

CAL PERFORMANCES 2011/12 SEASON

Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988

Press Information: Christina Kellogg (510) 643-6714, ckellogg@calperformances.org

Joe Yang (510) 642-9121, jyang@calperformances.org

Photo link: http://www.calperformances.org/season_announcement_1112/

Venues

Zellerbach Hall—Bancroft Way at Telegraph Avenue, UC Berkeley Campus

Zellerbach Playhouse—Bancroft Way at Dana Court, UC Berkeley Campus

Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus

Wheeler Auditorium—Bancroft Way at Telegraph Avenue, UC Berkeley Campus

First Congregational Church—2345 Channing Way, Berkeley

SEPTEMBER 2011

Friday & Saturday, September 16 & 17, 8:00 p.m.

Zellerbach Hall

Sunday, September 18, 3:00 p.m.

\$30/\$50/\$62/\$76/\$94/\$110

Mark Morris Dance Group

Dido and Aeneas

Philharmonia Baroque Orchestra and Chorale

Mark Morris, conductor

Stephanie Blythe, soprano

Dance. Dido and Aeneas (1989): music by Henry Purcell (1689); choreography by Mark Morris

Wednesday, September 21, 8:00 p.m.

Zellerbach Hall

Herbie Hancock, piano

\$30/\$42/\$52/\$68/\$76/\$85

Jazz. Grammy Award-winning iconic jazz pianist Herbie Hancock returns.

Sunday, September 25, 11:00 a.m.–6:00 p.m.

Various, UC Berkeley Campus

Fall Free for All: Open House at Cal Performances

FREE

Open House. A full day of free performances featuring more than a dozen artists, including American Bach Soloists, AXIS Dance, Wayne Wallace Quintet, San Francisco Opera Adler Fellows, CK Ladzepko and the African Music and Dance ensemble, Berkeley Symphony Orchestra, and Les Cenzontles Mexican Dance and Music, plus UC Berkeley Student Musical Activity ensembles including the Cal Band, among others. 45-minute events scheduled throughout the day at Zellerbach, Wheeler and Hertz halls, Lower Sproul Plaza, Pauley Ballroom and the Faculty Glade, offer the public the very best of Bay Area performing arts for a day that is truly “free for all!”

OCTOBER 2011

Sunday, October 2, 3:00 p.m. [FF]

Zellerbach Hall

Khmer Arts Ensemble

\$20/\$30/\$35/\$40/\$48/\$52

The Lives of Giants

Sophiline Cheam Shapiro, director & choreographer

World Stage. Director Sophiline Cheam Shapiro brings her Khmer Arts Ensemble—a company of 36 Cambodian dancers, instrumentalists and singers—and its newest production, *The Lives of Giants*.

Sunday, October 9, 7:00 p.m.

Hertz Hall

Kronos Quartet

\$50

New Music. Reich: *Different Trains*; *Triple Quartet*; *WTC 9/11*

Tuesday, October 11, 8:00 p.m.

Zellerbach Hall

Yefim Bronfman, piano

\$30/\$40/\$48/\$56/\$64/\$75

Recital.

Brahms: Sonata in F minor, Op. 5

Liszt: *Transcendental Etudes* (selections)

Prokofiev: Sonata No. 8

Friday & Saturday, October 14 & 15, 8:00 p.m.

Zellerbach Hall

Sunday, October 16, 3:00 p.m.

\$30/\$50/\$60/\$80/\$100/\$125

Mariinsky Orchestra

Valery Gergiev, artistic director & conductor

Orchestra.

Program A: Friday, October 14 at 8:00 p.m.

Tchaikovsky: Symphonies Nos. 1 (*Winter Daydreams*) and 6 (*Pathétique*)

Program B: Saturday, October 15 at 8:00 p.m.

Tchaikovsky: Symphonies Nos. 2 (*Little Russian*) and 5 (*Polish*)

Program C: Sunday, October 16 at 3:00 p.m.

Tchaikovsky: Symphonies Nos. 3 and 4

Friday, October 21, 8:00 p.m.

