

FOR IMMEDIATE
RELEASE

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**MATTHEW BOURNE'S *PLAY WITHOUT WORDS* AND
THE GRAND KABUKI THEATRE OF JAPAN
TOP 7 ADDED EVENTS ON CAL PERFORMANCES 2004/05 SEASON**

Salzburg Chamber Soloists (Sept. 26); Branford Marsalis Quartet (Oct. 12);
Bugallo-Williams Piano Duo (Feb. 20); Barbarito Torres (Mar. 24);
Matthew Bourne's *Play Without Words* (May 31 – June 5);
Grand Kabuki Theatre of Japan (June 17 & 18); and John Scofield Trio & Brad
Mehldau Trio (June 19) join 68 previously announced performing arts events

SINGLE TICKETS FOR 2004/05 SEASON GO ON SALE SATURDAY, AUGUST 22

**CAL PERFORMANCES INCORPORATES INNOVATIVE TESSITURA
PATRON SERVICES SOFTWARE WITH 2004/05 SEASON**

BERKELEY, August 10, 2004 – Cal Performances today announced seven newly added events to the 2004/05 season, highlighted by a new stage production by Britain's inventive theatrical choreographer **Matthew Bourne**, *Play Without Words*, set in swinging 1960s London (May 31 – June 5); and a rare United States appearance by the **Grand Kabuki Theatre of Japan** featuring Japan's Living National Treasure **Nakamura Ganjiro** in the final performances of his signature role (June 17 & 18). Five additional outstanding musical events (details below), are also now part of the 2004/05 season that includes the **Bolshoi Ballet and Orchestra**, the **Kirov Orchestra** led by **Valery Gergiev**, **Yo-Yo Ma** and **Emanuel Ax**, **Renée Fleming**, and **Mark Morris Dance Group**, among many other exclusive events. The 2004/05 season also marks the first in which Cal Performances will implement the **Tessitura® Software** state-of-the-art patron services system.

Other changes to the 2004/05 season include a date change for **Music From Japan's *Reigaku and Gagaku: A Living Tradition*** concert from Sunday, September 19 to **Sunday, September 12 at 3:00 p.m.** in Hertz Hall; and performances by taiko drumming superstars **Kodo** will take place **Friday & Saturday, February 4 & 5 at 8:00 p.m.** and **Sunday, February 6 at 3:00 p.m.** (canceling a performance previously scheduled for Saturday, February 5 at 2:00 p.m.).

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Additionally, Cal Performances regrets to announce the cancellation of previously announced performances by **Suzanne Farrell Ballet** (November 17 & 18); **Lucerne Festival Strings** (Sept. 26); and **Compañía Flamenca Andrés Marín** (Mar. 5 & 6).

2004/05 SEASON ADDED EVENTS

In addition to *Nutcracker!* excitement during the holiday season, Cal Performances presents the Bay Area premiere of *Play Without Words*, the latest theatrical dance creation by British director and choreographer **Matthew Bourne**. Told exclusively through movement and music (set to **Terry Davies'** fabulously hip jazz score) and inspired by the 1963 film *The Servant*, *Play Without Words* is a spirited, wickedly chic satire of class conflict and sexual charades set in Swinging Sixties London that is “funny, sexy, brilliantly stylish, and blazingly original,” says London’s *Daily Mail*. The work earned Bourne prestigious Olivier awards for Best Entertainment and Best Theatre Choreographer in 2002, and runs for seven performances in Zellerbach Hall (Tues. – Sun., May 31 – June 5).

June also brings a rare opportunity to experience Japan’s revered **Grand Kabuki Theatre**, in its first visit to the Bay Area in eight years. The 44-member cast performs playwright Chikamatsu Monzaemon’s 18th-century masterpiece *Sonezaku Shinju* (“Love Suicides at Sonezaki”), featuring full Grand Kabuki sets, lavish costumes, striking make-up, and extraordinary portrayal of beautiful women by the male *onnagata* actors. One of these, the founder and star of the troupe, **Nakamura Ganjiro**, is a Living National Treasure in Japan and one of the world’s most distinguished Kabuki masters. He debuted in the starring role of *Sonezaku Shinju* with the company some 50 years ago, and this tour will mark his farewell performances in the play. The Chikamatsu-za troupe hails from the Kansai region of Japan (including the cities of Osaka, Kyoto and Kobe), which for over 350 years has been the center of the refined *kamigata* style of Kabuki and Bunraku. The performances open with *Bo-Shibari* (“Tied to a Pole”), a comic and colorful Nagauta dance work. The Zellerbach Hall performances include the traditional **hanamichi performance platform** in the audience, with premium seating along the *hanamichi* to view the highly stylized Kabuki performers at close range. Simultaneous translation headsets will be provided prior to the performances (Fri. & Sat., June 17 & 18 at 8:00 p.m.).

