

FOR IMMEDIATE RELEASE: December 16, 2014

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**CAL PERFORMANCES 2014/15 SEASON
Spring Calendar**

This calendar includes all ADDED EVENTS, as well as the most current information on OJAI AT BERKELEY. Please dispose of all previous versions of this calendar.

Calendar of Events

Ticket Information: Cal Performances Ticket Office 510.642.9988

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Photo link: http://calperformances.org/learn/news_features/season_announcement_1415/

Video link: http://calperformances.org/learn/watch_listen/

Venues

Zellerbach Hall—Bancroft Way at Dana Street, UC Berkeley Campus
Zellerbach Playhouse—Bancroft Way at Dana Street, UC Berkeley Campus
Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus
Wheeler Auditorium—Bancroft Way at Telegraph Avenue, UC Berkeley Campus
First Congregational Church—2345 Channing Way, Berkeley
The Greek Theatre—2001 Gayley Road, Berkeley
University Club—210 Stadium Rim Way, Berkeley

JANUARY 2015

Tuesday, January 13, 8:00 p.m.

First Congregational Church

Recital

Gidon Kremer, violin
Daniil Trifonov, piano

Program:

Mozart/Fantasia in D minor, K. 397
 Sonata No. 33 in E-flat Major, K. 481
Weinberg/Sonata for Violin and Piano No. 5 in G minor, Op. 53
 Sonata No. 3, Op. 126, for Solo Violin
Schubert/Fantasy in C major, D. 934

Tickets: Priced at \$68.00 and subject to change.

Sunday, January 18, 7:00 p.m.

Hertz Hall

New Music

Kronos Quartet
Wu Man, pipa

-MORE-

Program:

Volans/*White Man Sleeps*

Little/*AGENCY* (2013)

Riley/*The Cusp of Magic* (2004)

Tickets: Priced at \$68.00 and subject to change.

Saturday, January 24, 2:00 p.m. & 8:00 p.m.

Zellerbach Hall

Sunday, January 25, 3:00 p.m.

World Stage

Peking Acrobats

Program: In vibrant costumes and accompanied by live musicians on Chinese folk instruments, the Peking Acrobats return with feats steeped in 2,000 years of folk tradition, including trick-cycling, precision tumbling, and more.

Tickets: Prices range from \$22.00–\$58.00 and are subject to change.

Sunday, January 25, 6:00 p.m.

Hertz Hall

Pre-performance Talk

Project TenFourteen: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Sunday, January 25, 7:00 p.m.

Hertz Hall

New Music

Project TenFourteen

San Francisco Contemporary Music Players

Steven Schick, artistic director, conductor

Nicolas Hodges, piano

Program:

Agata Zubel*/*where to* (World Premiere)

Harrison Birtwistle/*The Axe Manual* (2000)

Gigue Machine (2011) (Cal Performances co-commission)

Du Yun*/*Slow Portraits* (3) (World Premiere)

*Denotes *Project TenFourteen* composer

Tickets: Priced at \$32.00 and subject to change.

Saturday, January 31, 8:00 p.m.

First Congregational Church

Recital

Matthew Polenzani, tenor

Julius Drake, piano

Program:

Beethoven/*Adelaide*, Op. 46

Liszt/Five Selected Songs (K. 312, 334, 321, 272, 294)
Liszt/*Four Songs of Victor Hugo* (K. 284, 283, 276, 282)
Ravel/*5 Mélodies populaires grecques*
Satie/*Mélodies*
Barber/*Hermit Songs*, Op. 29

Tickets: Priced at \$32.00 and subject to change.

Saturday, January 31, 8:00 p.m.

Zellerbach Hall

Sunday, February 1, 7:00 p.m.

World Stage

One World Tour: Mystery

Kodo

Program: Formed in 1981 on Japan's remote Sado island, *taiko* drumming pioneers Kodo celebrate the Japanese agricultural cycle by pairing ancient pieces with new compositions by Japanese composers, jazz pianists, *kabuki* masters, and Kodo members.

Tickets: Prices range from \$22.00–\$58.00 and are subject to change.

FEBRUARY 2015

Wednesday-Friday, February 4-6, 8:00 p.m.