Zellerbach Hall

The Infernal Comedy: Confessions of a Serial Killer

\$30/\$50/\$75/\$100/\$125/\$150

Starring John Malkovich

Michael Sturminger, writer & director

Martin Haselböck, music concept & conductor

Musica Angelica

Special Event. Actor John Malkovich stars in *The Infernal Comedy: Confessions of a Serial Killer*, a production that fuses theater, opera and music. Based on the autobiography *Purgatory*, the story recounts the lives of Austria's serial murderer Jack Unterweger and his victims; the play includes the music of Beethoven, Haydn, Mozart and others.

Saturday, October 22, 8:00 p.m.

Zellerbach Hall

An Evening with David Rakoff

\$24/\$30/\$36/\$40

Strictly Speaking. David Rakoff, writer, satirist and contributor to public radio's *This American Life* as well as author of several *New York Times* best sellers, including a new book titled *Half Empty*, returns to Zellerbach Hall.

Sunday, October 23, 11:00 a.m. & 3:00 p.m.

Wheeler Auditorium

The Cashore Marionettes

\$24

Simple Gifts

First Stage for Families. Bringing the art of puppetry to Cal Performances, the Cashore Marionettes presents *Simple Gifts*, a series of scenes from everyday life set to the music of Vivaldi, Strauss, Beethoven and Copland, providing a poetic vision of what it is to be human.

Wednesday–Saturday, October 26–29, 8:00 p.m.

Zellerbach Playhouse

the Desdemona project

\$100

Toni Morrison, writer

Rokia Traoré, singer/songwriter

Peter Sellars, director

Theater. Cal Performances presents the United States premiere of *the Desdemona project*, a theatrical collaboration between Nobel Prize-winning novelist Toni Morrison, singer/songwriter Rokia Traoré and director Peter Sellars. *the Desdemona project* is a setting for the intimate stories and songs shared by Shakespeare's Desdemona and her African nurse Barbary. Co-commissioned and co-produced by Cal Performances.

Friday, October 28, 8:00 p.m.

Zellerbach Hall

San Francisco Opera Orchestra

\$30/\$46/\$54/\$68/\$80/\$85

Nicola Luisotti, conductor

Orchestra.

Beethoven: Symphonies Nos. 5 & 7

Saturday, October 29, 8:00 p.m.

Keith Jarrett, piano

Gary Peacock, bass

Jack DeJohnette, drums

Jazz. The legendary trio—an extraordinary and ongoing collaboration between Keith Jarrett, Gary Peacock and Jack DeJohnette—returns to Cal Performances.

Zellerbach Hall

\$30/\$42/\$52/\$68/\$80/\$90

Sunday, October 30, 3:00 p.m.

Philippe Jaroussky, countertenor

Apollo's Fire

Jeannette Sorrell, director and harpsichord

Early Music.

Handel: Arias from *Oreste and Ariodante*

Vivaldi: Concerto in B minor for Four Violins; Arias from *Orlando Finto Pazzo, Cantone in Utic, Giustino and Orlando Furioso*

Vivaldi/arr. Sorrell: *La Folia (Madness)*

Hertz Hall

\$60

NOVEMBER 2011

Wednesday, November 2, 8:00 p.m.

Lang Lang, piano

Special Event.

Bach: Partita No. 1 in B-flat major

Schubert: Sonata in B-flat major, D. 960

Chopin: 12 Etudes, Op. 25

Zellerbach Hall

\$30/\$46/\$54/\$68/\$80/\$100

Sunday, November 6, 3:00 p.m.

Takács Quartet

Chamber.

Dvořák: Quartet in E-flat major, Op. 51; Quintet for Quartet and Double Bass in G major, Op. 77

Haydn: Quartet in D major, Op. 64, No. 5, *The Lark*

Hertz Hall

\$60

Sunday, November 13, 3:00 p.m.

Davitt Moroney, harpsichord

Early Music.

Bach: The Complete French Suites

Hertz Hall

\$40

Sunday, November 13, 7:00 p.m.

Abraham, Inc.

World Stage. Featuring clarinetist David Krakauer, trombonist and arranger Fred Wesley and beat architect Socalled, the ten-piece ensemble Abraham, Inc.—fusing klezmer, funk and hip-hop—comes to Berkeley.

Zellerbach Hall

\$20/\$26/\$30/\$36/\$40/\$50

Thursday, November 17, 7:00 p.m. Zellerbach Playhouse
Friday, November 18, 8:00 p.m. \$65/\$80
Saturday, November 19, 2:00 p.m. & 8:00 p.m.
Sunday, November 20, 3:00 p.m. & 8:00 p.m.

