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**2003/04 SEASON K-12 EDUCATION PROGRAMS AT CAL PERFORMANCES**

*SCHOOLTIME* PERFORMANCES FOR BAY AREA SCHOOL CHILDREN FEATURE DAN ZANES & FRIENDS, SWEET HONEY IN THE ROCK, ACT II OF MARK MORRIS' HOLIDAY SPECTACULAR *THE HARD NUT* AND MANY MORE

**Plus, *Cal Performance in the Classroom* and AileyCamp return in 2003/04!**

**BERKELEY, August 14, 2003** – Cal Performances today announced *SchoolTime* programs for the 2003/04 season, the 14<sup>th</sup> year of the popular performance series. *SchoolTime* serves a vital part of public and private school education by offering specially scheduled, one-hour daytime performances by world-class performing artists on the Zellerbach Hall stage. Through these performances, over 18,000 Bay Area students will be exposed to Cal Performances' music, theater and dance artists this year. The 2003/04 events offered for the *SchoolTime* season are **JazzReach, *Get Hip!*** (Tues., Oct. 21 at 10:30 a.m. & 1:00 p.m.); **Dan Zanes & Friends** (Mon., Dec. 1 at 11:00 a.m.); **Sweet Honey in the Rock** (Thurs., Dec. 4 at 10:30 a.m. & 1:00 p.m.); **Mark Morris Dance Group, *The Hard Nut Act II*** (Wed., Dec. 17 at 11:00 a.m.); **Dance Theatre of Harlem** (Thurs., Jan. 29 at 11:00 a.m.); ***Gypsy Spirit*** (Wed., Feb. 11 at 11:00 a.m.); **Ailey II** (Wed., Mar. 3 at 10:30 a.m. & 1:00 p.m.); and **Alvin Ailey American Dance Theater** (Thurs., Mar. 11 at 11:00 a.m.)

This school year marks the third season of *Cal Performances in the Classroom*. This unique program offers professional development opportunities for teachers via a three-tiered enrichment plan designed to provide arts education and raise student achievement levels while supporting the delivery of core content standards. Teacher workshops with artists and education specialists, curriculum materials, in-school participatory sessions for students, and attendance at *SchoolTime* performances combine to provide an in-depth experience of the arts and cultures represented by world-renowned artists performing on Cal Performances' acclaimed season. *Cal Performances in the Classroom* is an outgrowth of Cal Performances' participation in the

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Performing Arts Centers and Schools: Partners in Education Program of the John F. Kennedy Center for the Performing Arts.

For the third successive year, summer 2004 will offer approximately 75 Berkeley and Oakland middle school students the opportunity to participate in **AileyCamp**, the nationally acclaimed arts education program conceived by Alvin Ailey American Dance Theater and hosted by Cal Performances on the UC Berkeley campus. The 6-week AileyCamp program combines dance instruction with personal development and creative communication classes, and is designed to develop self-esteem, self-discipline, and critical thinking skills in youths ages 11–14.

2003/034 also marks the fifth year of the **'Friends of Schools'** program, which offers small local businesses and social service organizations the chance to sponsor a school's attendance to *SchoolTime* events.

### **SCHOOLTIME PROGRAM**

Now in its second decade, Cal Performances' *SchoolTime* program has become a mainstay of cultural experience for Bay Area school children and teachers. *SchoolTime* programs emphasize a celebration of cultural diversity and the artistic traditions of people around the world. *SchoolTime* performances for the 2003/04 season feature the following: **JazzReach's *Get Hip!***, an engaging, multi-media introduction to jazz music, its cultural origins, and the musical function of jazz ensemble members (Tuesday, October 21 at 10:30 a.m. & 1:00 p.m.); **Dan Zanes & Friends** features the former lead singer and songwriter for the Del Fuegos in concert with his spirited touring group, the Rocket Ship Revue, performing his inventive renditions of American roots standards and folk-inspired tunes (Monday, December 1 at 11:00 a.m.); Grammy Award-winning female a cappella ensemble **Sweet Honey in the Rock** (Thursday, December 4 at 10:30 a.m. & 1:00 p.m.); and Act II of Mark Morris Dance Group's ***The Hard Nut***, the hilarious spin on the classic tale of "The Nutcracker and Mouse King" (Wednesday, December 17 at 11:00 a.m.).

The second half of the season kicks off with a lesson in ballet lead by principle dancers and the *corps de ballet* of **Dance Theatre of Harlem** (Thursday, January 29 at 11:00 a.m.); followed by ***Gypsy Spirit***, highlighting the rich and diverse traditions of Gypsy (Roma) artistic

culture (Wednesday, February 11 at 11:00 a.m.); and **Ailey II**, a unique look at how gifted young men and women develop their talents to prepare for a life on the stage (Wednesday, March 3 at 10:30 a.m. & 1:00 p.m.). The 2003/04 *SchoolTime* season finishes with the acclaimed **Alvin Ailey American Dance Theater**, returning for its annual engagement which includes Ailey's undisputed 1960 masterpiece, *Revelations* (Thursday, March 11 at 11:00 a.m.).

