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FOR IMMEDIATE RELEASE: August 31, 2007

**RUSSIAN MEZZO-SOPRANO OLGA BORODINA MAKES HER
CAL PERFORMANCES DEBUT SUNDAY, SEPTEMBER 30
AT 3:00 P.M. AT ZELLERBACH HALL**

BERKELEY, August 31, 2007—**Olga Borodina** brings her “famously plush sound” (*The New York Times*) to Cal Performances when she makes her Berkeley recital debut **Sunday, September 30 at 3:00 p.m. at Zellerbach Hall**. It was famed conductor Valery Gergiev at the Kirov Opera who first recognized her impressive talent as a dramatic singer. Since then, she has performed around the globe with the greatest orchestras and conductors. She comes to Berkeley after concluding her engagement in *Samson and Delilah* at the San Francisco Opera. The dramatic mezzo-soprano will perform a program of songs by fellow countrymen **Pyotr Ilyich Tchaikovsky** and **Serge Rachmaninoff** and will be accompanied by her longtime pianist—also Russian—**Dmitri Yefimov**

OLGA BORODINA

Olga Borodina, a star of the Kirov Opera, was the winner of the Rosa Ponselle and Barcelona competitions; she began making her major appearances with companies in the West in 1992 when she made her European debut at the Royal Opera House Covent Garden with Plácido Domingo in *Samson and Delilah*, launching her international career. She opens the San Francisco Opera’s new season with a reprisal of *Delilah* a role that she has performed around the world at the Metropolitan Opera, Washington National Opera, Lyric Opera of Chicago, the Salzburg Festival, La Scala, Théâtre de la Monnaie, the Concertgebouw and The Barbican Centre. Borodina made her American debut at San Francisco Opera in 1995 in the title role of *La Cenerentola* and subsequently made role debuts there as Lyubasha (*The Tsar's Bride*), Isabella (*L’Italiana in Algeri*), and in the title role of *Carmen*. Other major engagements include the Salzburg Festival (Marina Mniszek in *Boris Godunov*, Eboli in *Don Carlos*); La Scala (the Principessa in *Adriana Lecouvreur*, *Delilah*, *Carmen*); Paris Opera (*Carmen*, *Eboli*, *Marina*); and the Metropolitan Opera (*Marina*, *Delilah*, *Carmen*, *Isabella*, *Amneris* in *Aida* and, recently, the

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title role of *La Gioconda*). She returns to the Metropolitan Opera this season in *Aida* and the title role in *Carmen*.

Borodina's many recordings include *Khovanshchina*, *The Queen of Spades*, *War and Peace*, *Prince Igor*, *Boris Godunov*, *Eugene Onegin*, *La forza del destino*, *Don Carlos*, *Samson and Delilah*, Rachmaninoff's *Vespers*, *Pulcinella* and Berlioz's *Roméo et Juliette*. She has also released the solo recordings *Tchaikovsky Songs* (voted Best Debut Recording of 1994 at the Cannes Classical Music Awards), *Songs of Desire*, *Bolero*, and an album of arias with the Welsh National Opera Orchestra. Recent releases include the Verdi Requiem under Valery Gergiev, *Aida* with the Vienna Philharmonic, and a compilation of her recordings called *A Portrait of Olga Borodina* on Philips. Borodina returns to the Met this season as Amneris and Carmen.

DMITRI YEFIMOV

Pianist **Dmitri Yefimov** was born in 1965 in Leningrad. He started his musical education at the age of five and finished his studies at the St. Petersburg Conservatory in 1990, after studying under Professor Egrov. He completed his post-graduate course in 1992. He was awarded the diploma "Best Accompanist" at the all-union vocal competition in Alma-Ata in 1992 and received another diploma at the Franz Liszt piano competition in Parma, Italy, in 1992. Yefimov has given concerts, both as a soloist and as an accompanist, in Russia, Germany, France, the United Kingdom and the United States and is a regular accompanist of Olga Borodina, with whom he has performed worldwide. Since 1992, Dmitri Yefimov has taught solo piano at the St. Petersburg Conservatory.

TICKET INFORMATION

Tickets for mezzo-soprano **Olga Borodina** in recital on **Sunday, September 30** at **3:00 p.m.** at **Zellerbach Hall** are priced at **\$36.00**, **\$48.00** and **\$68.00**. Half-price tickets are available for purchase by UC Berkeley students; UCB Alumni Association members, UCB faculty and staff, senior citizens, and other students receive a \$5 discount. For more information, call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at www.calperformances.net.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person, and all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. For more information call 510-642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, September 30 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Recital

Olga Borodina, mezzo-soprano

Dmitri Yefimov, piano

Program:

Tchaikovsky/ Nam zvjozdy krotkije sijali, Op. 60, No. 12; Net tolko tot kto znal, Op. 6, No. 6; Otchevo, Op 6 No. 5; To bylo ranneiyou vesnoi, Op. 38, No. 2; Notchi bezoumnye, Op. 60, No. 6; Pervoe svidanie, Op. 63, No. 4; Kolybel'naya, Op., 16 No. 1; Serenada, Op. 65, No. 3; Zakatilos solntse, Op. 73, No. 4; Snova kak prezhdde odin, Op. 73, No. 6
Rachmaninoff/ Utro, Op. 4, No. 2; Ditya, kak tsvetok ty prekrasna, Op. 8, No. 2; Son, Op. 8, No. 5; V moltchanyi notchi tainoi, Op. 4, No. 3; Zdes khorosho, Op. 21, No. 7; O ne grousti, Op. 14, No. 8; Siren, Op. 21, No. 5; Ya zjdu tebya, Op. 14, No. 1

Tickets: \$38.00, \$48.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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