Other added events on the 2004/05 season include the 16-member **Salzburg Chamber Soloists**, led by violinist **Lavard Skou-Larsen**, making its first visit to the Bay Area, to perform Mozart's Serenade in C minor, K. 406; Mendelssohn's Violin Concerto in D minor (featuring soloist **Lena Neubauer**); and Dvořák's Serenade for String Orchestra in E major, Op. 22 (Sun., Sept. 26 at 3:00 p.m., Hertz Hall). In October, Grammy Award-winning saxophonist **Branford Marsalis** brings his acclaimed quartet to Zellerbach Hall—"one of the most adventurous working ensembles in jazz today" (*Billboard* magazine)—for a lively **Marsalis Jams** program that includes special guests to be announced (Tues., Oct. 12 at 8:00 p.m.). Modern music specialists Helena Bugallo and Amy Williams, known as the **Bugallo-Williams Piano Duo**, come to Cal Performances to perform world premieres of UC Berkeley music professor Jorge Liderman's *In Black and White* and UC Davis music department chair Pablo Ortiz's *Fear of Tango*, in addition to works by Conlon Nancarrow and György Ligeti (Sun., Feb. 20 at 3:00 p.m., Hertz Hall). And master Cuban lute player **Barbarito Torres**, well known for his work with the Buena Vista Social Club and Afro-Cuban All Stars, brings a nine-piece band to Zellerbach Hall, celebrating the release of his forthcoming self-titled album (Thurs., Mar. 24 at 8:00 p.m.). Bringing the 2004/05 season to a swinging close is an exceptional evening of jazz by two trios at the top of their form: guitarist **John Scofield** with the **John Scofield Trio** sharing the bill with pianist **Brad Mehldau** and his **Trio**, a one-of-a-kind concert performance (Sunday, June 19 at 7:00 p.m., Zellerbach Hall).

The 2004/05 season features the return of the world-renowned **Bolshoi Ballet and Orchestra**, the **National Ballet of Canada** performing for the first time in the Bay Area since 1974, Russia's **Eifman Ballet** in two dynamic evening-length works, and innovative Chinese/modern dance company **Shen Wei Dance Arts** in its local debut. Additional highlights include the West Coast premiere of **Matthew Bourne's** sensational holiday production of *Nutcracker!*; soprano **Renée Fleming** and mezzo-soprano **Susan Graham**; and **Valery Gergiev** conducting the **Kirov Orchestra** in an all-Russian program. Cal Performances will also host a rare U.S. appearance by the legendary **Royal Court Theatre** in 7 performances of **Sarah Kane's 4.48 Psychosis**, and welcomes the return of theater artists **Robert Lepage** and **Laurie Anderson**. Early music specialists **Akademie für Alte Musik Berlin** and **Il Giardino Armonico**; classical music greats **Yo-Yo Ma** and **Emanuel Ax**; intrepid vocal sensations **Bobby**

McFerrin and Audra McDonald; South Africa's **Ladysmith Black Mambazo**; and Spain's **Ballet Flamenco Sara Baras** are just a few of the exceptional international events on the schedule.

TESSITURA PATRON SERVICES SYSTEM

The 2004/05 season marks Cal Performances' inaugural season utilizing **Tessitura Arts Enterprise Software**, an advanced ticketing and patron services software program originally developed for The Metropolitan Opera in New York. The Tessitura system was engineered to meet the specific business demands of a non-profit arts organization by fully integrating box office services and operations, development, fundraising, reporting, marketing and customer relations management. Among many of the system's features designed to improve patron services is an integrated Internet interface that provides real-time transaction capability and a full "shopping cart" feature, allowing patrons to make multiple event purchases on a single order, thereby reducing handling and transaction fees. Tessitura also has the ability to track all outgoing and incoming communications with patrons, displaying customers' history, preferences and institutional giving at a single glance, allowing Cal Performances to provide a comprehensive level of customer care with efficiency and continuity. Tessitura's refined marketing and development strategies, as well as reporting functionality, save Cal Performances' patrons valuable time and money, and bring customer service to a sophisticated new level.

The Tessitura Network, Inc. is a non-profit company, providing ongoing support and consulting services for Tessitura licensees. In adopting Tessitura Software, Cal Performances joins numerous other performing arts organizations who are "member licensees," including The Metropolitan Opera, London's Royal Albert Hall, The Brooklyn Academy of Music, New York City Ballet and The Kennedy Center; and locally, the San Francisco Symphony, San Francisco Ballet, San Francisco Performances, Yerba Buena Center for the Arts and Berkeley Repertory Theater.

