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**BARITONE JONATHAN LEMALU RETURNS TO CAL PERFORMANCES
SUNDAY, NOVEMBER 13 AT 3:00 P.M.**

BERKELEY, October 7, 2005 – “With a voice like slow-melted chocolate” (*The Independent*, London), baritone **Jonathan Lemalu** returns for his second Cal Performances appearance **Sunday, November 13, 2005** in Hertz Hall. The 29-year-old New Zealand-born Samoan has captured international attention with his “adaptable tone, expressive freedom, power, eloquent phrasing and verbal clarity” (*Washington Post*). The program features a love song by **Gabriel Fauré**, “Poème d’un Jour;” works from **Robert Schumann’s** *Dichterliebe* cycle; a set of energetic songs by **Johannes Brahms** that includes “Auf dem see,” “O Wusst ich doch,” “Salamander,” “Dein Blaues Auge,” and “Unbewegte laue luft;” *Four Shakespeare Songs* by **Roger Quilter** known for his lovely sentiment and melody; and a group of witty and humorous cabaret songs by **William Bolcolm** that includes “Black Max,” “Over the Piano,” “Can’t Sleep,” “The Actor,” “Waitin’,” and “George.” Lemalu will be accompanied by acclaimed pianist **Malcolm Martineau**.

Jonathan Lemalu is considered a standout among today’s young singers. A graduate of the Postgraduate Diploma Course in Advanced Performance at the Royal College of Music, he was awarded the prestigious Tagore Gold Medal. He is also a joint winner of the 2002 Kathleen Ferrier award and the recipient of the 2002 Royal Philharmonic Society’s Award for Young Artist of the Year.

Already in demand on opera and concert stages, Lemalu sang Mozart’s *Requiem* at the Tanglewood Festival with the Boston Symphony Orchestra and Beethoven’s Symphony No. 9 at the Raviniva Festival with the Chicago Symphony Orchestra. At the Edinburgh International Festival he appeared in *Les Troyens* under the baton of Donald Runnicles and with Sir Charles Mackerras in the operas *Maria Stuarda* and *Jeptha*. Lemalu has debuted with the English National Opera as Don Basilio in *The Barber of Seville*, and with Opera Australia as Leporello in

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Don Giovanni. He has also given recitals at the Munich Festival, the Edinburgh International Festival and at London's Wigmore Hall.

Other concert engagements that kept him busy include *La Damnation de Faust* at the London Symphony Orchestra under Sir Colin Davis in London and New York; the world premiere of Harbison's *Requiem* with the Boston Symphony Orchestra under Bernard Haitink in Boston and New York; and *Faust* again with the Berlin Philharmonic Orchestra under Charles Dutoit. Additional operatic engagements include Handel's *Saul* for the Bayerische Staatsoper, Munich; Neptune (*Idomeneo*) for Glyndebourne Festival Opera under Sir Simon Rattle; and he made his Royal Opera House, Covent Garden debut in 2003 as Zoroastro in Handel's *Orlando*. He returned to the Glyndebourne Festival in 2004 for the role of Papageno in *Die Zauberflöte* and to Opera Australia in the title role of *Le Nozze di Figaro*. Lemalu also embarked on recital tours throughout Europe and North America which took him to Cologne, Athens, Birmingham, Amsterdam, Brussels, Baden-Baden, Vienna, Vancouver, Atlanta, Washington, D.C., and New York's Carnegie Hall.

Lemalu's self-titled EMI debut recital disc was awarded the 2002 *Gramophone Magazine* Debut Artist of the Year award. Of that recording *The Times*, London observed: "Here is an enormous voice, of cavernous resonance and silken tone, in the control of an artist equipped with all the right musical instincts and intelligence." He subsequently released his first solo recording, *Opera Aires*, in October 2004 with the New Zealand Symphony Orchestra, and in March 2005, *Love Blows as the Wind Blows*, was released with Malcolm Martineau, featuring the Belcea Quartet.

MALCOLM MARTINEAU

Lemalu's accompanist is internationally acclaimed pianist **Malcolm Martineau**. He was born in Edinburgh, Scotland, and studied at St Catharine's College, Cambridge, and the Royal College of Music. He has accompanied many of the leading singers and instrumentalists including Dame Janet Baker, Sarah Walker, Della Jones, Frederica von Stade, Anne Sofie von Otter, Thomas Hampson, Angela Gheorghiu, Olaf Bär, Karita Mattila, Solveig Kringelborn, Michael Schade, Susan Graham, and Ian Bostridge, and performed throughout Europe, North

America, and Australia. As a solo performer he has presented the complete songs of Debussy and Poulenc and a Britten series, and has accompanied the complete lieder of Hugo Wolf. *The Washington Post* described Martineau's accompaniment as "unfailingly sensitive." His latest appearance at Cal Performances was this season in October, accompanying baritone Christopher Maltman.

TICKET INFORMATION

Tickets for **Jonathan Lemalu** on **Sunday, November 13** at **3:00 p.m.** in Hertz Hall are priced at **\$42.00**. Performance tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperfs.berkeley.edu.

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The *Dr. A. Jess Shenson Recital Series* is sponsored by Nancy Livingston and Fred M. Levin, The Shenson Foundation.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, November 13 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at Collage Ave., Berkeley

Recital

Jonathan Lemalu, baritone

Malcolm Martineau, piano

Program:

Fauré/"Poème d'un Jour"

Schumann/*Dichterliebe*

Brahms/"Auf dem see;" "O Wusst ich doch;" "Salamander;" "Dein Blaues Auge;" "Unbewegte laue luft"

Quilter/*Four Shakespeare Songs*, Op. 30

Bolcolm/"Black Max;" "Over the Piano;" "Can't Sleep;" "The Actor;" "Waitin';" "George"

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