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## CAL PERFORMANCES 2014/15 SEASON

### Calendar of Events

Ticket Information: Cal Performances Ticket Office 510.642.9988

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Photo link: [http://calperformances.org/learn/news\\_features/season\\_announcement\\_1415/](http://calperformances.org/learn/news_features/season_announcement_1415/)

Video link: [http://calperformances.org/learn/watch\\_listen/](http://calperformances.org/learn/watch_listen/)

### Venues

Zellerbach Hall—Bancroft Way at Dana Street, UC Berkeley Campus

Zellerbach Playhouse—Bancroft Way at Dana Street, UC Berkeley Campus

Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus

Wheeler Auditorium—Bancroft Way at Telegraph Avenue, UC Berkeley Campus

First Congregational Church—2345 Channing Way, Berkeley

The Greek Theatre—2001 Gayley Road, Berkeley

### AUGUST 2014

**Tuesday, August 12, 8:00 p.m.**

**The Greek Theatre**

#### *Special Events*

**Yo-Yo Ma, cello**

#### **Program:**

Bach/Solo Cello Suites (selections)

**Tickets:** Prices range from \$45.00-\$250.00 and are subject to change.

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### SEPTEMBER 2014

**Saturday, September 20, 8:00 p.m.**

**Zellerbach Hall**

#### *World Stage*

**Mariachi Vargas de Tecalitlán**

**Program:** Long considered one of the world's great mariachi bands, Mariachi Vargas de Tecalitlán returns to Cal Performances with a concert including traditional and popular mariachi music, such as *pasodobles*, *valses*, *bailables*, polkas, and *danzones*.

**Tickets:** Prices range from \$20.00-\$56.00 and are subject to change.

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**Thursday & Friday, September 25 & 26, 8:00 p.m.**

**Zellerbach Hall**

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**Saturday, September 27, 2:00 p.m. & 8:00 p.m.**  
**Sunday, September 28, 3:00 p.m.**

*Dance*

**Mark Morris Dance Group Music Ensemble**

**Mark Morris**, choreographer, director

**The Bad Plus**

**Program:**

Program A: Thursday, Saturday (evening) & Sunday

*The Muir*; music: Scottish folk songs, arr. Beethoven; choreography by Mark Morris (Bay Area premiere)

*A Wooden Tree*; music by Ivor Cutler; choreography by Mark Morris (Bay Area premiere)

*Jenn and Spencer*; music by Henry Cowell; choreography by Mark Morris

*Festival Dance*; music by Hummel; choreography by Mark Morris (Bay Area premiere)

Program B: Friday & Saturday (matinee)

*Excursions*; music by Samuel Barber; choreography by Mark Morris (Bay Area premiere)

*Crosswalk*; music by Weber; choreography by Mark Morris (West Coast premiere)

*Spring, Spring, Spring*; music by Stravinsky, arr. The Bad Plus; choreography by Mark Morris

**Tickets:** Prices range from \$40.00-\$96.00 and are subject to change.

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OCTOBER 2014

**Friday, October 10, 8:00 p.m.**

**Zellerbach Hall**

*Berkeley Talks*

**WORDLESS!**

**Art Spiegelman**, cartoonist, writer

**Phillip Johnston**, composer, saxophonist

**Program:**

Pulitzer Prize-winner Art Spiegelman brings *WORDLESS!*, a multimedia presentation of slides, stories, history, and live jazz (Phillip Johnston), which features the wordless novels of the 20th Century to Zellerbach Hall.

**Tickets:** Prices range from \$22.00-\$58.00 and are subject to change.

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**Saturday, October 11, 8:00 p.m.**

**Zellerbach Hall**

*World Stage*

**Afropop Spectacular: Bassekou Kouyate and the Krar Collective**

**Program:**

Afropop Spectacular features earthy African blues and hypnotic ancient grooves by virtuoso *ngoni* player Bassekou Kouyate and the Ethiopian trio Krar Collective.

**Tickets:** Prices range from \$18.00-\$48.00 and are subject to change.

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**Sunday, October 12, 2:00 p.m.**  
**Pre-performance Talk**

**Hertz Hall**

**Takács Quartet:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Sunday, October 12, 3:00 p.m.**

**Hertz Hall**

*Chamber Music & Orchestra*  
**Takács Quartet**  
**Marc-André Hamelin**, piano

**Program:**

Haydn/String Quartet No. 50 in B-flat major, Op. 64, No. 3  
Debussy/String Quartet in G minor, Op. 10  
Franck/Piano Quintet in F minor

**Tickets:** Priced at \$62.00 and subject to change.

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**Residency**

**The Australian Ballet:** Residency activities on campus and in the community. For the most current information, go to [www.calperformances.org](http://www.calperformances.org).