SINGLE TICKET ON-SALE INFORMATION

Cal Performance's added events go on sale to Subscribers and Donors **Tuesday, August 10**. Cal Performances' E-mail Club members have the first opportunity to purchase single

tickets to the 2004/05 Season (including added events) on **Sunday, August 15 at 1:00 p.m.**, before they go on sale to the general public, as available, on **Sunday, August 22 at 1:00 p.m.** Half-price tickets are available for purchase by UC Berkeley students; UC faculty and staff, senior citizens, and other students receive a \$2.00 discount; and UC Alumni Association members receive a \$3.00 discount (Special Events excluded). A 10% discount on single ticket prices is available to patrons who choose any six events on a single order. Groups of 10 or more receive a 15% discount (Special Events excluded). A brochure listing all Cal Performances events is available by calling Cal Performances at (510) 642-9988 or by fax at (510) 643-2359. Complete event and program information, as well as on-line ticket purchasing, is available through the Cal Performances web site at **www.calperfs.berkeley.edu**. The Cal Performances Ticket Office is located in Zellerbach Hall, at Bancroft Way and Telegraph Avenue on the UC Berkeley campus (Tuesday – Friday, 10:00 a.m. – 5:30 p.m.; Saturday and Sunday, 1:00 p.m. – 5:00 p.m.; closed Monday).

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Cal Performances' programs are supported in part by the William and Flora Hewlett Foundation, The Wallace Foundation, and the Zellerbach Family Foundation.

The *San Francisco Chronicle* is a season sponsor of Cal Performances' 2004/05 performing arts season; *San Francisco* magazine and Classical 102.1 KDFC are season media sponsors of Cal Performances.

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CAL PERFORMANCES 2004/05 ADDED EVENTS

Salzburg Chamber Soloists Hertz Hall
Sunday, September 26 at 3:00 p.m. \$48
Orchestra. Mozart/Serenade in C minor, K. 406; Mendelssohn/Violin Concerto in D minor (featuring soloist **Lena Neubauer**); and Dvořák/Serenade for String Orchestra in E major, Op. 22.

Marsalis Music presents Zellerbach Hall
The Branford Marsalis Quartet with special guests TBA \$24/\$36/\$46
Tuesday, October 12 at 8:00 p.m.
Jazz. Saxophonist Branford Marsalis brings his acclaimed quartet to Zellerbach Hall for a lively *Marsalis Jams* program, with special guests, to be announced.

Bugallo-Williams Piano Duo Hertz Hall
Sunday, February 20 at 3:00 p.m. \$26
20th Century & Beyond. Jorge Liderman/*In Black and White*; Pablo Ortiz/*Fear of Tango*; plus works by Conlon Nancarrow and György Ligeti, TBA.

Buena Vista Social Club presents Zellerbach Hall
Barbarito Torres \$22/\$28/\$38
Thursday, March 24 at 8:00 p.m.
World Stage. Barbarito Torres, Buena Vista Social Club's star lute player, brings a nine-piece band to Zellerbach Hall.

Matthew Bourne's Zellerbach Hall
Play Without Words \$36/\$48/\$68
Tuesday – Friday, May 31 – June 3 at 8:00 p.m.
Saturday, June 4 at 2:00 & 8:00 p.m.
Sunday, June 5 at 3:00 p.m.
Theater. British director Matthew Bourne's latest theatrical dance creation presents a marvelously wicked satire of class conflict and sexual desire in swinging 1960s London.

Grand Kabuki Theatre of Japan Zellerbach Hall
Sonezaku Shinju \$40/\$65/\$90/\$125
Friday & Saturday, June 17 & 18 at 8:00 pm
Special Event. For its first visit to the Bay Area in nearly ten years, the 44-member cast of Japan's Grand Kabuki Theatre performs playwright Chikamatsu Monzaemon's lavish masterpiece *Sonezaku Shinju* ("Love Suicides at Sonezaki"); and *Bo-Shibari* ("Tied to a Pole"), a comic dance work.

John Scofield Trio Zellerbach Hall
Brad Mehldau Trio \$20/\$26/\$36
Sunday, June 19 at 7:00 pm
Jazz. Guitar virtuoso John Scofield and master keyboardist Brad Mehldau bring their trios to Zellerbach Hall for an unforgettable evening of jazz.