Zellerbach Hall

Saturday, February 7, 2:00 p.m.

World Stage

Sequence 8

Les 7 Doigts de la Main

Program: Montreal-based contemporary circus troupe Les 7 Doigts de la Main performs *Sequence 8*, a new production that explores the themes of the human existence—connection, isolation, and alienation—through trapeze acts, somersault routines, juggling, and clowning.

Tickets: Prices range from \$22.00–\$58.00 and are subject to change.

Sunday, February 8, 7:00 p.m.

Zellerbach Hall

Jazz

The Gershwin Project

Peter Nero Trio

Program: Joined by bassist Michael Barnett, two-time Grammy Award-winning pianist Peter Nero performs a program showcasing his lifelong immersion in the music of the Gershwins, including songs from musicals and films like *Strike Up the Band*, *Porgy and Bess*, *Funny Face*, *Girl Crazy*, *Shall We Dance*, and standards from the Great American Songbook.

Tickets: Prices range from \$36.00–\$86.00 and are subject to change.

ADDED EVENT

Friday, February 13, 8:00 p.m.

University Club

Berkeley Talks

Michael Ondaatje

Program: From his childhood memoir, *Running in the Family*, to his classic novel, *The English Patient*, author Michael Ondaatje pulls his readers in with rich language and an engaging narrative style. Though best known as a novelist, Ondaatje's work also encompasses poetry, memoir, and film. In this Berkeley Talks event, Chancellor Nicholas B. Dirks hosts a conversation with the acclaimed author.

Tickets: Prices range from \$36.00–\$48.00 and are subject to change.

Sunday, February 15, 3:00 p.m.

Hertz Hall

Recital

Olli Mustonen, piano

Program:

Tchaikovsky/*Album for the Young*

Chopin/Mazurka in A minor, Op. 59, No. 2

Mazurka in A-flat major, Op. 59, No. 2

Mazurka in F-sharp minor, Op. 59, No. 3

Mazurka in B major, Op. 56, No. 1

Mazurka in C major, Op. 56, No. 2

Mazurka in C minor, Op. 56, No. 3

Mustonen/Sonata (*Jehkin livana*)

Scriabin/Sonata No. 10

Vers la flamme

Tickets: Priced at \$32.00 and subject to change.

Residency

Symposium: Nile Gatherings

Friday, February 20, 2:00 p.m.

Session 1: "The Nile and African Identity"

**Magnes Collection
2121 Addison St, Berkeley**

Program: Panel members discuss what it means to be African by drawing from examples of how the world music industry portrays African identity. Nile project musicians illustrate some of these themes through music from their respective traditions and share how the Nile Project represents a departure from traditionally exported African music. Free and open to the public.

Friday, February 20, 4:00 p.m.

Session 2: "Music Collaboration and Water Cooperation"

**Magnes Collection
2121 Addison St, Berkeley**

Program: In this interactive lecture demonstration, Nile Project founder Mina Girgis breaks down the creative process involved in producing Nile Project music and draws connections to methods used in water conflict transformation. The necessary ingredients required for cross-collaboration among Nile Project musicians and how they translate to cooperation in the water sector will be explored. Free and open to the public.

Friday, February 20, 6:00 p.m.
Session 3: “Food Along the Nile”

Magnes Collection
2121 Addison St, Berkeley

Friday, February 20, 6:00 p.m.
Session 4: “Community Music Event”

Magnes Collection
2121 Addison St, Berkeley

Program: Community music event led by musicians of the Nile Project. Free and open to the public.

###

Thursday, February 19, 8:00 p.m.

Zellerbach Hall

World Stage
The Nile Project

Program: The Nile Project, a collection of more than a dozen instrumentalists and vocalists from Sudan, Egypt, Eritrea, Ethiopia, and Uganda, connects artists, activists, and entrepreneurs to inspire citizens to work together to foster the sustainability of their river ecosystem through the cultural exchange of music. The performance features songs in a dozen languages and traditional string instruments.

Tickets: Prices range from \$18.00–\$48.00 and are subject to change.