###

**Thursday & Friday, October 16 & 17, 8:00 p.m.**  
**Saturday, October 18, 2:00 p.m. & 8:00 p.m.**  
**Sunday, October 19, 3:00 p.m.**

**Zellerbach Hall**

*Dance*  
*Swan Lake*  
**The Australian Ballet**  
**Berkeley Symphony**  
**Nicolette Fraillon**, conductor

**Program:**

*Swan Lake*; music by Tchaikovsky; choreography by Graeme Murphy

**Tickets:** Prices range from \$40.00-\$156.00 and are subject to change.

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**Residency**

**Sasha Waltz & Guests:** Residency activities on campus and in the community. For the most current information, go to [www.calperformances.org](http://www.calperformances.org).

###

**Saturday, October 25, 7:00 p.m.**  
**Pre-performance Talk**

**Zellerbach Hall**

**Sasha Waltz & Guests:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Friday & Saturday, October 24 & 25, 8:00 p.m.**

**Zellerbach Hall**

*Dance*

*Impromptus*

**Sasha Waltz & Guests**

**Sasha Waltz**, choreographer

**Cristina Marton**, piano

**Ruth Sandhoff**, mezzo-soprano

**Program:**

*Impromptus*; music by Schubert; choreography by Sasha Waltz

**Tickets:** Prices range from \$40.00-\$96.00 and are subject to change.

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**Sunday, October 26, 2:00 p.m.**  
**Pre-performance Talk**

**Zellerbach Hall**

**Richard Goode:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Sunday, October 26, 3:00 p.m.**

**Zellerbach Hall**

*Recital*

**Richard Goode**, piano

**Program:**

Schubert/Sonata in C minor, D. 958; Sonata in A major, D. 959; Sonata in B-flat major, D. 960

**Tickets:** Prices range from \$32.00-\$76.00 and are subject to change.

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**Thursday, October 30, 8:00 p.m.**

**Zellerbach Hall**

*Jazz*

**Mavis Staples**, vocals

**Program:** Gospel diva Mavis Staples, a prominent voice of the civil rights movement as a member of the Staple Singers, visits campus for the first time as part of UC Berkeley's "On the Same Page" program in celebration of the 50th anniversary of the Free Speech Movement.

**Tickets:** Prices range from \$18.00-\$48.00 and are subject to change.

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NOVEMBER 2014

**Sunday, November 2, 3:00 p.m.**

**Hertz Hall**

*Recital*

**Jorge Federico Osorio**, piano

**Program:**

Bach/*Ertodt' uns durch dein' Gute!*; transcribed by Rummel  
Bach/*Nun Komm' der Heiden Heiland*; transcribed by Busoni  
Schubert/Sonata in B Flat major, D. 960  
Tchaikovsky/*June: Barcarolle* from *The Seasons*, Op. 37a  
Albeniz/*Mallorca: Barcarola* in F-sharp major  
Castro/*Barcarola* No. 2, Op. 30  
Mussorgsky/*Pictures at an Exhibition*

**Tickets:** Priced at \$32.00 and subject to change.

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Residency

**Théâtre de la Ville:** Residency activities on campus and in the community. For the most current information, go to [www.calperformances.org](http://www.calperformances.org).

###

**Friday & Saturday, November 7 & 8, 8:00 p.m.**

**Zellerbach Hall**

*Theater*

*Six Characters in Search of an Author*

**Théâtre de la Ville**

**Emmanuel Demarcy-Mota**, director

**Luigi Pirandello**, playwright

**Program:**

Théâtre de la Ville returns to Cal Performances with Pirandello's *Six Characters in Search of an Author*, which follows a group of actors as they rehearse for a Pirandello play when six characters interrupt to explain that the author who created them did not finish their story, and therefore, they have not been fully brought to life.

**Tickets:** Prices range from \$30.00-\$90.00 and are subject to change.

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**Sunday, November 9, 2:00 p.m.**

**Zellerbach Hall**

**Pre-performance Talk**

**Czech Philharmonic Orchestra:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Sunday, November 9, 3:00 p.m.**

**Zellerbach Hall**

*Chamber Music & Orchestra*  
**Czech Philharmonic Orchestra**  
Jiří Bělohlávek, conductor  
**Prague Philharmonic Choir**  
Lukáš Vasilek, choirmaster

**Program:**

Dvořák/*Stabat Mater*, Op. 58

**Tickets:** Prices range from \$36.00-\$112.00 and are subject to change.

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**Thursday, November 13, 8:00 p.m.**

**First Congregational Church**

*Early Music*  
**Apollo's Fire**  
**Apollo's Singers**  
Jeannette Sorrell, conductor, harpsichordist

**Program:**

Monteverdi/*Vespers for the Blessed Virgin* (1610)

**Tickets:** Priced at \$42.00 and subject to change.

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**Residency**

***Curlew River – A Parable for Church Performance:*** Residency activities on campus and in the community. For the most current information, go to [www.calperformances.org](http://www.calperformances.org).

