

FOR IMMEDIATE
RELEASE

CONTACT:
Lisle Peterson (510) 643-6714
lisle@calperfs.berkeley.edu
Stefanie Scott (510) 642-9121
sscott@calperfs.berkeley.edu

**BARITONE JONATHAN LEMALU MAKES HIS AMERICAN RECITAL DEBUT
AT CAL PERFORMANCES WEDNESDAY, FEBRUARY 4 IN BERKELEY'S
FIRST CONGREGATIONAL CHURCH**

BERKELEY, December 10, 2003 – With a powerful baritone *The Times*, London calls “undeniably impressive,” young **Jonathan Lemalu** makes his American recital debut **Wednesday, February 4, 2004** in Berkeley’s **First Congregational Church**. “At the core of his voice is a tone as black, hard and glinting as polished ebony. Elsewhere, without sacrificing any weight of timbre, he is capable of cloaking his voice in the most mellifluous and honeyed guises” (*The Times*). At Cal Performances Jonathan Lemalu will be accompanied by pianist **Malcolm Martineau** in a recital program that includes “An die Leier,” “An den Mond (Geuss lieber Mond),” “Auf dem Wasser zu singen,” “Heiden Roeslein,” and “Auf der Bruck” by **Franz Schubert**; Liederkreis by **Robert Schumann**; **George Butterworth’s** *A Shropshire Lad*; Songs from *Chansons Gaillardes* by **Francis Poulenc**; and *4 Shakespeare Songs* **Roger Quilter**.

Baritone **Jonathan Lemalu** is considered a standout among today’s young singers. Currently studying in London with Madame Vera Rozsa, the New Zealand-born Samoan graduated last summer after three years of study at the Royal College of Music (RCM). In his first year he completed a postgraduate certificate in advanced performance, then gained a place on the two-year RCM London Royal Schools Opera Course, now known as the RCM Benjamin Britten International Opera School. There he was awarded the prestigious Tagore Gold Medal. He is a joint winner of the 2002 Kathleen Ferrier award and the recipient of the 2002 Royal Philharmonic Society’s Award for Young Artist of the Year.

Already in great demand in opera and on the concert platform, Lemalu has performed at the Tanglewood Festival with the Boston Symphony Orchestra (Mozart’s *Requiem*) and at the Raviniva Festival with the Chicago Symphony Orchestra (Beethoven’s Symphony No. 9). At the Edinburgh International Festival he has appeared in *Les Troyens* under the baton of Donald

-MORE-

Runnicles and with Sir Charles Mackerras in the operas *Maria Stuarda* and *Jeptha*. Lemalu has made his debuts with the English National Opera as Don Basilio in *The Barber of Seville* and Opera Australia as Leporello in *Don Giovanni*. He has also given recitals at the Munich Festival, the Edinburgh International Festival and at London's Wigmore Hall.

Future concert engagements include *La Damnation de Faust* at the London Symphony Orchestra under Sir Colin Davis in London and New York; the world premiere of Harbison's *Requiem* with the Boston Symphony Orchestra under Bernard Haitink in Boston and New York; and *Faust* again with the Berlin Philharmonic Orchestra under Charles Dutoit. Future operatic engagements include Handel's *Saul* for the Bayerische Staatsoper, Munich; Neptune (*Idomeneo*) for Glyndebourne Festival Opera under Sir Simon Rattle; and he makes his Royal Opera House, Covent Garden debut in 2003 as Zoroastro in Handel's *Orlando*. He returns to the Glyndebourne Festival in 2004 for the role of Papageno in *Die Zauberflöte* and to Opera Australia in the title role of *Le Nozze di Figaro*.

Jonathan Lemalu will also embark on recital tours throughout Europe and North America which will take him to Cologne, Athens, Birmingham, Amsterdam, Brussels, Baden-Baden, Vienna, Vancouver, Atlanta, Washington and New York's Carnegie Hall, in addition to Berkeley.

His 2002 self-titled EMI debut recital disc was awarded the *Gramophone Magazine* Debut Artist of the Year award. Of that recording *The Times* London observed: "Here is an enormous voice, of cavernous resonance and silken tone, in the control of an artist equipped with all the right musical instincts and intelligence."

MALCOLM MARTINEAU

Pianist **Malcolm Martineau** was born in Edinburgh, Scotland, read music at St Catharine's College, Cambridge and studied at the Royal College of Music. He has presented his own series of concerts at St. Johns Smith Square (the complete songs of Debussy and Poulenc), Wigmore Hall (a Britten series broadcast by the BBC) and at the Edinburgh International Festival (the complete lieder of Hugo Wolf). He has appeared throughout Europe,

including La Scala, Milan; the Chatelet, Paris; the Liceu, Barcelona; Amsterdam Concertgebouw; and the Vienna Konzerthaus and Musikverein. In addition he has performed across North America, Australia and at festivals such as the Aix-en-Provence, Vienna, Edinburgh, Schubertiade, and Munich.

Malcolm Martineau has accompanied many of the world's leading singers and instrumentalists, such as Frederica von Stade, Anne Sofie von Otter, Angela Gheorghiu, Olaf Bär, Karita Mattila, and Ian Bostridge. His current and future recitals include appearances with Amanda Roocroft, Barbara Bonney, Joan Rodgers, Ann Murray, Susan Graham, Dame Felicity Lott, Christopher Maltman, Simon Keenlyside, Magdalena Kožená and Bryn Terfel.

TICKET INFORMATION

Tickets for **Jonathan Lemalu** on **Wednesday, February 4** at **8:00 p.m.** in First Congregational Church are priced at **\$46.00**. Performance tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperfs.berkeley.edu.

###

San Francisco Chronicle, *San Francisco* magazine, and KDFC Classical 102.1 FM are season media sponsors of Cal Performances' 2003/04 performing arts season.

All Cal Performances programs are supported in part by the National Endowment for the Arts, the California Arts Council and the William and Fbra Hewlett Foundation.

Cal Performances gratefully acknowledges The Shenson Foundation for its generous support of the 2003/04 Recital Series.

###

CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Wednesday, February 4 at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Recital

Jonathan Lemalu, baritone
Malcolm Martineau, piano

Program:

Schubert/"An die Leier"; "An den Mond (Geuss lieber Mond)"; "Auf dem Wasser zu singen";
"Heiden Roeslein"; "Auf der Bruck"

Schumann/Liederkreis, Op. 24

Butterworth/*A Shropshire Lad* (first set)

Poulenc/Songs from *Chansons Gaillardes*

Quilter/*4 Shakespeare Songs*, Op. 30

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.