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## **SINGLE TICKETS FOR CAL PERFORMANCES' 2010/11 SEASON ON SALE SUNDAY, AUGUST 15**

**The Vienna Philharmonic \* Mummenschanz \* Robert Lepage & Sylvie Guillem \* Lorin  
Maazel's Castleton Festival Opera \* Royal Danish Ballet \* Druid Ireland \*  
Wallace Shawn \* Jonas Kaufmann \* Circus Oz and 48 More Internationally Acclaimed  
Artists and Companies Highlight the Distinctive Season**

### **ADDED EVENTS:**

**TWO PROGRAMS ADDED TO "FALL FREE-FOR-ALL" SUNDAY, SEPTEMBER 26**

**BERKELEY, August 3, 2010**—Cal Performances announces single tickets on sale **August 15** and added events to its 2010/11 season. Two performances have been added to the first "Fall Free-for-All" on Sunday, September 26, bringing the total number of events for the full day of free performances to 14: classical guitarist **Marc Teicholz** will give a concert at Hertz Hall at 11:00 a.m.; and at 1:00 p.m. **San Francisco Opera Adler Fellows Leah Crocetto** and **Sara Gartland** (sopranos) and **Brian Jagde** (tenor) will perform with coach and accompanist **Tamara Sanikdze**.

### **ADDED EVENTS**

**Cal Performances** kicks off its 2010/11 season on **Sunday, September 26** with its first **Fall Free for All**, a full day of free performances on the University of California, Berkeley, campus. Joining the already diverse line-up of artists is **Marc Teicholz** (marcteicholz.com), winner of the 1989 International Guitar Foundation of America competition and New York's 1991 "East-West Artists" competition. The program includes German Romantic composer Felix Mendelssohn's *Venetian Gondola Song*, Op. 19, No. 6; Franz Schubert's classic Impromptu, Op. 90, No. 3; J. S. Bach's Chaconne; Japanese composer Toru Takemitsu's *All in Twilight*; and Joaquin Rodrigo's *Sonata Giocosa*. A long-time faculty member at the San Francisco Conservatory of Music and California State University East Bay, Teicholz has toured internationally; appeared as soloist with Pacific Symphony, Houston Chamber Orchestra,

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California Symphony, and Oakland East Bay Symphony, among others; and recorded several solo albums, as well as the pilot soundtrack for George Lucas's *Young Indiana Jones*.

Later, at 1:00 p.m., members of the **San Francisco Opera Adler Fellows** (sfopera.com) perform in Hertz Hall. Under the guidance of San Francisco Opera General Director David Gockley and Opera Center Director Sheri Greenawald, the Adler Fellowship Program offers intensive individual training and roles of increasing importance in San Francisco Opera's main-stage season. For its Sunday performance, the program will feature sopranos **Leah Crocetto** and **Sara Gartland**, tenor **Brian Jagde**, and coach and accompanist **Tamara Sanikdze**.

Single tickets for Cal Performances 2010/11 Season go on sale to the general public Sunday, August 15; to Email Club members on Sunday, August 8; and to donors Sunday, August 1.

### **CAL PERFORMANCES 2010/11 SEASON**

Among the highlights of 58 events on Cal Performances' 2010/11 season are three collaborations and residencies: The **Vienna Philharmonic**, under the direction of **Semyon Bychkov** (February 25–27, 2011); conductor **Lorin Maazel** leads his **Castleton Festival Opera** in their productions of Britten's *The Rape of Lucretia* and *Albert Herring* (March 24–27, 2011); and **Ojai North!**, a new multi-year partnership with the celebrated Ojai Music Festival, with three distinct programs featuring **Dawn Upshaw** in a new production by **Peter Sellars** and **Maria Schneider** performing with her Orchestra (June 13–16, 2011). The 2010/11 season's special events include tenor **Jonas Kaufmann** (March 13, 2011) and **The Silk Road Ensemble** with cellist **Yo-Yo Ma** (April 6, 2011). Other notable performances will include three West Coast premieres from the **Mark Morris Dance Group** (Sept. 30–Oct. 3, 2010); **Benjamin Bagby**'s acclaimed tour-de-force performance of the Anglo-Saxon poem *Beowulf* (Oct. 26–30, 2010); West Coast premieres from **Hubbard Street Dance Chicago** (Oct. 29 & 30, 2010); the United States debut of Japan's **Zenshinza Theatre Company** (Nov. 13 & 14, 2010); Swiss mime troupe **Mummenschanz** (Nov. 26–28, 2010); the violinist **Christian Tetzlaff** performing Bach's complete Sonatas and Partitas (Dec. 4, 2010); playwright, essayist and actor **Wallace Shawn** (Jan. 23, 2011); Canada's **Ex Machina** with actor-director **Robert Lepage**, dancer