###

**Friday, November 14, 8:00 p.m.**

**Zellerbach Hall**

**Saturday, November 15, 2:00 p.m.**

*Opera*  
***Curlew River – A Parable for Church Performance***  
Netia Jones, director  
Martin Fitzpatrick, organ, music director  
William Plomer, libretto  
Ian Bostridge, Madwoman  
Neal Davies, Traveller  
Mark Stone, Ferryman

**Program:**

Britten/*Curlew River – A Parable for Church Performance* (Cal Performances co-commission)

**Tickets:** Prices range from \$30.00-\$90.00 and are subject to change.

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**Saturday, November 15, 8:00 p.m.**

**First Congregational Church**

*Early Music*

**Academy of Ancient Music**

**Richard Egarr**, conductor, harpsichord

**Program:**

Bach/Complete Orchestral Suites

**Tickets:** Priced at \$42.00 and subject to change.

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**Saturday, November 15, 8:00 p.m.**

**Zellerbach Hall**

*Berkeley Talks*

**David Sedaris**, speaker

**Program:**

Bestselling author and frequent contributor to *This American Life* and *The New Yorker*, David Sedaris gives a talk about his newest book *Let's Explore Diabetes With Owls*.

**Tickets:** Prices range from \$26.00-\$76.00 and are subject to change.

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**Sunday, November 16, 6:00 p.m.**

**Hertz Hall**

**Pre-performance Talk**

*Project TenFourteen*: A pre-performance talk will be held in the venue. Free to event ticketholders.

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**Sunday, November 16, 7:00 p.m.**

**Hertz Hall**

*New Music*

*Project TenFourteen*

**San Francisco Contemporary Music Players**

**Steven Schick**, artistic director, conductor

**Tony Arnold**, soprano

**Program:**

George Crumb\*/*Yesteryear* (World Premiere); *The Yellow Moon of Andalusia* (World Premiere); *Xylophony* (World Premiere)

Gabriela Ortiz\*/*Corpórea* (World Premiere)

Elena Ruehr\*/*it's about time* (World Premiere)

\*Denotes *Project TenFourteen* composer

**Tickets:** Priced at \$32.00 and subject to change.

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**Sunday, November 16, 7:00 p.m.**

**Zellerbach Hall**

*Jazz*

**Irvin Mayfield and the New Orleans Jazz Orchestra**

**Program:** New Orleans trumpeter Irvin Mayfield returns with his Grammy Award-winning 18-piece band to perform works from New Orleans' musical heritage.

**Tickets:** Prices range from \$30.00-\$64.00 and are subject to change.

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**Residency**

***The Old Woman:*** Residency activities on campus and in the community. For the most current information, go to [www.calperformances.org](http://www.calperformances.org).

###

**Friday & Saturday, November 21 & 22, 8:00 p.m.**

**Zellerbach Hall**

**Sunday, November 23, 3:00 p.m.**

*Special Events*

***The Old Woman***

**Robert Wilson**, director, set designer, lighting concept

**Mikhail Baryshnikov**, actor

**Willem Dafoe**, actor

**Program:** Following the story of a struggling writer who cannot find peace with himself, Mikhail Baryshnikov and Willem Dafoe star in Daniil Kharm's 1930s political novella and pitch-black comedy *The Old Woman*, adapted by Darryl Pinckney and directed by Robert Wilson (*Einstein on the Beach*).

**Tickets:** Prices range from \$40.00-\$150.00 and are subject to change.

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**Sunday, November 23, 3:00 p.m.**

**Hertz Hall**

*Chamber Music & Orchestra*

**St. Lawrence String Quartet**

**Program:**

Beethoven/String Quartet No. 14 in C-sharp minor, Op. 131

Golijov/*Qohelet*

Haydn/String Quartet in C major, Op. 76, No. 3, "Emperor"

**Tickets:** Priced at \$42.00 and subject to change.

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DECEMBER 2014

**Thursday, December 4, 7:00 p.m.**  
**Pre-performance Talk**

**First Congregational Church**

**Cantus:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Thursday, December 4, 8:00 p.m.**

**First Congregational Church**

*Chamber Music & Orchestra*

*All is Calm: The Christmas Truce of 1914*

**Cantus**

**Program:** The nine-man vocal ensemble Cantus is joined by three actors from Minnesota's Theatre Latté Da for a holiday season story of music and transformation in *All is Calm: The Christmas Truce of 1914*.

**Tickets:** Priced at \$56.00 and subject to change.

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**Residency**

**Paul Dresher Electro-Acoustic Band** and **Amy X Neuburg:** Residency activities on campus and in the community. For the most current information, go to [www.calperformances.org](http://www.calperformances.org).

