recital, he is known for captivating audiences with his vocal, dynamic and emotional range. Maltman’s “voice is immediately arresting [and] he sings with easy authority. He uses clear diction in the best sense, shaping words with care so that they effortlessly convey significance and become vehicles of communication” (*The New York Times*).

Maltman is in demand for symphonic performances and opera roles in addition to his recital performances. On the symphony stage in the United States this season, he will appear with the San Francisco Symphony, singing Carl Orff’s *Carmina Burana*. Before coming to Berkeley he will make his Metropolitan Opera debut as Harlequin in Richard Strauss’ *Ariadne*

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auf Naxos. Later this season he will appear as Figaro in the San Diego Opera's production of Rossini's *The Barber of Seville*, and as Guglielmo in the Seattle Opera's production of Mozart's *Così fan tutte*. He has appeared with the Royal Opera in London, the Deutsche Staatsoper in Berlin, the Bayerische Staatsoper in Munich, the English and Welsh National Operas, and Teatro Regio in Turin, Italy.

Maltman's discography includes over 20 recordings including Hyperion Records' three-disc set, *The Complete Songs of Gabriel Fauré*, released in 2005; Vaughan Williams' *Serenade to Music* for Decca; Warlock, Holst, and Somervell songs for Collins Classics; and the Beethoven Folk Song project for Deutsche Grammophon. His recording of Schumann's *Dichterliebe* for Hyperion was released to critical acclaim, and he recently recorded Schumann's *Liederkreis*, Op. 24, with Graham Johnson. Other recordings include a Debussy album with Malcolm Martineau and a disc of English songs with Roger Vignoles. Maltman received critical acclaim for his role as the Captain in both concert and film versions of John Adams' opera *The Death of Klinghoffer*. He studied singing at the Royal Academy of Music. He resides in Brighton, on England's southern coast.

PROGRAM

Maltman's recital will cover several decades of songs by well-known and -loved German and French composers, as well as composers who are less frequently performed. The recital will begin with four pieces by German composer **Robert Schumann** including "Belsazar," "Die Löwenbraut," "Die feindlichen Brüder," and "Die beiden Grenadiere." Songs from *Fünf Rückert Lieder* by the German composer **Gustav Mahler** follow, set to delicate texts by **Friedrich Rückert** and finishing with the best-known, "Ich bin der Welt." The program continues with four songs from French composer **Henri Duparc**: "La vague et la cloche," "L'invitation au voyage," "Le manoir de Rosemonde," and "Phidylé." Only 13 of Duparc's songs remain; he destroyed the majority of his work in a struggle with mental illness.

Maltman will also sing "A Chloris," Venezuelan-born French composer **Reynaldo Hahn**'s homage to Bach and **Emile Paladilhe**'s poetic vignette, "Psyché." Three songs from *Le promenoir des deux amants* by French composer **Claude Debussy** follow: "Auprès de cette

grotte somber,” “Crois mon conseil, chère Climène,” and “Je tremble en voyant ton visage.” The recital will close with three songs from *Chansons gaillardes* by French composer **Francis Poulenc**: “La maîtresse volage,” “L'offrande,” and “La belle jeunesse.”

MALCOLM MARTINEAU

Malcolm Martineau was born in Edinburgh, Scotland and studied at St Catharine's College, Cambridge and the Royal College of Music. He has accompanied many of the leading singers and instrumentalists including Dame Janet Baker, Sarah Walker, Della Jones, Frederica von Stade, Anne Sofie von Otter, Thomas Hampson, Angela Gheorghiu, Olaf Bär, Karita Mattila, Solveig Kringelborn, Michael Schade, Susan Graham, and Ian Bostridge, and performed throughout Europe, North America, and Australia. As a solo performer he has presented the complete songs of Debussy and Poulenc and a Britten series, and has accompanied the complete lieder of Hugo Wolf. *The Washington Post* described Mr. Martineau's accompaniment as “unfailingly sensitive.” He last appeared at Cal Performances in April 2005, accompanying mezzo-soprano Susan Graham.

TICKET INFORMATION

Tickets for **Christopher Maltman's** recital with accompanist **Malcolm Martineau** on **Sunday, October 16 at 3:00 p.m.** in Hertz Hall are priced at **\$42.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperfs.berkeley.edu.

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Cal Performances 2005/2006 Centennial Season is sponsored by Wells Fargo.

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The *Dr. A. Jess Shenson Recital Series* is sponsored by Nancy Livingston and Fred M. Levin, The Shenson Foundation.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, October 16 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Christopher Maltman, baritone
Malcolm Martineau, piano

Schumann/"Belsatzar," Op. 57

"Die Löwenbraut," Op. 31, No. 1

"Die feindlichen Brüder" Op. 49, No. 2

"Die beiden Grenadiere," Op. 49, No. 1

Mahler/"Ich bin der Welt" and other selections from *Fünf Rückert Lieder*

Duparc/"La vague et la cloche"

"L'invitation au voyage"

"Le manoir de Rosemonde"

"Phidylé"

Hahn/"A Chloris"

Paladilhe/"Psyché"

Debussy/"Après de cette grotte sombre;" "Crois mon conseil, chère Climène;" "Je tremble en voyant ton visage" from *Le promenoir des deux amants*

Poulenc/"La maîtresse volage"; "L'offrande;" "La belle jeunesse" from *Chansons gaillardes*

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.