**CAL PERFORMANCES' 2004/05 SEASON
CALENDAR OF EVENTS**

Web link to 04/05 season photos:

http://cpinfo.berkeley.edu/information/press/season_announcement_0405

Bobby McFerrin, 8:00 p.m., Sat., Sept. 11, Zellerbach Hall

Music From Japan's *Reigaku and Gagaku: A Living Tradition*, 3:00 p.m., Sun., Sept. 12, Hertz Hall
(note new date: changed from September 19)

Virsky Ukrainian National Dance Company, 3:00 p.m., Sun., Sept. 19, Zellerbach Hall

Shen Wei Dance Arts, 8:00 p.m., Sat., Sept. 25; and 7:00 p.m. Sun., Sept. 26, Zellerbach Hall

Salzburg Chamber Soloists, 3:00 p.m., Sun., Sept. 26, Hertz Hall

National Ballet of Canada, Thurs. – Sun., Sept. 30 – Oct. 3, Zellerbach Hall (curtain times vary)

Balé Folclórico da Bahia, 8:00 p.m., Thurs. & Fri., Oct. 7 & 8, Zellerbach Hall

Gewandhaus Orchestra of Leipzig with Herbert Blomstedt, conductor, and Garrick Ohlsson, piano,
8:00 p.m., Sat., Oct. 9, Zellerbach Hall

Rudolf Buchbinder, piano, 3:00 p.m., Sun., Oct. 10, Hertz Hall

Marsalis Music presents the Branford Marsalis Quartet, 8:00 p.m., Tues., Oct. 12, Zellerbach Hall

Paul Krugman, 8:00 p.m., Thurs., Oct. 14, Zellerbach Hall

Chava Alberstein, 8:00 p.m., Sat., Oct. 16, Zellerbach Hall

Brentano String Quartet, 3:00 p.m., Sun., Oct. 17, Hertz Hall

Gods, Goddesses & Ancestors: Music, Dance and Rituals of Kerala, India,
7:00 p.m., Sun., Oct. 17, Zellerbach Hall

Mark Morris Dance Group, Fri. – Sun., Oct. 22 – 24; and Thurs. – Sat., Oct. 28 – 30,
Zellerbach Hall (curtain times vary)

Bolshoi Ballet and Orchestra, Wed. – Sun., Nov. 3 – 7, Zellerbach Hall (curtain times vary)

David Sedaris, 8:00 p.m., Tues., Nov. 9, Zellerbach Hall

Royal Court Theatre, Sarah Kane's *4.48 Psychosis*, Wed. – Sun., Nov. 10 – 14,
Zellerbach Playhouse (curtain times vary)

Laurie Anderson, 8:00 p.m., Thurs. & Fri., Nov. 11 & 12, Zellerbach Hall

Le Concert Spirituel, 8:00 p.m., Fri., Nov. 12, First Congregational Church

Lang Lang, piano, 8:00 p.m., Sat., Nov. 13, Zellerbach Hall

Michael Schade, tenor and Malcolm Martineau, piano, 3:00 p.m., Sun., Nov. 14, Hertz Hall

The Whirling Dervishes of Damascus, Sheikh Hamza Shakkûr and Ensemble al-Kindî,
8:00 p.m., Wed., Nov. 17, Zellerbach Hall

Matthew Bourne's *Nutcracker!*, Fri. – Sun., Nov. 26 – Dec. 5, Zellerbach Hall (curtain times vary)