###

**Friday & Saturday, December 5 & 6, 8:00 p.m.**

**Zellerbach Playhouse**

*New Music*

*They Will Have Been So Beautiful: Songs and Images of Now*

**Paul Dresher Electro-Acoustic Band**

and **Amy X Neuburg**

**Program:** Paul Dresher and Amy X Neuburg perform newly commissioned pieces from ten composers in the world premiere of a multimedia work entitled *They Will Have Been So Beautiful: Songs and Images of Now*.

**Tickets:** Priced at \$32.00 and subject to change.

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**Saturday, December 6, 8:00 p.m.**

**Zellerbach Hall**

*Recital*

**Audra McDonald**, soprano

**Andy Einhorn**, music director, piano

**Mark Vanderpoel**, bass

**Gene Lewin**, drums

**Program:** Decorated soprano Audra MacDonald lends her commanding voice to musical theater selections and contemporary concert works.

**Tickets:** Prices range from \$36.00-\$98.00 and are subject to change.

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**Sunday, December 7, 2:00 p.m.**  
**Pre-performance Talk**

**Zellerbach Hall**

**Takács Quartet:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Sunday, December 7, 3:00 p.m.**

**Zellerbach Hall**

*Chamber Music & Orchestra*

**Takács Quartet**

**Erika Eckert**, viola

**Program:**

Beethoven/String Quartet No. 13 in B-flat major, Op. 130

Mozart/String Quintet in G minor, K. 516

**Tickets:** Prices range from \$30.00-\$76.00 and are subject to change.

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**Wednesday, December 10, 8:00 p.m.**

**Zellerbach Hall**

*Berkeley Talks*

*Cultural Citizens*

**Yo-Yo Ma**, speaker

**Program:** Cellist Yo-Yo Ma addresses the vital role of culture and the arts and sciences in our society and the ways in which each of us—both cultural workers and general audiences—can come together to work as "cultural citizens." Illustrating his words with music and examples of success, Ma will discuss why this expanded version of culture matters and what benefits it brings to us as individuals and societies.

**Tickets:** Prices range from \$26.00-\$76.00 and are subject to change.

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JANUARY 2015

**Tuesday, January 13, 8:00 p.m.**

**First Congregational Church**

*Recital*

**Gidon Kremer**, violin

**Daniil Trifonov**, piano

**Program:**

Mozart/Violin Sonata No. 33 in E-flat major, K. 481

Glass/Sonata for Violin and Piano (2008)  
Weinberg/Sonata No. 3, Op. 126, for Solo Violin (1979)  
Schubert/Fantasia in C major, D. 934

**Tickets:** Priced at \$68.00 and subject to change.

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**Sunday, January 18, 7:00 p.m.**

**Hertz Hall**

*New Music*

**The Kronos Quartet**

**Wu Man, pipa**

**Program:**

Riley/*The Cusp of Magic*

- I. The Cusp of Magic
- II. Buddha's Bedroom
- III. The Nursery
- IV. Royal Wedding
- V. Emily and Alice
- VI. Prayer Circle

**Tickets:** Priced at \$68.00 and subject to change.

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**Saturday, January 24, 2:00 p.m. & 8:00 p.m.**

**Zellerbach Hall**

**Sunday, January 25, 3:00 p.m.**

*World Stage*

**Peking Acrobats**

**Program:** In vibrant costumes and accompanied by live musicians on Chinese folk instruments, the Peking Acrobats return with feats steeped in 2,000 years of folk tradition, including trick-cycling, precision tumbling, and more.

**Tickets:** Prices range from \$22.00-\$58.00 and are subject to change.

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**Sunday, January 25, 6:00 p.m.**

**Hertz Hall**

**Pre-performance Talk**

*Project TenFourteen:* A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Sunday, January 25, 7:00 p.m.**

**Hertz Hall**

*New Music*

*Project TenFourteen*

**San Francisco Contemporary Music Players**

**Steven Schick, artistic director, conductor**

**Nicolas Hodges**, piano

**Program:**

Agata Zubel\*/*where to* (World Premiere)

Harrison Birtwistle/*The Axe Manual; Gigue Machine* (Cal Performances co-commission)

Du Yun\*/*Slow Portraits 3* (World Premiere)

\*Denotes *Project TenFourteen* composer

**Tickets:** Priced at \$32.00 and subject to change.

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**Saturday, January 31, 8:00 p.m.**

**First Congregational Church**

*Recital*

**Matthew Polenzani**, tenor

**Julius Drake**, piano

**Program:**

Beethoven/*Adelaide*, Op. 46

Liszt/*Five Selected Songs* (K. 312, 334, 321, 272, 294)

Liszt/*Four Songs of Victor Hugo* (K. 284, 283, 276, 282)

Ravel/*5 Mélodies populaires grecques*

Satie/*Mélodies*

Barber/*Hermit Songs*, Op. 29

**Tickets:** Priced at \$32.00 and subject to change.

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**Saturday, January 31, 8:00 p.m.**

**Zellerbach Hall**

**Sunday, February 1, 7:00 p.m.**

*World Stage*

**Kodo**

**Program:** Formed in 1981 on Japan's remote Sado island, *taiko* drumming pioneers Kodo celebrate the Japanese agricultural cycle by pairing ancient pieces with new compositions by Japanese composers, jazz pianists, *kabuki* masters, and Kodo members.