Gate Theatre of Dublin

Samuel Beckett's *Endgame* and *Watt*

Theater.

Program A: Thursday, November 17, at 7:00 p.m.

Beckett/Endgame and *Watt*

Program B: Friday & Saturday, November 18 & 19, at 8:00 p.m.; Sunday, November 20, at 3:00 p.m.

Beckett/Endgame

Program C: Saturday, November 19, at 2:00 p.m.; Sunday, November 20, at 8:00 p.m.

Beckett/Watt

Friday, November 18, 8:00 p.m. Zellerbach Hall
Trey McIntyre Project \$30/\$40/\$46/\$52/\$60/\$68

Dance.

In Dreams (2007): music by Roy Orbison; choreography by Trey McIntyre

Oh, Inverted World (2010): music by the Shins; choreography by Trey McIntyre

New Work, TBA

Saturday, November 19, 8:00 p.m. Zellerbach Hall
Compañia Flamenca José Porcel \$20/\$30/\$35/\$40/\$48/\$58

Gypsy Fire

José Porcel, director & choreographer

World Stage. Dancing traditional and contemporary flamenco, choreographer José Porcel returns with his eponymously named company with its production, *Gypsy Fire*.

Saturday, November 19, 8:00 p.m. Wheeler Auditorium
An Evening of Images & Conversation with Roz Chast \$32

Theory of Everything

Strictly Speaking. Cartoonist Roz Chast, whose gentle mockery of everyday phobias, fears and anxieties has filled the pages of the *New Yorker* since 1978, talks about the evolution of her drawing style.

Sunday, November 20, 3:00 p.m. Hertz Hall
Eric Owens, bass-baritone \$48

Craig Rutenberg, piano

Recital. “[Commanding] the stage with a warm, sympathetic voice and presence” (*Associated Press*), bass-baritone Eric Owens makes his Cal Performances debut, accompanied by pianist Craig Rutenberg. Program TBA.

Friday, November 25, 2:00 p.m. & 7:00 p.m. Zellerbach Playhouse
Saturday, November 26, 2:00 p.m. [FF] & 7:00 p.m. \$32
Sunday, November 27, 3:00 p.m.

Tomáš Kubínek

Certified Lunatic and Master of the Impossible

World Stage. He may be a bit “unhinged”, but the one-and-only Dr. Professor Kubínek is also a comic genius, virtuoso vaudevillian and all-around charmer who gives audiences an utterly joyous experience they’ll never forget. A perfect Thanksgiving weekend outing.

DECEMBER 2011

Friday & Saturday, December 2 & 3, 8:00 p.m. Zellerbach Hall
Tanztheater Wuppertal Pina Bausch \$30/\$48/\$60/\$70/\$82/\$86
Danzón

Dance. The company of influential and controversial German choreographer Pina Bausch, who died in 2009, returns to Cal Performances with her Cuban-inspired *Danzón*.

Sunday, December 4, 3:00 p.m. Hertz Hall
Takács Quartet \$60

Chamber Music.

Janáček: Quartet No. 1, *Kreutzer Sonata*

Britten: Quartet No. 1 in D major

Ravel: Quartet in F major

Sunday, December 10, 7:00 p.m. Zellerbach Hall
Philharmonia Baroque Orchestra \$30/\$48/\$64/\$78/\$86/\$95

Nicholas McGegan, conductor

Philharmonia Chorale

Bruce Lamott, director

Early Music. Handel: *Messiah*

JANUARY 2012

Saturday, January 14, 8:00 p.m. Zellerbach Hall
Susan Graham, mezzo-soprano \$30/\$40/\$50/\$60/\$70/\$80
Malcolm Martineau, piano

Recital. Star of the international opera stage and Bay Area favorite, mezzo-soprano Susan Graham returns to Cal Performances with pianist Malcolm Martineau. Program TBA.

Friday & Saturday, January 20 & 21, 8:00 p.m. Zellerbach Hall
Sunday, January 22, 3:00 p.m. [FF] \$20/\$30/\$35/\$40/\$48/\$52

Peking Acrobats

World Stage. The elite Peking Acrobats mesmerize audiences with their ancient Chinese folk acrobatics that blend gymnastics, juggling, cycling and tumbling.

