

FOR IMMEDIATE
RELEASE

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WYNTON MARSALIS QUINTET
PERFORMS AT CAL PERFORMANCES ONE NIGHT ONLY
SUNDAY, NOVEMBER 2 AT ZELLERBACH HALL

BERKELEY, October 3, 2003 – Trumpeter, bandleader, composer and jazz statesman **Wynton Marsalis** brings the **Wynton Marsalis Quintet** to Berkeley **Sunday, November 2** at **7:00 p.m.** for an evening of exceptional small ensemble jazz. The line-up—featuring **Wess “Warmdaddy” Anderson** (saxophones), **Ali Jackson** (drums), **Eric Lewis** (piano), and **Carlos Henriquez** (bass)—has just begun recording material for Marsalis’ first album for Blue Note Records, the trumpeter’s first small-group jazz studio recording since 1999’s *Marciac Suite*. The new project is due for release in spring of 2004, and reunites Marsalis with Blue Note president Bruce Lundvall, who signed the young trumpeter over 20 years ago to Columbia Records when he served as that label’s general manager.

WYNTON MARSALIS

Known throughout the world as one of the most outstanding jazz and classical trumpeters of his generation, **Wynton Marsalis** is also a big band leader in the tradition of Duke Ellington, an accomplished composer, a devoted advocate for the arts, and a tireless and inspiring educator. Over the past two decades Marsalis has produced nearly 40 jazz and classical recordings for the Columbia Jazz and Sony Classical labels, and garnered nine Grammy Awards. In 1996 he won the Peabody Award for his National Public Radio series *Making the Music* and in 1997 he became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his work *Blood on the Fields*, commissioned by Jazz at Lincoln Center. In December 1999, at the dawn of the new millennium, Marsalis presented one of his most ambitious works to date, *All Rise*, an epic composition for big band, gospel choir and symphony orchestra.

In 1987 Marsalis co-founded the jazz program at Lincoln Center. Under his leadership, Jazz at Lincoln Center (and the resident Lincoln Center Jazz Orchestra) has diversified and developed in

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a multitude of musical and educational directions, and is responsible for hundreds of events annually in 15 countries. In 1998, the organization was selected to be part of the redevelopment of the New York Coliseum site at Columbus Circle. Frederick P. Rose Hall, Jazz at Lincoln Center's new 100,000 square foot "campus" scheduled to open in fall 2004, will contain state-of-the-art performance, recording, broadcast, rehearsal, and educational facilities, as well as the world's first large venue built specifically for jazz.

WYNTON MARSALIS QUINTET

Wess "Warmdaddy" Anderson (alto and soprano saxophones) became a member of Wynton Marsalis' septet in 1988, with which he toured and recorded for seven years, and has been a member of the Lincoln Center Jazz Orchestra (LCJO) since it started touring in 1992. As a leader, Anderson has released three solo albums (the most recent, 1998's *Live at the Village Vanguard*) and serves on the faculty of the Juilliard Institute for Jazz Studies.

27-year-old Ali Jackson (drums) has performed and recorded extensively, working with a wide range of acclaimed musicians, including Dee Dee Bridgewater, Aretha Franklin, Marcus Roberts, Gerald Albright, Eric Reed, KRS-ONE, Russell Gunn, Jacky Terrasson, Rodney Kendrick, Buster Williams, Cyrus Chestnut, Nicholas Payton, Milt Hinton and the New York City Ballet. For the past several years he has been part of Young Audiences, a program that strives to educate New York City youth about jazz and its traditions.

A graduate of Settlement School of Music in Philadelphia and Manhattan School of Music, pianist Eric Lewis won the prestigious Thelonious Monk International Piano Competition in 1999. Lewis has performed with Betty Carter, Ornette Coleman, Clark Terry, Cassandra Wilson, Jon Hendricks and others, and has toured with LCJO and the Elvin Jones Jazz Machine.

The career of Carlos Henriquez (bass) got its start when his high school ensemble, the LaGuardia Concert Jazz Ensemble, earned first place in Jazz at Lincoln Center's first annual *Essentially Ellington* High School Jazz Band and Competition and Festival in 1996, and second place the following year. Since then, he has recorded and performed with artists as Steve Turre, Eddie Palmieri, Tito Puente, George Benson, Carlos Santana, Gonzalo Rubalcaba and Celia Cruz. He also toured with LCJO on a 33-city international tour in 1998.

TICKET INFORMATION

Tickets for the **Wynton Marsalis Quintet** on **Sunday, November 2 at 7:00 p.m.** in Zellerbach Hall are priced at **\$30.00, \$42.00, and \$62.00**. Performance tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded).

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, November 2 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Jazz

Wynton Marsalis Quintet

Program:

Trumpeter, bandleader, composer and jazz statesman **Wynton Marsalis** brings the **Wynton Marsalis Quintet** to Berkeley for an evening of brilliant small ensemble jazz.

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