

FOR IMMEDIATE RELEASE
December 1, 2004

CONTACT:
Kimberly Burns/510-643-6714
kburns@calperfs.berkeley.edu
Christina Kellogg/510-642-9121
ckellog@calperfs.berkeley.edu

CAL PERFORMANCES PRESENTS
WORLD RENOWNED PIANIST
RICHARD GOODE
SUNDAY, JANUARY 16 AT 3:00 P.M. IN ZELLERBACH HALL

“Richard Goode is one of the finest pianists in the world. Few can match his unfailingly beautiful tone, effortless technical command, interpretive insight and total emotional commitment to the music he plays.” – *Washington Post*

BERKELEY, December 1, 2004 — Pianist **Richard Goode** returns to Cal Performances for a single recital **Sunday, January 16 at 3:00 pm** in Zellerbach Hall. Richard Goode has been hailed for music-making of tremendous emotional power, depth and expressiveness and has been acknowledged as one of today’s leading interpreters of the music of Beethoven. David Blum of *The New Yorker* wrote, “What one remembers most from Goode’s playing is not its beauty—exceptional as it is—but his way of coming to grips with the composer’s central thought, so that a work tends to make sense beyond one’s previous perception of it.” His program for Cal Performances will include Haydn's *Sonata in C Major, Hob.50*; Mozart's *Rondo in A minor, K. 511*; Beethoven's *Sonata No. 27 in E minor, Op. 90*; Beethoven's *Sonata No. 26 in E-flat Major, Op. 81a “Lebewohl”*; and Debussy's *Preludes, Book One*.

RICHARD GOODE

A native of New York, Richard Goode studied with Elvira Szigeti and Claude Frank, as well as with Nadia Reisenberg at the Mannes College of Music and Rudolf Serkin at the Curtis Institute. His numerous prizes over the years include the Young Concert Artists Award, First Prize in the Clara Haskil Competition, the Avery Fisher Prize, and a Grammy Award with clarinetist Richard Stoltzman. His interpretations of Beethoven’s music came to national attention when he played all five concerti with the Baltimore Symphony and when he performed the complete cycle of sonatas at New York’s 92nd Street Y and Kansas City’s Folly Theater. For the *New York Times*, the cycle was “[a]mong the season’s most important and memorable events.”

-MORE-

Mr. Goode has made more than two dozen recordings and is the first American-born pianist to have recorded the complete Beethoven sonatas, which were nominated for a 1994 Grammy Award. *Gramophone* magazine wrote of his first recording of Mozart concertos with the Orpheus Chamber Orchestra, “this is one of the most delightful recordings of Mozart piano concertos I’ve heard,” and then selected it for record of the month. Over the course of his career he has recorded Beethoven, Bach, Brahms, Chopin, Mozart, Schubert and Schumann. He earns praise for his recitals throughout the world. The *Los Angeles Times* wrote of one performance, “The pianist produced a total performance that was a joy in the ear, a nourishment for the mind and an uplift for the spirit.”

Richard Goode serves with Mitsuko Uchida as co-artistic director of the Marlboro Music School and Festival in Marlboro, Vermont. He is married to the violinist Marcia Weinfield and when the Goodes are not on tour, they live in New York City and enjoy their extensive book collection of some 5,000 volumes.

TICKET INFORMATION

Tickets for **Richard Goode on Sunday, January 16 at 3:00 p.m.** in Zellerbach Hall are priced at **\$32.00, \$42.00, and \$56.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperfs.berkeley.edu.

#

San Francisco Chronicle, *San Francisco* magazine, and KDFC Classical 102.1 FM are media sponsors of Cal Performances’ 2004/05 performing arts season.

Cal Performances’ 2004/2005 season is sponsored by Wells Fargo

#

CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, January 16 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Richard Goode, piano

Program:

Haydn/Sonata in C Major, Hob. 50

Mozart/Rondo in A minor, K. 511

Beethoven/Sonata No. 27 in E minor, Op. 90

Beethoven/Sonata No. 26 in E-flat Major, Op. 81a "*Lebewohl*"

Debussy/Preludes, Book One

Tickets: \$32.00, \$42.00, \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.