**Tickets:** Prices range from \$22.00-\$58.00 and are subject to change.

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FEBRUARY 2015

**Wednesday-Friday, February 4-6, 8:00 p.m.**

**Zellerbach Hall**

**Saturday, February 7, 2:00 p.m.**

*World Stage*

*Sequence 8*

## **Les 7 Doigts de la Main Circus**

**Program:** Montreal-based contemporary circus troupe Les 7 Doigts de la Main Circus perform *Sequence 8*, a new production that explores the themes of the human existence—connection, isolation, and alienation—through trapeze acts, somersault routines, juggling, and clowning.

**Tickets:** Prices range from \$22.00-\$58.00 and are subject to change.

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**Sunday, February 8, 7:00 p.m.**

**Zellerbach Hall**

*Jazz*

*The Gershwin Project*

**Peter Nero Trio**

**Program:** Joined by bassist Michael Barnett, two-time Grammy Award-winning pianist Peter Nero performs a program showcasing his lifelong immersion in the music of the Gershwins, including songs from musicals and films like *Strike Up the Band*, *Porgy and Bess*, *Funny Face*, *Girl Crazy*, *Shall We Dance*, and standards from the Great American Songbook.

**Tickets:** Prices range from \$36.00-\$86.00 and are subject to change.

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**Sunday, February 15, 3:00 p.m.**

**Hertz Hall**

*Recital*

**Olli Mustonen**, piano

**Program:**

*Bach/Goldberg Variations*

**Tickets:** Priced at \$32.00 and subject to change.

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**Residency**

**The Nile Project:** Residency activities on campus and in the community. For the most current information, go to [www.calperformances.org](http://www.calperformances.org).

###

**Thursday, February 19, 8:00 p.m.**

**Zellerbach Hall**

*World Stage*

**The Nile Project**

**Program:** The Nile Project, a collection of more than a dozen instrumentalists and vocalists from Sudan, Egypt, Eritrea, Ethiopia, and Uganda, connects artists, activists, and entrepreneurs from the countries of the Nile River basin and inspires citizens to work together to foster the sustainability of their river ecosystem through the cultural exchange of music. The performance features songs in a dozen languages and traditional string instruments.

**Tickets:** Prices range from \$18.00-\$48.00 and are subject to change.

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**Friday, February 20, 7:00 p.m.**  
**Pre-performance Talk**

**First Congregational Church**

**Jordi Savall and Hespèrion XXI:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Friday, February 20, 8:00 p.m.**

**First Congregational Church**

*Early Music*

**Jordi Savall and Hespèrion XXI**

**Program:**

*ISTANBUL:* Music from the Ottoman Empire in dialogue with Armenian, Greek, and Sephardic traditions

**Tickets:** Priced at \$72.00 and subject to change.

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**Sunday, February 22, 6:00 p.m.**  
**Pre-performance Talk**

**Hertz Hall**

**San Francisco Contemporary Music Players:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Sunday, February 22, 7:00 p.m.**

**Hertz Hall**

*New Music*

*Project TenFourteen*

**San Francisco Contemporary Music Players**

**Steven Schick**, artistic director, conductor

**Program:**

Laurie San Martin\*/*we turn in the night in a circle of fire* (World Premiere)

Luigi Nono/*Hay Que Caminar Soñando*

Luciano Berio/*Linea*

Ken Ueno\*/*Zetsu*

\*Denotes *Project TenFourteen* composer

**Tickets:** Priced at \$32.00 and subject to change.

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MARCH 2015

**Sunday, March 1, 3:00 p.m.**

**Hertz Hall**

*Recital*

**Susan Graham**, mezzo soprano

**Malcolm Martineau**, piano

**Program:** Renowned for her interpretations of French vocal music on the world's grandest opera stages, mezzo-soprano Susan Graham is joined by pianist Malcolm Martineau for a recital in Hertz Hall.

