

FOR IMMEDIATE  
RELEASE

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EVENT POSTPONEMENT

**CAL PERFORMANCES ANNOUNCES CANCELLATION & RESCHEDULING OF  
PERFORMANCES BY FLAMENCO/JAZZ GUITARIST  
PACO DE LUCIA,  
SATURDAY, JANUARY 24 AT 8:00 P.M. & SUNDAY, JANUARY 25 AT 7:00 P.M.  
IN ZELLERBACH HALL**

**CONCERTS RESCHEDULED FOR THURSDAY & FRIDAY, MARCH 4 & 5, 2004  
AT 8:00 P.M.**

**BERKELEY, January 22, 2004** -- Cal Performances regrets to announce the cancellation of two performances by the acclaimed flamenco guitarist **Paco de Lucia**, scheduled for Saturday, January 24 at 8:00 p.m. and Sunday, January 25 at 7:00 p.m. in Zellerbach Hall. Due to a visa processing delay under the Homeland Security Act, Paco de Lucia's band is unable to enter the United States in time for the performances. The performances by Paco de Lucia and guests have been rescheduled for Thursday, March 4 at 8:00 p.m. and Friday, March 5 at 8:00 p.m.

**Accordingly, tickets for Saturday, January 24, 2004 will be honored for the Thursday, March 4, 2004 performance; and tickets for the Sunday, January 25, 2004 performance will be honored for the Friday, March 5, 2004 performance.**

Patrons who are unable to attend one of the rescheduled performances may request an exchange or a refund for this event. **Tickets must be returned to the Ticket Office at Zellerbach Hall no later than February 18, 2004**, and will be processed for exchange or refund. After February 18, 2004, normal exchange and refund policies will apply. During the exchange/refund period (January 22-February 17), patrons may return tickets to Cal Performances in person, by mail, or by fax (please tear the tickets in half horizontally prior to faxing). **For**

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**questions regarding any of these policies or procedures, please contact the Ticket Office at 510-642-9988.**

### **PACO DE LUCIA**

One of the world's greatest living guitarists of any genre, **Paco de Lucía** is a hero of modern flamenco, having created a fusion style influenced by jazz, stretching and embellishing flamenco's strict structure, but remaining true to the soul of its Gypsy, Muslim and Jewish roots. His phenomenal technique—diamond sharp with lightening velocity—has astounded audiences for decades. Since his Carnegie Hall debut in 1970, when he was crowned the reigning monarch of flamenco guitar, Paco de Lucía has performed internationally to “standing room only” crowds.

Paco de Lucía has made over 30 recordings and soundtracks, with his most recent *Cositas Buenas* due for release in late January 2004. His 1999 recording, *Luzia*, is an intimate recording featuring de Lucía on guitar, brother Pepe de Lucía and Carles Benavent on mandola and bass, and Tino de Geraldo on percussion. The album, dedicated to de Lucía's mother, Lucia Gomez, is a return to more traditional forms of flamenco. His long list of recordings has established de Lucía as the leader of his field for over three decades. De Lucia continues to redefine and propel the flamenco art form in new directions, while never losing sight of the genre's celebrated past.

### **TICKET INFORMATION**

**Tickets for Saturday, January 24 will be honored for the Thursday, March 4, 2004 performance. Tickets for Sunday, January 25 will be honored for the Friday, March 5, 2004 performance.** Patrons may also request a refund or exchange tickets for another performance on the Cal Performances 2003/04 season. Tickets for **Paco de Lucia** are priced at **\$24.00, \$36.00 and \$48.00**, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; online at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty, senior citizens and other students receive \$2.00 off. For more information, call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu).

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*San Francisco Chronicle*, *San Francisco* magazine, and KDFC Classical 102.1 FM are media sponsors of Cal Performances' 2002/03 performing arts season.

All Cal Performances programs are supported in part by the National Endowment for the Arts, the California Arts Council, and the William and Flora Hewlett Foundation.

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**CALENDAR EDITORS, PLEASE NOTE:**

CONCERTS POSTPONED

**Saturday, January 24 at 8:00 p.m.**  
**Sunday, January 25 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*World Stage*

**Paco de Lucía**, Spanish guitar  
**Israel Suarez Escobar**, percussion  
**Alain Perez Rodríguez**, bass  
**Enrique Heredia Carbonell**, cantore  
**Herminia Borjas Gabarra**, vocals  
**Victoria Santiago Borja**, vocals

**Tickets:** \$24.00, \$36.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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CONCERTS RESCHEDULED

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**Friday, March 5, 2004 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*World Stage*

**Paco de Lucía**, Spanish guitar  
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