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**VIVACIOUS VIOLINIST ANDREW MANZE LEADS THE ENGLISH CONCERT  
IN AN EVENING OF BACH & MOZART  
AT CAL PERFORMANCES SUNDAY, OCTOBER 29 AT 3:00 P.M.**

**BERKELEY, September 22, 2006** – Described as “the first modern superstar of the baroque violin” (*San Francisco Examiner*), **Andrew Manze** directs London-based period instrument ensemble **The English Concert Sunday, October 29 at 3:00 p.m.** in **Zellerbach Hall**. Full of energy and enthusiasm, Manze and the ensemble “do indeed appear to be under a magic spell...playing with the kind of panache that makes your spirits sing” (*The Times*, London). The evening’s program includes **C.P.E. Bach**’s innovative Orchestra-Symphony No. 3 in F major and **Mozart**’s Violin Concerto No. 3 in G major, considered one of Mozart’s most beautiful and sublime compositions; the *Adagio* in E major and one of his most creative works, Symphony No. 40 in G minor. With its complexity, Symphony No. 40 in G minor placed Mozart at the beginning of modern symphonic composition.

**THE ENGLISH CONCERT**

Founded in 1973 by Trever Pinnock, **The English Concert** quickly earned a place among the world’s leading instrument groups. With an exceptional combination of sheer enjoyment in music-making and technical brilliance both on concert platforms and in over 100 recordings—many of which still enjoy benchmark status—the orchestra has become a worldwide ambassador for British performing arts.

The English Concert is in great demand abroad, performing regularly throughout Europe, Japan, Australia and North and South America. Its universally praised North American tour in fall 2005 brought the group to New York’s Carnegie Zankel Hall, Los Angeles’s Disney Hall, plus auditoriums in Chicago, Houston, Detroit, Cleveland and Buffalo, among others. In 2006, the tour will bring the ensemble to Costa Mesa, Denver, Atlanta, Omaha, Tucson, Davis, Lincoln, Overland Park, Urbana, Athens, Amherst and Gainesville as well as Berkeley.

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Now recording exclusively for Harmonia Mundi USA, The English Concert has released a disc of Mozart serenades, *Night Music*, and a collection of Vivaldi concertos. Forthcoming releases include Heinrich Biber's *Missa Christi Resurgentis* and Mozart violin concertos.

### ANDREW MANZE

As the second artistic director of The English Concert, **Andrew Manze** is one of today's most passionate and articulate advocates of early music. He studied the violin with Simon Standage and Marie Leonhardt and he specializes in repertoire from 1610 to 1830. As a conductor, Manze is popular among period and modern-instrument orchestras around the world. His upcoming conducting engagements include visits to the Deutsches Symphonie-Orchester Berlin, the Royal Stockholm Philharmonic, the Norrköping Symphony Orchestra and the Scottish and Zurich chamber orchestras.

Manze records exclusively for Harmonia Mundi USA. His recordings with the Academy of Ancient Music, as a soloist and as a chamber musician, have garnered many international prizes, including the *Gramophone*, Edison and Cannes Classical Awards, the Premio Internazionale del Disco Antonio Vivaldi and the Diapason D'Or. His long collaboration with Richard Egarr has won great acclaim. Their discography includes sonatas by Rebel and Bach and Pandolfi's complete violin sonatas. Their recording of the complete Handel violin sonatas was nominated for a 2003 Grammy Award.

In his role with The English Concert, Manze is increasingly moving into classical repertoire, including Mozart's violin concertos, orchestral works and re-orchestrations of Handel's oratorios, while continuing to perform baroque works. Manze's first season was launched in July of 2003 with a special appearance at the BBC Proms and this year marks the beginning of his 4th season with the group.

Manze is a fellow of the Royal Academy of Music and a Visiting Professor at the Royal College of Music, London, and has contributed to new editions of sonatas and concertos by Mozart and Bach published by Bärenreiter and Breitkopf und Hartel.

## TICKET INFORMATION

Tickets for **The English Concert with Andrew Manze** on **Sunday, October 29** at **3:00 p.m.** in Zellerbach Hall are priced at **\$30.00, \$40.00** and **\$52.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu).

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## CALENDAR EDITORS, PLEASE NOTE:

### CAL PERFORMANCES PRESENTS

**Sunday, October 29** at **3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Music Before 1850*

**The English Concert** with  
**Andrew Manze**, director and violin

#### **Program:**

Bach/Orchestra-Symphony No. 3 in F major

Mozart/Violin concerto in G major; *Adagio* in E major; and Symphony in G minor

**Tickets:** \$30.00, \$40.00 and \$52.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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