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TAP MASTER SAVION GLOVER GOES CLASSICAL—AND ADDS A BIT OF JAZZ FOR GOOD MEASURE—FRIDAY, SEPTEMBER 22 AT 8:00 P.M. IN ZELLERBACH HALL

BERKELEY, August 11, 2006 — Tony Award winner and tap-dancing phenomenon **Savion Glover** brings his latest production *Classical Savion* to Cal Performances **Friday, September 22 at 8:00 p.m. in Zellerbach Hall**. Labeled “absolutely brilliant” (*The New York Times*), the California premiere showcases his inimitable style in a program of classical music as well as jazz. When asked “why classical music?” Glover’s response was simple: “it was just the next thing on the list for me to attack in terms of music.” Featuring a 10 member string ensemble, the classical portion of the program includes excerpts from Vivaldi’s *Four Seasons*; Dvořák’s *American Quartet*; Bach’s *Brandenburg Concerto* No. 3 in G major; Bartók’s *Rumanian Folk Dances*, Sz. 68, BB 76; Shostakovich’s *String Quartet* No. 8 in C minor, Op. 110; and Mendelssohn’s *Octet for Strings* in E-flat major, Op. 20. The second half of the program features Glover’s “unrelenting emotional investment” (*Los Angeles Times*) in tap set to jazz; the jazz selections with his band **The Otherz** will be announced from stage.

SAVION GLOVER

Music and rhythm come naturally to performer, choreographer and director **Savion Glover**. Growing up with a singer mother and a minister of music grandmother, Glover was surrounded by gospel, jazz and the blues. In 1985, he made his Broadway debut at the age of 12 as the title character in *The Tap Dance Kid*. His film debut followed in 1986 in *Tap* with Gregory Hines and Sammy Davis, Jr.—two of his great dance heroes. At age 15, Glover was nominated for Best Actor in the musical *Black and Blues*, which made him one of the youngest men ever to be nominated for a Tony.

In 1996, at the ripe age of 23, he won a Tony Award for Best Choreography in the Broadway smash hit *Bring in ‘Da Noise, Bring in ‘Da Funk*. Shortly there after, Glover created his own dance company, Not Your Ordinary Tappers, with which he danced nationally and internationally. His performance for President Clinton, *Savion Glover’s Stomp, Slide and Swing*:

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In Performance at the White House, was taped by the Public Broadcasting System for broadcast. In 2000, Glover produced *Footnotes: the Concert*, a national tour featuring tap legends Jimmy Slyde, Buster Brown and Diane Walker. In 2004 Glover became the youngest artist ever to receive the dance world's prestigious Capezio Award.

In 2006, Glover founded Savion Glover Productions to highlight and continue the traditions of tap dancing. "This dance is and forever will be my life," explained Glover, "and [this is a way] of saying 'thank you' to all those who have paved the way, making it possible for me to be."

Glover lives in New York City with his wife and two-year-old son.

TICKET INFORMATION

Tickets for *Classical Savion* on **Friday, September 22** in Zellerbach Hall are priced at **\$28.00, \$48.00** and **\$68.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at www.calperfs.berkeley.edu.

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Cal Performances' 2006/07 Centennial Season is sponsored by Wells Fargo.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday, September 22 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Classical Savion

Savion Glover, tap dancer

Program: Savion Glover, the Tony Award-winning, tap-dancing phenomenon, applies his talents to classic works by Bach, Vivaldi, Mozart, Mendelssohn, Dvořák and Bartók in his latest production, *Classical Savion*.

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