**Tickets:** Priced at \$68.00 and subject to change.

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**Sunday, March 1, 6:00 p.m.**

**Zellerbach Hall**

**Pre-performance Talk**

**Cassandra Wilson:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Sunday, March 1, 7:00 p.m.**

**Zellerbach Hall**

*Jazz*

**Coming Forth By Day: A Celebration of Billie Holiday**

**Cassandra Wilson**, vocals

**Program:** Jazz vocalist Cassandra Wilson performs a concert devoted to Billie Holiday.

**Tickets:** Prices range from \$36.00-\$86.00 and are subject to change.

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**Friday, March 6, 8:00 p.m.**

**Zellerbach Hall**

*Theater*

**The Intergalactic Nemesis: Book Two: Robot Planet Rising**

**Program:** Mixing radio, live music, foley sound effects, and hand-drawn comics projected onto a giant screen, live-action graphic novel The Intergalactic Nemesis returns to Cal Performances with the sequel to its sci-fi space monster adventure.

**Tickets:** Prices range from \$18.00-\$42.00 and are subject to change.

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**Sunday, March 8, 2:00 p.m.**

**Hertz Hall**

**Pre-performance Talk**

**David Finckel and Wu Han:** A pre-performance talk will be held in the venue. Free to event ticketholders.

**Sunday, March 8, 3:00 p.m.**

**Hertz Hall**

*Chamber Music & Orchestra*

**Russian Reflections**

**David Finckel**, cello

**Wu Han**, piano

**Program:**

Prokofiev/Sonata for Cello and Piano in C major, Op. 119 (1949)

Shostakovich/Sonata for Cello and Piano in D minor, Op. 40 (1934)

Scriabin/Five Preludes for Solo Piano, Op. 16 (1894-1895)

Rachmaninoff/Sonata for Cello and Piano in G minor, Op. 19 (1901)

**Tickets:** Priced at \$56.00 and subject to change.

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**Wednesday, March 11, 8:00 p.m.**

**Zellerbach Hall**

*World Stage*

**Hugh Masekela**, trumpeter, vocalist

**Vusi Mahlasela**, singer-songwriter

**Program:** Two South African musical ambassadors, trumpeter Hugh Masekela and singer-songwriter Vusi Mahlasela celebrate 20 years of democracy in their homeland by performing music of the anti-apartheid movement.

**Tickets:** Prices range from \$30.00-\$72.00 and are subject to change.

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**Thursday, March 12, 8:00 p.m.**

**Zellerbach Hall**

*Recital*

**Pierre-Laurent Aimard**, piano

**Tamara Stefanovich**, piano

**Program:**

Boulez/*Douze Notations* for piano (1945)

Sonata No. 1 (1946)

Sonata No. 2 (1946/48)

Sonata No. 3 (1955-1957)

Formant 3: *Constellation-Miroir*

Formant 2: *Trope*

*Incises* (1993/1994)

*Une page d'Éphéméride* (2005)

*Structures*, Book 2, for two pianos four hands (1956/1961)

**Tickets:** Prices range from \$32.00-\$76.00 and are subject to change.

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**Residency**

**Joffrey Ballet:** Residency activities on campus and in the community. For the most current information, go to [www.calperformances.org](http://www.calperformances.org).

###

**Saturday, March 14, 7:00 p.m.**  
**Pre-performance Talk**

**Zellerbach Hall**

**Joffrey Ballet:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Saturday, March 14, 8:00 p.m.**  
**Sunday, March 15, 3:00 p.m.**

**Zellerbach Hall**

*Dance*

**Joffrey Ballet**

**Program:**

*Episode 31*; music by Mikael Karlsson, Ane Brun, and Erik Satie; choreography by Alexander Ekman

*Round of Angels*; music by Mahler; choreography by Gerald Arpino

*Son of Chamber Symphony*; music by John Adams; choreography by Stanton Welch

**Tickets:** Prices range from \$40.00-\$96.00 and are subject to change.

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**Sunday, March 15, 3:00 p.m.**

**Hertz Hall**

*Recital*

**Jennifer Koh**, violin

**Program:**

Bach/Sonata No. 2 in A minor, BMV 1003; Sonata No. 3 in C major, BMV 1005

Berio/Sequenza for Solo Violin

Harbison/New Work (Cal Performances co-commission)

**Tickets:** Priced at \$32.00 and subject to change.

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**Thursday, March 19, 7:00 p.m.**

**Zellerbach Hall**

**Pre-performance Talk**

**Chick Corea and Herbie Hancock:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Thursday, March 19, 8:00 p.m.**

**Zellerbach Hall**

*Jazz*

**Chick Corea**, piano

**Herbie Hancock**, piano

**Program:** Veterans of Miles Davis' bands, pianists Chick Corea and Herbie Hancock return to Cal Performances for a free-form evening of improvisation, performing familiar tunes such as Corea's *La Fiesta* and Hancock's *Maiden Voyage* to Bartók's *Mikrokosmos* and Miles Davis hits such as *Someday My Prince Will Come*.