Tallis Scholars, 8:00 p.m., Fri., Dec. 3, First Congregational Church

Ekaterina Semenchuk, mezzo-soprano, 3:00 p.m., Sun., Dec. 5, Hertz Hall
Arlo Guthrie and the Klezmatics, 8:00 p.m., Tues., Dec. 7, Zellerbach Hall
Yo-Yo Ma, cello and Emanuel Ax, piano, 7:00 p.m., Thurs., Dec. 9, Zellerbach Hall
Dan Zanes and Friends, 11:00 a.m. & 3:00 p.m., Sun., Dec. 12, Zellerbach Hall
Richard Goode, piano, 3:00 p.m., Sun., Jan. 16, Zellerbach Hall
Peking Acrobats, 8:00 p.m., Fri., Jan. 21; and 2:00 p.m. & 8:00 p.m., Jan. 22, Zellerbach Hall
Renée Fleming, soprano, 3:00 p.m., Sun., Jan. 23, Zellerbach Hall
Paquito d’Rivera and the Assads, 8:00 p.m., Thurs., Jan. 27, Zellerbach Hall
Cirque Éloize, 2:00 p.m. & 8:00 p.m., Sat., Jan. 29; and 3:00 p.m., Sun., Jan. 30, Zellerbach Hall
Ladysmith Black Mambazo and Vusi Mahlasela, 8:00 p.m., Thurs., Feb. 3, Zellerbach Hall
Kodo, 8:00 p.m., Fri. & Sat., Feb. 4 & 5; and 3:00 p.m., Sun., Feb. 6, Zellerbach Hall
Takács Quartet, 3:00 p.m., Sun., Feb. 6, Hertz Hall
Herbie Hancock, Michael Brecker and Roy Hargrove, 8:00 p.m., Tues., Feb. 8, Zellerbach Hall
Ballet Flamenco Sara Baras, 8:00 p.m., Sat., Feb. 12; and 7:00 p.m., Sun., Feb. 13, Zellerbach Hall
Daniel Müller-Schott, cello, 3:00 p.m., Sun., Feb. 13, Hertz Hall
NPR’s *Wait, Wait...Don’t Tell Me*, 8:00 p.m., Thurs., Feb. 17, Zellerbach Hall
Bugallo-Williams Piano Duo, 3:00 p.m., Sun., Feb. 20, Hertz Hall
Trisha Brown Dance Company, 8:00 p.m., Fri. & Sat., Feb. 25 & 26, Zellerbach Hall
Ethel, 3:00 p.m., Sun., Feb. 27, Hertz Hall
Masters of Persian Classical Music, 7:00 p.m., Sun., Feb. 27, Zellerbach Hall
Nadja Salerno-Sonnenberg, violin, 8:00 p.m., Fri., Mar. 4, Zellerbach Hall
Musicians from Marlboro, 3:00 p.m., Sun., Mar. 6, Hertz Hall
Keith Jarrett, Gary Peacock and Jack DeJohnette, 8:00 p.m., Wed., Mar. 9, Zellerbach Hall
Alvin Ailey American Dance Theater, Fri. – Sun., Mar. 11 – 20, Zellerbach Hall (curtain times vary)
Miró Quartet, 3:00 p.m., Sun., Mar. 20, Hertz Hall
Buena Vista Social Club presents Barbarito Torres, 8:00 p.m., Thurs., Mar. 24, Zellerbach Hall
Christian McBride Band, 8:00 p.m., Fri., Mar. 25, Zellerbach Hall
Emanuel Ax, piano and Yefim Bronfman, piano, 8:00 p.m., Sat., Mar. 26, Zellerbach Hall
Çudamani: Music and Dance from Bali, 8:00 p.m., Fri., Apr. 1, Zellerbach Hall
Takács Quartet, 3:00 p.m., Sun., Apr. 3, Hertz Hall
Sweet Honey in the Rock, 8:00 p.m., Fri., Apr. 8, Zellerbach Hall
The Kirov Orchestra with Valery Gergiev, conductor and Daria Robotkina, piano,
8:00 p.m., Sat., Apr. 9, Zellerbach Hall
Wayne Shorter Quartet, 7:00 p.m., Sun., Apr. 10, Zellerbach Hall

Susan Graham, mezzo-soprano, 8:00 p.m., Wed., Apr. 13, Zellerbach Hall

Il Giardino Armonico, 8:00 p.m., Sat., Apr. 16, First Congregational Church

Seasons of Migration: Dance and Music from Cambodia, 8:00 p.m., Fri., Apr. 29, Zellerbach Hall

Peter Cincotti, 8:00 p.m., Sat., Apr. 30, Zellerbach Hall

Kronos Quartet with Wu Man, pipa, 7:00 p.m., Sun., May 1, Hertz Hall

Les Ballets Trockadero de Monte Carlo, Fri. – Sat., May 5 – 7, Zellerbach Hall (curtain times vary)

Gypsy Crossings, featuring Biréli Lagrène and Taraf de Haïdouks, 7:00 p.m., Sun., May 8,
Zellerbach Hall

Akademie für Alte Musik Berlin, 3:00 p.m., Sun., May 15, Wheeler Auditorium

Audra McDonald, soprano, 8:00 p.m., Fri., May 27, Zellerbach Hall

Kurt Elling, 8:00 p.m., Sat., May 28, Zellerbach Hall

Matthew Bourne's *Play Without Words*, Wed. – Sat., May 31 – June 5, Zellerbach Hall
(curtain times vary)

Eifman Ballet, Wed. – Sun., June 8 – 12, Zellerbach Hall (curtain times vary)

Robert Lepage's *The Busker's Opera*, Thurs. – Sun., June 16 – 26, Zellerbach Playhouse
(curtain times vary)

Grand Kabuki Theatre of Japan, 8:00 p.m., Fri. & Sat., June 17 & 18, Zellerbach Hall

John Scofield Trio and Brad Mehldau Trio, 7:00 p.m., Sun., June 19, Zellerbach Hall