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**CAL PERFORMANCES PRESENTS VIRTUOSO PIANIST
RUDOLF BUCHBINDER IN CONCERT
SUNDAY, OCTOBER 10 AT 3:00 P.M. IN HERTZ HALL**

Program Features Works by Beethoven and Schumann

BERKELEY, August 31, 2004 – One of the most celebrated pianists on the international scene, **Rudolf Buchbinder** gives his Cal Performances' recital debut, **Sunday, October 10 at 3:00 p.m.** in Hertz Hall. His program includes two works by **Beethoven**: Sonata in C major, Op. 2, No. 3, dedicated to Haydn who taught Beethoven the sonata form; and Sonata No. 8 in C minor "Pathetique", a dark poetic piece and one of Beethoven's best known piano sonatas; as well as **Robert Schumann's** Symphonische Etüden, Op. 13, which is considered among his greatest works. Known as a powerful interpreter, particularly of the late classical and early romantic works, Buchbinder performs an extensive repertoire including numerous 20th century compositions. "Stylistic integrity, comprehensive technique and a genuine Beethovenian flare" (*Los Angeles Times*) are trademarks of Buchbinder's vast artistry.

Born in 1946 in Czechoslovakia, Rudolf Buchbinder has lived his entire life in Vienna, where he began his piano studies at age 5 as the youngest student to ever be admitted to the Vienna Musik Hochschule. He first toured beyond Europe when he was 19 years old, visiting Japan, Central America and South America with a California debut occurring the following year with the California Chamber Symphony. Buchbinder is a regular guest of such renowned orchestras as the Berlin Philharmonic, Concertgebouw Orchestra of Amsterdam, London Philharmonic, New York Philharmonic, Orchestre de Paris, Vienna Philharmonic and Vienna Symphony and the Boston Symphony, Chicago Symphony, Cleveland and National Symphony orchestras. He has collaborated with the world's most distinguished conductors, including Lorin Maazel, Claudio Abbado, Carlo Maria Giulini, Zubin Mehta, Kurt Masur, Nikolaus Harnoncourt, Christoph von Dohnanyi and Wolfgang Sawallisch.

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One of Buchbinder's major accomplishments was his cyclic performance of all 32 piano-sonatas by Beethoven, which he played in over 30 cities including Munich, Vienna, Hamburg, Zurich and Buenos Aires. For his recording of this formidable cycle of work, the *Frankfurter Allgemeine Zeitung* hailed Buchbinder "one of today's most important and competent Beethoven performers." Buchbinder has over 100 recordings in all, many on the Teldec label, including an 18-disc set of Haydn's complete works for piano for which he was awarded the "Grand Prix du Disque." He has also recorded rarely performed pieces such as the collection of "Diabelli Variations." Buchbinder's cycle of the complete Mozart piano concertos, which he conducted and performed with the Vienna Symphony Orchestra, was recorded live at the Vienna Konzerthaus. Joachim Kaiser, Germany's renowned music critic, named the recording CD of the Year in 1998. Marking the 100th anniversary of Johann Strauss' death in 1999, Buchbinder recorded a highly-praised CD of piano transcriptions entitled "Waltzing Strauss." The following year, his live recording of both Brahms piano concertos with the Royal Concertebouw Orchestra, under the direction of Nikolaus Harnoncourt, was released.

In June 2003, Rudolf Buchbinder conducted and performed all five Beethoven concertos with the Vienna Symphony in one day, an unprecedented event, to sold out audiences at the Konzerthaus in Vienna, and extraordinary critical acclaim. Mr. Buchbinder's most recent live recording is a 3-CD set of this performance, which was released in 2003 on the ORF label. He has recently performed with Wolfgang Sawallisch and the Philadelphia Orchestra in Philadelphia at the new Kimmel Center and in New York's Carnegie Hall, and twice with the New York Philharmonic and Music Director Lorin Maazel in performances of Gershwin's Concerto in F, and Beethoven's Piano Concerto No. 2 at Avery Fisher Hall.

TICKET INFORMATION

Tickets for **Rudolf Buchbinder** on **Sunday, October 10** at **3:00 p.m.** in Hertz Hall are priced at **\$46.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperfs.berkeley.edu.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, October 10 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College, Berkeley

Recital

Rudolf Buchbinder, piano

Program:

Beethoven/Sonata in C major, Op. 2, No. 3

Beethoven/Sonata No. 8 in C minor "Pathetique"

Schumann/Symphonische Etüden, Op. 13

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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