Friday, January 27, 8:00 p.m.

Europa Galante

Early Music.

Brioschi: Sinfonia in D major

Haydn: Concerto for Violin and Harpsichord in F major

Scaccia: Concerto for Violin in E-flat major

Vivaldi: Concerto for Violin, Op. 3, No. 3 from *Estro Armonico*

Bach: Concerto for Two Violins in D minor

Handel: Suite from *Rodrigo*

First Congregational Church

\$52

Saturday, January 28, 8:00 p.m.

Royal Philharmonic Orchestra

Charles Dutoit, conductor

Jean-Yves Thibaudet, piano

Orchestra.

Kodály: *Galanta Dances for Orchestra*

Liszt: Piano Concerto No. 1 in A major, S. 125

Brahms: Symphony No. 1 in C minor, Op. 68

Zellerbach Hall

\$30/\$50/\$60/\$80/\$100/\$125

Sunday, January 29, 7:00 p.m.

Alfredo Rodríguez, piano

Jazz. Jazz pianist Alfredo Rodriguez makes his Cal Performances debut.

Wheeler Auditorium

\$32

FEBRUARY 2012

Friday & Saturday, February 3 & 4, 8:00 p.m.

The Polychoral Splendors of Renaissance Florence

Davitt Moroney, director

His Majestys Sagbutts and Cornetts

Early Music.

Cavazzoni: *Intonazione* for organ

Rossetto: *Consolamini popule meus* for 50 voices; four instrumental canzonas

Anonymous: *Unum cole deum, ne iuras vana per eum*, canon for 40 voices

Striggio: *Motet Ecce beatam lucem* for 40 voices; *Missa Ecco si beato giorno*, for 40 and 60 voices

First Congregational Church

\$56

Sunday, February 5, 7:00 p.m.

Kronos Quartet

& the Alim Qasimov Ensemble

New Music. Kronos Quartet joins legendary singer Alim Qasimov, his daughter, vocalist Fargana Qasimov, and their ensemble, performing pieces from the repertoire of Azerbaijani *ashiqs*—singer-songwriters.

Hertz Hall

\$50

Sunday, February 12, 11:00 a.m. & 3:00 p.m.

Wheeler Auditorium

David Holt

\$24

Songs and Stories of Appalachia

First Stage for Families. Four-time Grammy Award-winner David Holt comes to Cal Performances, performing traditional mountain music and southern folktales for the whole family to enjoy.

Sunday, February 12, 3:00 p.m.

Hertz Hall

Kirill Gerstein, piano

\$42

Recital.

Bach: English Suite No. 6 in D minor

Mozart (arr. Busoni): Gigue, Bolero and Variations

Knussen: *Ophelia's Last Dance*

Weber: *Invitation to Dance*

Schumann: *Carnaval*

Schubert (arr. Liszt): *Soiree de Vienne*

Friday, February 17, 8:00 p.m.

First Congregational Church

The Assad Brothers

\$42

World Stage. Brazilian guitarists Sérgio and Odair Assad explore the work of composers ranging from Bach and Villa-Lobos to Gershwin and Piazzolla.

Saturday, February 18, 8:00 p.m.

Zellerbach Hall

Ana Moura

\$28/\$36/\$42/\$50

World Stage. Portuguese vocalist Ana Moura brings *fado*, Portugal's soulful answer to the blues, in her Cal Performances debut.

Sunday, February 19, 3:00 p.m.

Hertz Hall

Takács Quartet

\$60

Chamber Music.

Janáček: Quartet No. 2, *Intimate Letters*

Britten: Quartet No. 3 in G major

Debussy: Quartet in G minor, Op. 10

Friday & Saturday, February 24 & 25, 8:00 p.m.

Zellerbach Hall

Bill T. Jones/Arnie Zane Dance Company

\$30/\$40/\$46/\$52/\$60/\$68

Dance. Choreographer Bill T. Jones and his company return to Cal Performances in a new multidisciplinary work, *Story/Time*.

Wednesday, February 29, 8:00 p.m.

