

FOR IMMEDIATE
RELEASE

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**CAL PERFORMANCES PRESENTS THE
TAKÁCS QUARTET WITH CLARINETIST RICHARD STOLTZMAN
SUNDAY, OCTOBER 5 AT 3:00 P.M. IN ZELLERBACH HALL**

SIGHTLINES: Pre-concert talk by UC Berkeley musicologist Roger Mosely at 2:00 P.M.

BERKELEY, August 20, 2003 – The mesmerizing **Takács Quartet** returns to Cal Performances with renowned clarinetist **Richard Stoltzman** on **Sunday, October 5 at 3:00 p.m.** in Zellerbach Hall. “The Takács’ annual visits to the campus have become highlights of the chamber music calendar,” said the *San Francisco Chronicle*, following the Quartet’s sold-out 2001 Cal Performances appearance. The program includes **Bartók’s** String Quartet No. 3, **Mendelssohn-Bartholdy’s** String Quartet No. 2 in a minor, Op. 13; and **Brahms’s** Clarinet Quintet in B minor Op. 115. A free **SIGHTLINES** pre-concert talk by musicologist Roger Mosely of UC Berkeley’s Department of Music will take place at 2:00 p.m., one hour prior to the performance.

“The intensity of the **Takács** experience is to do with the sheer beauty of their sound,” raves the *Guardian* (London). “It has a scintillating luminosity; individual voices are fluently articulated, yet each match tone for tone as though the instruments were fashioned by the same maker.” In the nearly 30 years since its founding, the **Takács Quartet** has built an extraordinary reputation for artistry of the highest caliber. Takács was formed in 1975 by **Gabor Takács-Nagy, Károly Schranz, Gabor Ormai** and **András Fejér** while all four were students at Budapest’s Liszt Academy. Today, violinist **Edward Dusinberre** and violist **Roger Tapping** have continued where Takács-Nagy and Ormai left off. The Quartet is based in Boulder, Colorado where it has held a residency at the University of Colorado since 1983. The Takács is a resident quartet at the Aspen Festival and its members are also Visiting Fellows at the Guildhall School of Music and Drama in London.

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During the 2003/04 season, the Takács Quartet performs over 40 concerts in the United States and tours extensively in Europe and Asia. Special projects include Beethoven cycles presented by the Cleveland Orchestra and UCLA, and a tour with the famed Hungarian gypsy ensemble Muzsikás culminating in a Carnegie Hall concert. In addition to its annual residency at the Aspen Festival, worldwide 2003/04 tour cities include Washington, New York, Cleveland, Los Angeles, San Diego, Boston, Dallas, Phoenix, Ann Arbor, Lawrence, Seattle, New Haven, London, Paris, Bordeaux, Edinburgh, Bristol, Leon, Taipei, Tokyo, Kyoto, Nagoya, and Osaka.

The Takács Quartet has recorded exclusively for the Decca/London label since 1988. The Quartet's numerous awards and honors include Grammy Award nominations in both 1999 and 2000. Their recording of Beethoven's middle string quartets, the first release of a projected Beethoven cycle, was released in May 2002, receiving the Grammy Award for "Best Chamber Music Album 2002", the Gramophone "2002 Chamber Music Recording of the Year" award, a Grammy nomination for "Best Classical Album", the Chamber Music America/WQXR Record Award, and the Japan Record Academy Award for Chamber Music in 2002. Volume two (early quartets) of the Beethoven cycle will be released in fall, 2003, and the final volume of the late quartets is to appear in early 2005.

Clarinetist **Richard Stoltzman's** virtuosity, musicianship and personal magnetism have made him one of today's most sought-after concert artists. As a soloist with more than 100 orchestras, a captivating recitalist and chamber musician, an innovative jazz artist and with appearances on nearly 50 recordings, Stoltzman has defied categorization. He gave the first clarinet recitals in the histories of both the Hollywood Bowl and Carnegie Hall, and, in 1986, he became the first wind player to be awarded the Avery Fisher Prize. Stoltzman's Grammy-winning recordings include Brahms' Sonatas with Richard Goode, and the trios of Beethoven, Brahms and Mozart with Emanuel Ax and Yo-Yo Ma. Recent CD releases for this *WorldBeat* *Bach*, on BMG/RCA Victor, and an orchestral recording of works by Nielsen, Lutoslawski and Prokofiev on BMG/RCA Red Seal.

TICKET INFORMATION

Tickets for the **Takács Quartet** with clarinetist **Richard Stoltzman** on **Sunday, October 5** at **3:00 p.m.** in Zellerbach Hall are priced at **\$30.00, \$40.00** and **\$52.00**. Performance

tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperfs.berkeley.edu.

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San Francisco Chronicle, *San Francisco* magazine, and KDFC Classical 102.1 FM are season media sponsors of Cal Performances' 2003/04 performing arts season.

All Cal Performances programs are supported in part by the National Endowment for the Arts, the California Arts Council and the William and Flora Hewlett Foundation.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, October 5 at 2:00 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way At Telegraph, Berkeley

Pre-performance talk by musicologist **Roger Mosely** of UC Berkeley's Department of Music. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Friday, October 5 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Chamber Music & Orchestra
Takács Quartet
Richard Stoltzman, clarinet

Program:

Bartók /String Quartet No. 3
Mendelssohn-Bartholdy /String Quartet No. 2 in a minor, Op. 13
Brahms/Clarinet Quintet in B minor Op. 115

Tickets: \$30.00, \$40.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; online at www.calperfs.berkeley.edu; and at the door.