**Sylvie Guillem** and choreographer **Russell Maliphant** in a multidimensional dance/theater work, *Eonnagata* (Feb. 9 & 10, 2011); the Legacy Tour of **Merce Cunningham Dance Company** before it disbands in December 2011 (Mar. 3–5, 2011); chamber ensemble **Scharoun Ensemble Berlin** (Mar. 6, 2011); Europe's premier percussion ensemble, **Les Percussions de Strasbourg** (Mar. 13, 2011); the return of **Juan de Marcos González's** multigenerational **Afro-Cuban All Stars** (Apr. 19, 2011); Grammy Award-winner jazz vocalist **Kurt Elling** (Apr. 23, 2011); conductor **Bernard Labadie** leading two concerts with his Quebec-based chamber orchestra **Les Violons du Roy** (May 1 & 3, 2011); Ireland's **Druid** theater company in their production of *The Cripple of Inishmaan* (May 4–14, 2011); and the third-oldest dance company in the world, **The Royal Danish Ballet** (May 31–June 4, 2011).

For a complete list and schedule of events go to [www.calperformances.org](http://www.calperformances.org).

### **SINGLE TICKET SALE INFORMATION**

Single tickets for Cal Performances' 2010/11 season, go on sale to the general public on **Sunday, August 15 at 1:00 p.m.** Prior to that, single tickets to Email Club members go on sale **Sunday, August 8 at 1:00 p.m.** and donors **Sunday, August 1 at 1:00 p.m.** Half-price tickets are available for purchase by UC Berkeley students; UC faculty and staff, UC Alumni Association members, senior citizens, and other students receive a \$5.00 discount (Special Events excluded). A 10% discount on single ticket prices is available to patrons who choose any six events on a single order. Groups of 10 or more receive a 15% discount (Special Events excluded), and every 20th ticket in a group sale is free. A brochure listing all Cal Performances events is available by calling Cal Performances at (510) 642-9988 or by fax at (510) 643-2359. Complete event and program information, as well as online ticket purchasing, is available through the Cal Performances' web site, [www.calperformances.org](http://www.calperformances.org). The Cal Performances Ticket Office is located in Zellerbach Hall, at Bancroft Way and Telegraph Avenue on the UC Berkeley campus (Tuesday–Friday, 12:00 p.m.–5:30 p.m.; Saturday and Sunday, 1:00 p.m.–5:00 p.m.).

**CAL PERFORMANCES**  
**CALENDAR OF ADDED EVENTS AND CHANGES**

Artwork available by request and online at:  
[http://cpinfo.berkeley.edu/information/press/season\\_announcement\\_1011](http://cpinfo.berkeley.edu/information/press/season_announcement_1011)

**Sunday, September 26 at 11:00 a.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Part of Fall Free for All: Open House at Cal Performances*  
**Marc Teicholz**, classical guitar

**Program:**

Mendelssohn/*Venetian Gondola Song*, Op. 19, No. 6  
Schubert/*Impromptu*, Op. 90, No. 3  
Bach/*Chaconne*  
Takemitsu/*All in Twilight*  
Rodrigo/*Sonata Giocosa*

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**Sunday, September 26 at 1:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Part of Fall Free for All: Open House at Cal Performances*  
**San Francisco Opera Adler Fellows**  
**Leah Crocetto**, soprano  
**Sara Gartland**, soprano  
**Brian Jagde**, tenor  
**Tamara Sanikdze**, coach and accompanist

**Program:** On the threshold of their operatic careers, three Adler Fellows will perform.

**Tickets:** Free and open to the public; no tickets necessary. For more information, visit [www.calperformances.org](http://www.calperformances.org) or call 510.642.9988.

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– Cal Performances –