FOR IMMEDIATE RELEASE: December 22, 2006

CAL PERFORMANCES PRESENTS TWO SPECIAL TAPINGS OF THE ODDLY INFORMATIVE NEWS QUIZ SHOW WAIT, WAIT...DON'T TELL ME! THURSDAY AND FRIDAY, FEBRUARY 8 AND 9 AT 8:00 P.M. IN ZELLERBACH HALL

National Public Radio's (NPR) *Wait, Wait. . . Don't Tell Me!* bring their irreverent and sometimes erudite program to Cal Performances' Zellerbach Hall on **Thursday** and **Friday**, **February 8** and **9** at **8:00 p.m.** From the creators of *Car Talk*—another offbeat NPR radio program—*Wait, Wait...Don't Tell Me!* highlights the week's whackiest news events, and has become one of public radio's most popular shows, drawing more than 1.5 million listeners each week. Newsman **Carl Kasell** serves as judge, scorekeeper and straight man as host **Peter Sagal** leads a cast of rotating panelists and call-in contestants through a series of games and questions designed to test their wit and their knowledge of the week's current affairs. The panelists for both Berkeley programs will include *Times of London* writer **Sue Ellicott**, writer and performer **Adam Felber** and stand-up comedian **Paula Poundstone**.

The program taped on <u>Thursday February 8</u> will be broadcast nationally Saturday February 10 on NPR affiliate stations, including KQED FM locally. The special guest will be **Phil Bronstein**, editor of the *San Francisco Chronicle*. The <u>Friday February 9</u> program will be broadcast at a later date, to be announced. While the format of the two programs will be the same, the topic for Friday's taping will be historical events rather than current events.

With a fast-paced, funny look at current affairs and flashbacks in history, panelists play for points and listeners play for the most coveted prize on public radio—Carl Kasell's voice on their home answering machine. The games of skill and wit that one must master to receive the popular prize include "Not My Job" in which expert guests are asked to answer questions totally unrelated to their fields; "Bluff the Listener" in which the listener must identify the hard-to-believe real news story among the false news stories made up by panelists; "Listener Limerick Challenge" in which the listener must fill in the last line of a news-related limerick; and "Who's

Carl This Time" in which the listener is asked to identify a newsmaker based on Carl Kasell's uncanny impersonations.

PETER SAGAL

Prior to becoming host of *Wait*, *Wait*...*Don't Tell Me* in 1998, Peter Sagal had a varied career including stints as a stage director, actor, extra in a Michael Jackson video, travel writer, essayist, ghostwriter and staff writer for a motorcycle magazine. He is the author of numerous plays that have been performed around the country and abroad. Currently living in the Chicago area with his family, Sagal is working on a book titled *The Big Book of Vices*, about how people—other people, of course—misbehave.

CARL KASELL

Official judge and scorekeeper Carl Kasell is an all-around genius and great guy. He has also been a newscaster for NPR's daily newsmagazine *Morning Edition* since its inception in 1979. His newscasts on *Morning Edition* can be heard at the top of the hour every weekday morning on public radio stations nationwide. A veteran broadcaster, Kasell launched his radio career more than 50 years ago. He sometimes moonlights as a magician.

TICKET INFORMATION

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Cal Performances 2006/07 season is sponsored by Wells Fargo.

Classical 102.1 KDFC and SFStation.com are 2006/07 season media sponsors.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Thursday & Friday, February 8 & 9 at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
NPR's Wait, Wait. . . Don't Tell Me!

Program: National Public Radio's weekly news quiz show, *Wait, Wait...Don't Tell Me!* comes to Cal Performances for two live tapings.

Tickets: \$22.00, **\$32.00** and **\$42.00**, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.
