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**SINGLE TICKETS FOR CAL PERFORMANCES' 2008/09 SEASON
GO ON SALE SUNDAY, AUGUST 10**

ADDED EVENT:

**Haruki Murakami, Japan's Celebrated Writer,
Will Speak at Zellerbach Hall Saturday, October 11 at 8:00 p.m.**

TWO DATE CHANGES:

**Journalist Seymour Hersh Appears Tuesday, October 7;
and a Conversation with Film Director Ang Lee and
Screenwriter James Schamus Is Set for Monday, March 16**

BERKELEY, July 21, 2008—Cal Performances announces an added event and two date changes to the 2008/09 Season. **Haruki Murakami**, internationally recognized as Japan's leading novelist, writer and translator and winner of the Yomiuri Prize for his critically acclaimed *The Wind-Up Bird Chronicle*, will give a reading and talk **Saturday, October 11 at 8:00 p.m.** at Zellerbach Hall. The author's numerous works, which have been translated into 36 languages, lead the reader along the intersection of the mundane and the sublime. A conversation with **Roland Kelts**, Tokyo University lecturer and author of *Japanamerica*, and a Q & A with the audience will conclude the evening. This event is presented in association with the Center for Japanese Studies at UC Berkeley.

Two Strictly Speaking series events have had date changes. Pulitzer Prize-winning journalist **Seymour Hersh** will speak at Zellerbach Hall **Tuesday, October 7 at 8:00 p.m.** A conversation with two-time Academy Award-winning director **Ang Lee** (*Brokeback Mountain* and *Crouching Tiger, Hidden Dragon*) and his producing partner, screenwriter **James Schamus** will take place on **Monday, March 16 at 8:00 p.m.**; this event is presented in association with the College of Letters & Sciences' *On the Same Page* program. Both performances take place at Zellerbach Hall.

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Single tickets for Cal Performances 2008/09 Season go on sale to the general public Sunday, August 10; prior to that, to Donors Sunday, July 27 and Email Club members on Sunday, August 3.

CAL PERFORMANCES 2008/09 SEASON

Highlights of Cal Performances' 2008/09 Season—the final season under the leadership of director Robert Cole—include three engagements co-presented with the San Francisco Opera: two concerts, one each with soprano **Angela Gheorghiu** (Sept. 6) and tenor **Salvatore Licitra** (Jan. 10), both featuring the San Francisco Opera Orchestra. The third event is **Jake Heggie's** new chamber opera *Three Decembers* with **Frederica von Stade** (Dec. 11–14). Mezzo-soprano **Cecilia Bartoli** returns Feb. 22. The Dance series boasts the West Coast premiere of Mark Morris's *Romeo & Juliet, On Motifs of Shakespeare* (Sept. 25–28); a two week residency by **Merce Cunningham Dance Company** (Nov. 7–15); and the **Kirov** (Oct. 14–19) and **Bolshoi** (June 4–7) ballet companies. Ireland's distinguished **Druid Theatre Company** makes its first trip to the Bay Area (Oct. 8–12), and **Laurie Anderson** (Oct. 24 & 25) and **Robert Lepage** (June 9–13) return with new works. György Kurtág's *Kafka Fragments* based on excerpts from Franz Kafka's diaries and letters, directed by **Peter Sellars** and performed by soprano **Dawn Upshaw** comes to Berkeley Nov. 23 & 24. Other audiences favorites include the **Takacs Quartet** (Feb. 15 & Mar. 8); **Alvin Ailey American Dance Theater** (Mar. 3–8); **Jordi Savall** (Feb. 27 & 28); **Simon Shaheen** (Mar. 17) and the **Afro-Cuban All-Stars** (Feb. 25).

SINGLE TICKET SALE INFORMATION

Single tickets for Cal Performances' 2008/09 Season, including Haruki Murakami's added event, go on sale to the general public on **Sunday, August 10 at 1:00 p.m.** prior to that, to Donors **Sunday, July 27 at 1:00 p.m.** and to Email Club members on **Sunday, August 3 at 1:00 p.m.** Half-price tickets are available for purchase by UC Berkeley students; UC faculty and staff, UC Alumni Association members, senior citizens, and other students receive a \$5.00 discount (Special Events excluded). A 10% discount on single ticket prices is available to patrons who choose any six events on a single order. Groups of 10 or more receive a 15% discount (Special Events excluded), and every 20th ticket in a group sale is free. A brochure listing all Cal Performances events is available by calling Cal Performances at (510) 642-9988 or

by fax at (510) 643-2359. Complete event and program information, as well as online ticket purchasing, is available through the Cal Performances' web site, www.calperformances.org. The Cal Performances Ticket Office is located in Zellerbach Hall, at Bancroft Way and Telegraph Avenue on the UC Berkeley campus (Monday – Friday, 10:00 a.m. – 5:30 p.m.; Saturday and Sunday, 1:00 p.m. – 5:00 p.m.).

CAL PERFORMANCES
CALENDAR OF ADDED EVENTS AND CHANGES

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0809

Tuesday, October 7 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
Seymour Hersh

Program: Pulitzer Prize-winning journalist **Seymour Hersh** gives a talk at Cal Performances.

Tickets: \$20.00, \$26.00 and \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, October 11 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
Haruki Murakami

Program: Novelist Haruki Murakami reads from his work and discussed his writing process.

Tickets: \$16.00, \$24.00 and \$30.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Monday, March 16 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
Ang Lee and James Shamus

Program: Academy Award-winning director **Ang Lee** (*Brokeback Mountain* and *Crouching Tiger, Hidden Dragon*) and screenwriter **James Schamus** offer a look into their creative process and collaborations.

Tickets: \$16.00, \$24.00 and \$30.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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