Zellerbach Hall

András Schiff, piano

\$30/\$40/\$48/\$56/\$64/\$75

Recital. Beethoven: *Diabelli Variations*

MARCH 2012

Saturday, March 3, 8:00 p.m. Zellerbach Hall
Irvin Mayfield & the New Orleans Jazz Orchestra \$20/\$30/\$35/\$40/\$48/\$55
Jazz. Trumpeter, composer and bandleader Irvin Mayfield heads the New Orleans Jazz Orchestra, performing original compositions by Mayfield and big band scores by Duke Ellington and Count Basie.

Sunday, March 4, 3:00 p.m. Hertz Hall
Wolfgang Holzmair, baritone \$48
Russell Ryan, piano
Recital. Schubert: *Winterreise*

Wednesday, March 7, 8:00 p.m. Zellerbach Hall
An Evening with Garrison Keillor \$20/\$35/\$45/\$55/\$65/\$70
Strictly Speaking. An American original, *A Prairie Home Companion* host Garrison Keillor returns for an evening of his trademark humor.

Thursday, March 8, 8:00 p.m. Zellerbach Hall
Danú \$20/\$24/\$28/\$32/\$36/\$46
Traditional Music and Song from Ireland
World Stage. Hailing from historic County Waterford, Danú celebrates traditional Irish music in their Zellerbach Hall debut.

Saturday, March 10, 8:00 p.m. Zellerbach Hall
Ton Koopman \$30/\$48/\$64/\$78/\$86/\$95
The Amsterdam Baroque Orchestra & Choir
Early Music. Bach: Mass in B minor

Sunday, March 11, 3:00 p.m. Zellerbach Hall
Murray Perahia, piano \$30/\$40/\$48/\$56/\$64/\$75
Recital. The incomparable Murray Perahia returns to Cal Performances. Program TBA.

Tuesday–Friday, March 13–16, 8:00 p.m. Zellerbach Hall
Saturday, March 17, 2:00 p.m. & 8:00 p.m. \$30/\$44/\$52/\$58/\$65/\$80
Sunday, March 18, 3:00 p.m.
Alvin Ailey American Dance Theater
Dance. The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency, its first season under newly appointed artistic director Robert Battle.

Saturday, March 24, 8:00 p.m. Zellerbach Hall
Zakir Hussain & Masters of Percussion \$20/\$32/\$40/\$48/\$54/\$65
World Stage. *Tabla* virtuoso Zakir Hussain returns with his Masters of Percussion to Zellerbach Hall.

Saturday, March 24, 8:00 p.m. First Congregational Church
David Finckel, cello \$46
Wu Han, piano
Schubert through Brahms: The Romantic Legacy
Chamber Music.
Schubert: Sonata in A minor, *Arpeggione*
Brahms: Sonata in E minor, Op. 38; Sonata for Cello and Piano in F major, Op. 99
Schumann: Adagio and Allegro for Cello and Piano, Op. 70

Sunday, March 25, 3:00 p.m. Zellerbach Hall
Richard Goode, piano \$30/\$40/\$48/\$56/\$64/\$75
Recital.
Mozart: Fantasy in C minor, K475; Sonata in B-flat, K281; Sonata in C minor, K457
Chopin: Sonata in B-flat minor, Op. 35; two works TBA

Friday & Saturday, March 30 & 31, 8:00 p.m. Zellerbach Hall
Baltimore Symphony Orchestra \$30/\$46/\$54/\$68/\$80/\$85
Marin Alsop, conductor
Colin Currie, percussion
Orchestra.
Program A (with Colin Currie): Friday, March 30, at 8:00 p.m.
Copland: *Fanfare for the Common Man*
Tower: *Fanfare for the Uncommon Woman*
Higdon: Percussion Concerto
Prokofiev: Symphony No. 5 in B-flat major, Op. 100

Program B (with UC Choral Ensemble): Saturday, May 31, at 8:00 p.m.
Voices of Light: Carl Dreyer's 1928 silent film masterpiece *The Passion of Joan of Arc* accompanied by a live performance of Richard Einhorn's score.

APRIL 2012

Sunday, April 1, 3:00 p.m. Hertz Hall
Jonathan Biss, piano \$42
Recital.
Beethoven: Sonata in C minor, Op. 10, No. 1; Sonata in C-sharp minor, Op. 27, No. 2, *Moonlight*; Sonata in E-flat major, Op. 81a, *Les Adieux*
Janáček: *In the Mists*
Ludwig: New York (TBA)

Friday, April 13, 8:00 p.m. First Congregational Church
Quatuor Mosaiques \$48

Early Music.