The *SchoolTime* program serves over 120 public and private Bay Area schools, grades K-12, at a cost of \$3 per student or chaperone. Cal Performances' study guides, which incorporate a number of the requirements of the Reading/Language Arts, History, and Social Science frameworks for California Public Schools, are provided in advance to help prepare each class for the performances they are going to see. The study guides target two grade divisions: K-5 and 6-12. For more information about the *SchoolTime* program, including requests for information about programs or study materials call Cal Performances' Education and Community Programs Manager Laura Abrams at 510-642-3691 or [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu). For ticket order forms, contact Cal Performances' *SchoolTime* coordinator at (510) 642-1082 or by e-mail at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu).

### ***CAL PERFORMANCES IN THE CLASSROOM***

***Cal Performances in the Classroom*** begins its third year in 2003/04, in partnership with Berkeley Unified School District (BUSD). The three-part enrichment program is designed to provide students with learning and appreciation of the arts and cultures represented by selected events on the *SchoolTime* series. *Cal Performances in the Classroom* 2003/04 selected *SchoolTime* programs are **Sweet Honey in the Rock**, **Gypsy Spirit** and **Alvin Ailey American Dance Theater**. As teachers play the most critical role in integrating the arts into the curriculum, *Cal Performances in the Classroom* offers professional development workshops for teachers led by professional performing artists and educators one month prior to the *SchoolTime* performance their class is to attend. The 2003/04 workshops will be lead by Linda Tillery and members of the Cultural Heritage Choir (Sweet Honey in the Rock); Voice of Roma founders Sani Rifati and Carol Bloom with local Roma musicians (*Gypsy Spirit*), and David McCauley, director of Berkeley/Oakland AileyCamp at Cal Performances and Verda Delp, consultant for the Bay Area Writing Project (Alvin Ailey American Dance Theater). Teachers are also

provided with lesson plans, study guides with background information, and videotapes, slides, audio cassettes, or CDs for classroom use. Study guides, tailored for two levels (grades K-5 and 6-12), prepare students for the performance they will see, with information on the artists and the art form they practice, and exercises that integrate a number of the requirements of the Reading/Language Arts framework for California Public Schools. Later, the same artists visit school classrooms to teach, perform for and engage students in an interactive setting. Depending upon the *SchoolTime* program they will attend, students may learn choreography, participate in a music appreciation demonstration, or receive hands-on experience with musical instruments. Following their in-school lesson, students attend the *SchoolTime* performance at Zellerbach Hall.

Inaugurated in the fall of 2001, *Cal Performances in the Classroom* is the result of Cal Performances and BUSD's participation in the national Partners in Education Program of the John F. Kennedy Center for the Performing Arts. Designed to assist cultural organizations develop and expand educational partnerships with local school systems, the Partners in Education Program emphasizes professional development for teachers to facilitate teaching about the arts as well as teaching other subjects through the arts. New for 2003/04, *Cal Performances in the Classroom* will be available to teachers outside BUSD. Interested teachers should contact Cal Performances' Education and Community Programs Manager Laura Abrams at 510-642-3691 or [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu).

### **FRIENDS OF THE SCHOOLS**

“**Friends of the Schools**” are small businesses and social service organizations that sponsor a school or classroom visit to a *SchoolTime* performance at Zellerbach Hall. *SchoolTime* is one of only a few performing arts programs with a ticket priced as low as \$3 per student. Even at this modest cost, not all schools have the resources to expose their students to the beauty and discipline of the performing arts. To fill that need, the “Friends of the Schools” program enables students in underserved areas to attend a performance at Zellerbach Hall. The following businesses and service organizations have become “Friends of the Schools”: Alameda/Contra Costa Chapter of The Links, Inc.; BoomerangIt.com; The Gardener; Oakland Bay Area Chapter of The Links, Inc.; Prudential California Realty - Claremont Branch; Law Offices of Schrag & Brown, P.C.; Auxiliary of the Sinkler-Miller Medical Association. The

“Friends of the Schools” program is administered by the Audience Development Committee of Cal Performances’ Board of Trustees. For information on becoming a participant in “Friends of the Schools,” call Cal Performances’ Education and Community Programs Manager Laura Abrams at 510-642-3691.

