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JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS
SWINGS INTO ZELLERBACH HALL SATURDAY, JANUARY 26 AT 8:00 P.M.

**MULTI GRAMMY WINNER MARSALIS SHOWCASES THE
MUSIC OF DUKE ELLINGTON**

BERKELEY, December 18, 2007— **Jazz at Lincoln Center Orchestra with Wynton Marsalis**, the “greatest large jazz ensemble working today” (*The Chicago Tribune*), comes to Cal Performances **Saturday, January 26 at 8:00 p.m. at Zellerbach Hall**. Under the artistic leadership of trumpeter Marsalis, the band of 15 of today’s finest jazz soloists and ensemble players will perform *Ellington Love Songs*, a collection of beloved love songs written and made famous by **Duke Ellington**, one of the most significant musicians and composers in American history. The program will also draw on other repertoire from the jazz canon, including tunes by jazz luminaries and new and original music by members of the Jazz at Lincoln Center Orchestra (JLCO). “The 15-piece ensemble is an extraordinarily versatile orchestra. Its program demanded, and received, a full range of stylistic musical skills” (*Los Angeles Times*). The program will be announced from the stage.

WYNTON MARSALIS

Wynton Marsalis, Artistic Director of Jazz at Lincoln Center Orchestra, was born in New Orleans in 1961. He began his classical training on trumpet at age 12 and soon began playing in local bands of diverse genres. He entered The Juilliard School at age 17 and joined Art Blakey and the Jazz Messengers. Marsalis made his recording debut as a leader in 1982, and since he has recorded more than 30 jazz and classical recordings, which have won him nine Grammy Awards. In 1983, he became the first and only artist to win both classical and jazz Grammys in the same year and repeated this feat in 1984. Marsalis’s rich body of compositions includes *Sweet Release*, *Jazz: Six Syncopated Movements*, *Jump Start*, *Citi Movement/Griot New York*, *At the Octoroon*

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Balls, and *In This House, On This Morning* and *Big Train*. In 1997, Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music, for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 1999, he released eight new recordings in his unprecedented “Swinging into the 21st” series, and premiered several new compositions, including the ballet *Them Twos*, for a June 1999 collaboration with the New York City Ballet. That same year Marsalis premiered the monumental work *All Rise*, commissioned and performed by the New York Philharmonic, the Morgan State University Choir along with the JLCO. “As a composer, Mr. Marsalis has taken up both challenges, of precise tone poetry and of capturing a broader American experience” (*The New York Times*).

In 2007, Marsalis released *From the Plantation to the Penitentiary*, the follow-up CD to his Blue Note Records releases of *The Magic Hour* and *Unforgivable Blackness: The Rise and Fall of Jack Johnson*, the companion soundtrack recording to Ken Burns’s PBS documentary of the great African-American boxer, and *Wynton Marsalis: Live at The House Of Tribes*.

Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and colleges throughout the United States. He conducts educational programs for students of all ages and hosts the popular *Jazz for Young People* concerts produced by Jazz at Lincoln Center. Marsalis has also been featured in the video series *Marsalis on Music* and the radio series *Making the Music*. He has also written three books: *Sweet Swing Blues on the Road* in collaboration with photographer Frank Stewart, *Jazz in the Bittersweet Blues of Life* with Carl Vigeland and recently released *To a Young Musician: Letters from the Road* with Selwyn Seyfu Hinds.

In 2005, Marsalis was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations. He serves on Lieutenant Governor Landrieu’s National Advisory Board for Culture, Recreation and Tourism, a national advisory board

to guide the Lieutenant Governor's administration's plans to rebuild Louisiana's tourism and cultural economies. He has also been named to the Bring New Orleans Back Commission, New Orleans Mayor C. Ray Nagin's initiative to help rebuild New Orleans culturally, socially, economically and uniquely for every citizen. He helped lead the effort to construct Jazz at Lincoln Center's new home – Frederick P. Rose Hall – the first education, performance and broadcast facility devoted to jazz, which opened in October 2004.

JAZZ AT LINCOLN CENTER ORCHESTRA

The **Jazz at Lincoln Center Orchestra**, composed of 15 of today's most talented musicians, has been the Jazz at Lincoln Center resident orchestra for over 13 years. Featured in all aspects of Jazz at Lincoln Center's programming, the remarkably versatile JLCO performs and leads educational events in New York, across the United States and around the world. Education is a major part of Jazz at Lincoln Center's mission and its educational activities are coordinated with concert and JLCO tour programming. These programs include the celebrated Jazz for Young People family concert series, the *Essentially Ellington* High School Jazz Band Competition & Festival, the Jazz for Young People Curriculum, educational residencies, workshops and concerts for students and adults worldwide. Jazz at Lincoln Center educational programs reaches over 110,000 students, teachers and general audience members. The Jazz at Lincoln Center weekly radio series, *Jazz at Lincoln Center Radio* won a 1997 Peabody Award.

Under Marsalis, the ensemble spends over a third of the year on tour. The big band performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Billy Strayhorn, Dizzy Gillespie, Benny Goodman, Charles Mingus, Sy Oliver, Oliver Nelson and many others. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O'Farrill, Ray Santos, Paquito D'Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson and Loren Schoenberg.

Over the last few years, the JLCO has performed collaborations with many of the world's leading symphony orchestras, including the New York Philharmonic, the Russian National Orchestra, the Berlin Philharmonic Orchestra, the Boston, Chicago and London Symphony Orchestras, the Orchestra Esperimentale in São Paulo, Brazil and others. In 2006, the JLCO collaborated with Ghanaian drum collective Odadaa!, led by Yacub Addy, to perform "Congo Square," a composition Marsalis and Addy co-wrote and dedicated to Marsalis' native New Orleans. The band has also been featured in several education and performance residencies in the last few years, including those in Vienne, France; Perugia, Italy; Prague, Czech Republic; London, England; Lucerne, Switzerland; Berlin, Germany; São Paulo, Brazil; Yokohama, Japan and others.

TICKET INFORMATION

Jazz at Lincoln Center Orchestra with Wynton Marsalis on Saturday, January 26 at 8:00 p.m. in Zellerbach Hall are priced at **\$34.00, \$48.00 and \$68.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community Rush Tickets. Rush Tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush Ticket sales are limited to one ticket per person; all sales are cash only. Rush Ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available at 510-642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, January 26 at 8:00 p.m.

**Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley**

Jazz

Jazz at Lincoln Center Orchestra

with Wynton Marsalis, Music Director, trumpet

Sean Jones, trumpet

Ryan Kisor, trumpet

Marcus Printup, trumpet

Vincent R. Gardner, trombone

Chris Crenshaw, trombone

Sherman Irby, saxophones

Ted Nash, alto and soprano saxophones, clarinet

Walter Blanding, tenor and soprano saxophones, clarinet

Victor Goines, tenor and soprano saxophones, bb and bass clarinets

Joe Temperley, baritone and soprano saxophones, bass clarinet

Dan Nimmer, piano

Carlos Henriquez, bass

Ali Jackson, drums

Program: Jazz at Lincoln Center Orchestra with Wynton Marsalis perform a collection of beloved love songs written and made famous by Duke Ellington.

Tickets: \$34.00, \$48.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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