**Tickets:** Prices range from \$36.00-\$98.00 and are subject to change.

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**Residency**

**Saint Paul Chamber Orchestra:** Residency activities on campus and in the community. For the most current information, go to [www.calperformances.org](http://www.calperformances.org).

###

**Friday & Saturday, March 20 & 21, 8:00 p.m.**

**Hertz Hall**

**Sunday, March 22, 3:00 p.m.**

*Chamber Music & Orchestra*

**Saint Paul Chamber Orchestra**

**Benjamin Shwartz**, conductor

**Martin Fröst**, clarinet

**Ying Fang**, soprano

**Program:**

Program A: Friday, March 20, 8:00 p.m.

**Martin Fröst**, clarinet

Stravinsky/*Dances Concertantes*

Adams/*Shaker Loops*

Mozart/Clarinet Concerto in A

Program B: Saturday, March 21, 8:00 p.m.

**Benjamin Shwartz**, conductor\*

**Martin Fröst**, clarinet

Adams/*Son of Chamber Symphony*\*

Anders Hillborg/*Peacock Tales* (clarinet concerto)\*

Beethoven/Symphony No. 3 in E-flat major, Op. 55, "Eroica"

Program C: Sunday, March 22, 3:00 p.m.

**Benjamin Shwartz**, conductor

**Ying Fang**, soprano

Adams/Chamber Symphony

Mahler/Symphony No. 4 in G major (arr. Klaus Simon, 2007)

**Tickets:** Priced at \$72.00 and subject to change.

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**Saturday, March 28, 8:00 p.m.**

**Hertz Hall**

*Early Music*

**Davitt Moroney**, harpsichord

**Program:**

Bach/Fantasia and Fugue in A minor, BMV 944

Fantasia and Fugue in A minor, BMV 904

Fantasia and Fugue in C minor, BMV 906 (completed by Davitt Moroney)

Chromatic Fantasia and Fugue in D minor, BMV 903

**Tickets:** Priced at \$42.00 and subject to change.

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**Residency**

**Chitresh Das Dance Company:** Residency activities on campus and in the community. For the most current information, go to [www.calperformances.org](http://www.calperformances.org).

###

**Saturday, March 28, 8:00 p.m.**

**Zellerbach Hall**

**Sunday, March 29, 3:00 p.m.**

*World Stage*

*Shiva*

**Chitresh Das Dance Company**

**Program:** Considered the greatest living practitioner of *kathak*, Bay Area native Pandit Chitresh Das and his company perform *Shiva* (2013), Das's new work which examines the balance between destruction and creation.

**Tickets:** Prices range from \$30.00-\$72.00 and are subject to change.

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**Sunday, March 29, 6:00 p.m.**

**Hertz Hall**

**Pre-performance Talk**

**San Francisco Contemporary Music Players:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Sunday, March 29, 7:00 p.m.**

**Hertz Hall**

*New Music*

*Project TenFourteen*

**San Francisco Contemporary Music Players**

**Steven Schick**, artistic director, conductor

**Program:**

Koji Nakano\*/*Time Song V: Mandala* (World Premiere)

Lei Liang\*/*Luminous* (World Premiere)

Edgard Varèse/*Ionisation*

Chou Wen-chung\*/*New Work* (World Premiere)

\*Denotes *Project TenFourteen* composer

**Tickets:** Priced at \$32.00 and subject to change.

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APRIL 2015

**Residency**

**The Tallis Scholars:** Residency activities on campus and in the community. For the most current information, go to [www.calperformances.org](http://www.calperformances.org).

###

**Friday, April 10, 7:00 p.m.**  
**Pre-performance Talk**

**First Congregational Church**

**The Tallis Scholars:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Friday & Saturday, April 10 & 11, 8:00 p.m.**

**First Congregational Church**

*Early Music*

**The Tallis Scholars**

**UC Berkeley Student Choir**

**Program:**

Program A: Friday, April 10, 8:00 p.m.

Josquin/*Gaude virgo; Missa Pange lingua*

Byrd/*Cunctis diebus; Diliges dominum; Tribue, domine*

Muhly/*Recordare, domine*

Part/*Tribute to Caesar*

Program B: Saturday, April 11, 8:00 p.m.

with **UC Berkeley student choir**

Brumel/*Missa Et ecce terrae motus; Lamentations*

Tallis/*Loquebantur variis linguis; Spem in alium*

**Tickets:** Priced at \$52.00 and subject to change.

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**Sunday, April 12, 2:00 p.m.**  
**Pre-performance Talk**

**Hertz Hall**

**Ian Bostridge:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

**Sunday, April 12, 3:00 p.m.**

**Hertz Hall**

*Recital*

**Ian Bostridge**, tenor

**Wenwen Du**, piano

**Program:** Tenor Ian Bostridge and pianist Wenwen Du perform a program exploring the music and poetry of the Great War, including works by Butterworth, Gurney, Weill, Mahler, Lehár, and Britten.