### **AILEYCAMP**

**AileyCamp** takes a prominent place in Cal Performances’ roster of Education and Community Programs by providing a multi-discipline dance-immersion experience for young people, conducted by a company of the highest artistic integrity. Planned in association with the Berkeley and Oakland Unified School districts, AileyCamp combines dance instruction with personal development and creative communication classes in order to help cultivate self-esteem, self-discipline, and critical thinking skills in youths ages 11 – 14. The program targets both those students who are at risk of dropping out of school and those who show an interest in the arts and potential to improve their academic performance through engagement in the arts. Approximately 75 middle school students from Berkeley and Oakland who participate in AileyCamp 2004 will conclude their summer training in a grand performance on Zellerbach Hall stage. The Berkeley/Oakland AileyCamp at Cal Performances is the first West Coast site of this highly respected program. For further information, please contact AileyCamp Director David McCauley at 510-642-7087.

### **TICKET INFORMATION**

For more information about the *SchoolTime* program, including requests for brochures and ticket order forms, contact Cal Performances’ *SchoolTime* coordinator at (510) 642-0212 or by e-mail at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu). *SchoolTime* performances are open to students enrolled in grades 2 through 12 in Bay Area public schools, private schools, and home schooling associations. Tickets for *SchoolTime* cost \$3.00 per student or adult chaperone, and are available in advance only through Cal Performances at (510) 642-1082.

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Cal Performances Education and Community Programs are sponsored by the National Endowment for the Arts, California Arts Council, William and Flora Hewlett Foundation, Zellerbach Family Fund, Bank of America Foundation, Bayer Foundation, Chevron/Texaco Corporation, Citicorp Foundation, Ford Motor Company, Macy's West, McKesson Foundation, MetLife Foundation, Pacific Union Real Estate, and Wells Fargo.

*Cal Performances in the Classroom* is funded, in part, by MetLife Foundation.

Wells Fargo is the corporate sponsor of the Berkeley/Oakland AileyCamp.

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## CALENDAR EDITORS, PLEASE NOTE

### CAL PERFORMANCES PRESENTS 2003/04 *SchoolTime* Events

**Tuesday, October 21 at 10:30 a.m. & 1:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*SchoolTime*

**JazzReach, *Get Hip!***

**Program:**

A multi-media presentation for middle school students, *Get Hip!* is an engaging introduction to jazz music, its cultural origins, improvisation, and the components of a jazz ensemble.

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**Monday, December 1 at 11:00 a.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*SchoolTime*

**Dan Zanes & Friends**

**Program:**

Dan Zanes' music features hip, inventive renditions of American roots standards and his own folk-inspired tunes. Zanes appears in concert with his spirited touring group, the Rocket Ship Revue. Appropriate for pre-k through elementary school grade levels.

###

**Thursday, December 4 at 10:30 a.m. & 1:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*SchoolTime*

**Sweet Honey in the Rock**

**Program:**

This Grammy Award-winning, a cappella ensemble has deep musical roots in the sacred music of the black church—spirituals, hymns, gospel—as well as jazz and blues. Five African-American women join voices, along with hand percussion instruments and simultaneous American Sign Language interpretation, to create a blend of lyrics, movement and narrative.

###

**Wednesday, December 17 at 11:00 a.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*SchoolTime*

**Mark Morris Dance Group, *The Hard Nut Act II***

**Program:**

Choreographer Mark Morris' *The Hard Nut* weds retro fashions, first-rate choreography, and an irrepressible sense of joy with Tchaikovsky's glorious score. Act II features the Nutcracker's search for the elusive "hard nut" that will restore Princess Prittipatta's beauty and unite her with her prince, complete with visits to cultures around the world, a love duet, and the dance of the flowers.

###

**Thursday, January 29 at 11:00 a.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*SchoolTime*

**Dance Theatre of Harlem**

**Program:**

Principal dancers and the *corps de ballet* of Dance Theatre of Harlem take the stage to exhibit their mastery of the balletic art form—at the *barre* in an on-stage ballet class, demonstrating breathtaking leaps and lifts, *pas de chat*, *pas de deux*, arabesques, and more. The dancers then segue into a ballet currently in their repertoire, to be announced.

###

**Wednesday, February 11 at 11:00 a.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*SchoolTime*

***Gypsy Spirit***

**Program:**

*Gypsy Spirit* traces the Gypsy (Romani) diaspora from India to the Middle East and across Europe, with the Budapest Dance Ensemble; Spanish Flamenco dance; Bulgarian melodies; Romanian folk tunes; and improvisational Hungarian *csardas*, the "tango of the East."

###

**Wednesday, March 3 at 10:30 a.m. & 1:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*SchoolTime*

**Ailey II**

**Program:**

Ailey II offers a unique look at how gifted young men and women develop their talents to prepare for a life on the stage. This *SchoolTime* performance is presented in association with Dance for Power.

###

**Thursday, March 11 at 11:00 a.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*SchoolTime*

**Alvin Ailey American Dance Theater**

**Program:**

For more than 40 years, the company founded by Alvin Ailey has created dance that stirs the soul and lifts the spirit. Bay Area students experience the Ailey magic, with a peek backstage to the working life of the company, a selection of current repertory, and the power of Ailey's timeless masterpiece, *Revelations*.

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