Haydn: Quartet in B-flat major, Op. 76, No. 4, *Sunrise*

Mendelssohn: Quartet No. 2 in A minor, Op. 13; Quartet in A minor, D. 804, Op. 29,

Rosamunde

Thursday, April 19, 8:00 p.m. Zellerbach Hall
Seun Kuti & Fela's Egypt 80 \$20/\$30/\$35/\$40/\$48/\$58

World Stage. Bringing Afrobeat music, singer Seun Kuti leads his father's band, Fela's Egypt 80, for one night only.

Sunday, April 22, 3:00 p.m. Hertz Hall
Musicians from Marlboro \$40

Chamber Music.

Haydn: Piano Trio TBA

Mendelssohn: String Quartet in A minor, Op. 13

Shostakovich: Piano Quintet in G minor, Op. 57

Sunday, April 29, 3:00 p.m. Hertz Hall
Sandrine Piau, soprano \$48

Susan Manoff, piano

Recital. The French soprano makes her Cal Performances debut with music by Mendelssohn, Fauré, Liszt, Chausson, Strauss, Ravel, Poulenc and Britten.

MAY 2012

Friday, May 4, 8:00 p.m. Zellerbach Hall
Dianne Reeves \$20/\$32/\$40/\$48/\$54/\$65

Jazz. Grammy Award-winner Dianne Reeves returns.

Sunday, May 6, 11:00 a.m. & 3:00 p.m. Wheeler Auditorium
Word for Word Performing Arts Company \$24

Stories from Sonoma Mountain

First Stage for Families. San Francisco's Word for Word brings *Stories from Sonoma Mountain* written by local Native American author Greg Sarris.

Sunday, May 6, 7:00 p.m. Zellerbach Hall
Sweet Honey In The Rock \$20/\$30/\$35/\$40/\$48/\$58

World Stage. The women of Grammy Award-winning Sweet Honey In The Rock return with their soulful and inspirational music.

Tuesday, May 8, 8:00 p.m.

Peter Serkin, piano

Recital.

Wolpe: *Toccata*

Takemitsu: *For Away*

Schoenberg: Suite, Op. 25

Beethoven: *Diabelli* Variations, Op. 120

Hertz Hall

\$60

JUNE 2012

Sunday, June 3, 3:00 p.m.

San Francisco Opera Orchestra

Nicola Luisotti, conductor

Amit Peled, cello

Orchestra.

Prokofiev: Symphony No. 1 in D major, Op. 25, *Classical*

Boccherini: Cello Concerto TBA

Cherubini: Symphony in D major

Zellerbach Hall

\$30/\$46/\$54/\$68/\$80/\$85

Tuesday–Thursday, June 12–14

Ojai North!

Leif Ove Andsnes, music director

The Norwegian Chamber Orchestra

Chamber Music. Cal Performances brings the Ojai Festival to the Bay Area. Save the date!

TBA

\$TBA

#

Subscriptions go on sale at 11:30 a.m. on **April 26, 2011**, and can be purchased by series in discount packages ranging from \$35.00 to \$325.00. Series subscribers save up to 15% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season. Patrons may also select “Choose-Your-Own” subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The Family Fare series offers 50% off single ticket prices for children 16 and younger. **Family Fare** events for the 2011/12 season are **Khmer Arts Ensemble** (Sun., Oct. 2 at 3:00 p.m.); **Tomáš Kubínek** (Sat., Nov. 26 at 2:00 p.m.); and **Peking Acrobats** (Sun., Jan. 22 at 3:00 p.m.). Subscription orders may be placed online at www.calperformances.org or mailed, faxed to Cal Performances’ Ticket Office at 510.643.2359, or phoned in to 510.642.9988.

Single tickets go on sale to **donors** on **July 24**, to **E-mail Club** members on **July 31** and to the **general public** on **August 7**. Single tickets will be available for purchase by phone, in person, by mail, fax, or online. UCB students receive a 50% discount on single tickets. Cal Alumni Association members, UCB faculty and staff, senior citizens, and other students receive a \$5.00 discount (Special Events excluded). Discounts are also available for Groups of 10 or more (Special Events excluded). For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.