**Tickets:** Priced at \$68.00 and subject to change.

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**Friday, April 17, 8:00 p.m.**

**Zellerbach Hall**

*World Stage*

*Alice's Restaurant: 50th Anniversary Tour*

**Arlo Guthrie**, guitar

**Program:** American folk guitarist Arlo Guthrie performs songs from his hit 1960s counterculture record *Alice's Restaurant*.

**Tickets:** Prices range from \$22.00-\$48.00 and are subject to change.

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**Residency**

**Alvin Ailey American Dance Theater:** Residency activities on campus and in the community. For the most current information, go to [www.calperformances.org](http://www.calperformances.org).

###

**Tuesday-Friday, April 21-24, 8:00 p.m.**

**Zellerbach Hall**

**Saturday, April 25, 2:00 p.m. & 8:00 p.m.**

**Sunday, April 26, 3:00 p.m.**

*Dance*

**Alvin Ailey American Dance Theater**

**Program:** Led by Artistic Director Robert Battle, Alvin Ailey American Dance Theater returns to Cal Performances for its annual Berkeley residency.

**Tickets:** Prices range from \$40.00-\$96.00 and are subject to change.

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MAY 2015

**Residency**

**Handspring Puppet Company:** Residency activities on campus and in the community. For the most current information, go to [www.calperformances.org](http://www.calperformances.org).

###

**Friday & Saturday, May 1 & 2, 8:00 p.m.**  
**Sunday, May 3, 3:00 p.m.**

**Zellerbach Playhouse**

*Theater*

*Ubu and the Truth Commission*

**Handspring Puppet Company**

**Program:** Combining animation, live actors, music, and puppets, Handspring Puppet Company examines the apartheid regime through the findings of the Truth and Reconciliation Commission. (Cal Performances co-commission)

**Tickets:** Priced at \$78.00 and subject to change.

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**Friday, May 1, 8:00 p.m.**

**First Congregational Church**

*Early Music*

*Airs Sérieux et à Boire*

**Les Arts Florissants**

**William Christie**, music director, harpsichord

**Emmanuelle de Negri**, soprano

**Anna Reinhold**, mezzo-soprano

**Cyril Auvity**, high tenor

**March Mauillon**, baritone

**Lisandro Abadie**, bass

**Florence Malgoire**, violin

**Tami Troman**, violin

**Myriam Rignol**, viola da gamba

**Thomas Dunford**, theorbo

**Program:**

Lambert/*D'un feu secret je me sens consumer; Le repos, l'ombre, le silence; Il faut mourir plutôt que de changer; Iris n'est plus, mon Iris est ravie; Bien que l'amour fasse toute ma peine; Chantez petits oiseaux dans la saison nouvelle; Pour vos beaux yeux, Iris mon amour est extreme; Jugez de ma douleur en ces tristes adieux; Il est vrai, l'amour est charmant; Tout l'Univers obéit à l'Amour*  
Couperin/*Épitaphe d'un paresseux; Les Pellerines*  
Chabanceau de la Barre/*Quand une âme est bien atteinte*  
Charpentier/*Intermèdes nouveaux du Mariage forcé* (H. 494)  
Honoré d'Ambruy/*Le doux silence de nos bois*  
Charpentier/*Ayant bu du vin claret* (H. 446); *Auprès de feu* (H. 447); *Beaux petits yeux d'écarlate* (H. 448)

**Tickets:** Priced at \$72.00 and subject to change.

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**Friday, May 8, 8:00 p.m.**

**Zellerbach Hall**

*Jazz*

**Donal Fox Trio**

**Program:** American jazz pianist Donal Fox brings his trio to Cal Performances.

**Tickets:** Prices range from \$18.00-\$48.00 and are subject to change.

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**Sunday, May 10, 3:00 p.m.**

**Zellerbach Hall**

*Recital*

**Christian Tetzlaff**, violin

**Lars Vogt**, piano

**Program:**

Brahms/Sonata No. 1

Webern/Four Pieces, Op. 7 (performed twice)

Brahms/Sonata No. 2

Brahms/Sonata No. 3

**Tickets:** Prices range from \$36.00-\$98.00 and are subject to change.

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**Friday, May 15, 8:00 p.m.**

**First Congregational Church**

*World Stage*

**Sérgio Assad**, guitar

**Odair Assad**, guitar

**Program:** Brazilian brother guitarists Sérgio and Odair Assad celebrate their 50th anniversary with a program of Brazilian music, featuring Sérgio's award-winning arrangements of classic works plus new works by contemporary composers.

**Tickets:** Priced at \$52.00 and subject to change.

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JUNE 2015

**Dates TBA**

**TBA**

*Ojai North*

**Tom Morris**, artistic director

**Steven Schick**, music director

**Program:** TBA