Friday, February 20, 7:00 p.m.
Pre-performance Talk

First Congregational Church

Jordi Savall and Hespèrion XXI: A pre-performance talk by musicologist and curator Francesco Spagnolo of the Magnes Collection of Jewish Art and Life will be held in the venue. Free to event ticketholders.

###

Friday, February 20, 8:00 p.m.

First Congregational Church

Early Music
Jordi Savall and Hespèrion XXI

Program:
ISTANBUL: Music from the Ottoman Empire in dialogue with Armenian, Greek, and Sephardic traditions.

Tickets: Priced at \$72.00 and subject to change.

ADDED EVENT

Saturday, February 21, 8:00 p.m.

University Club

Recital

Clarice Assad, piano

Program: Pianist Clarice Assad is a sought-after composer, arranger, producer, and vocalist, whose music embraces a wide variety of styles, including her own original works. Hailed by the *Los Angeles Times* as a “dazzling vocal soloist” and by *Gramophone* as “one of Brazil’s most brilliant young composers,” Assad comes from a prominent line of musicians as the daughter of Sérgio Assad, also on Cal Performances’ 2014/15 season (see page 16).

Tickets: Prices range from \$24.00—\$36.00 and are subject to change.

Sunday, February 22, 6:00 p.m.

Hertz Hall

Pre-performance Talk

San Francisco Contemporary Music Players: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Sunday, February 22, 7:00 p.m.

Hertz Hall

New Music

Project TenFourteen

San Francisco Contemporary Music Players

Steven Schick, artistic director, conductor

Program:

San Martin*/*we turn in the night in a circle of fire* (World Premiere)

Nono/*Hay Que Caminar Soñando*

Berio/*Linea*

Ueno*/*Zetsu*

*Denotes *Project TenFourteen* composer

Tickets: Priced at \$32.00 and subject to change.

MARCH 2015

Sunday, March 1, 3:00 p.m.

Hertz Hall

Recital

Susan Graham, mezzo soprano

Malcolm Martineau, piano

Program: Renowned for her interpretations of French vocal music on the world’s grandest opera stages, mezzo-soprano Susan Graham is joined by pianist Malcolm Martineau for a performance of Schumann’s *Frauenliebe und -leben*.

Tickets: Priced at \$68.00 and subject to change.

Sunday, March 1, 6:00 p.m.
Pre-performance Talk

Zellerbach Hall

Cassandra Wilson: A pre-performance talk with Kim Nalley renowned jazz artist and UC Berkeley doctoral candidate in history, will be held in the venue. Free to event ticket holders.

###

Sunday, March 1, 7:00 p.m.

Zellerbach Hall

Jazz

Coming Forth By Day: A Celebration of Billie Holiday
Cassandra Wilson, vocals

Program: Jazz vocalist Cassandra Wilson performs a concert devoted to Billie Holiday.

Tickets: Prices range from \$36.00–\$86.00 and are subject to change.

Friday, March 6, 8:00 p.m.

Zellerbach Hall

Theater

The Intergalactic Nemesis: *Book Two: Robot Planet Rising*

Program: Mixing radio, live music, Foley sound effects, and hand-drawn comics projected onto a giant screen, live-action graphic novel *The Intergalactic Nemesis* returns to Cal Performances with the next episode of its sci-fi space monster adventure.

Tickets: Prices range from \$18.00–\$42.00 and are subject to change.

Sunday, March 8, 2:00 p.m.
Pre-performance Talk

Hertz Hall

David Finckel and Wu Han: A pre-performance talk by William Quillen of UC Berkeley's Department of Music will be held in the venue. Free to event ticketholders.

###

Sunday, March 8, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra

Russian Reflections

David Finckel, cello

Wu Han, piano

Program:

Prokofiev/Sonata for Cello and Piano in C major, Op. 119 (1949)

Shostakovich/Sonata for Cello and Piano in D minor, Op. 40 (1934)

Scriabin/Five Preludes for Solo Piano, Op. 16 (1894–1895)

Rachmaninoff/Sonata for Cello and Piano in G minor, Op. 19 (1901)

Tickets: Priced at \$56.00 and subject to change.

Wednesday, March 11, 8:00 p.m.

Zellerbach Hall

World Stage

Hugh Masekela, trumpeter, vocalist

Vusi Mahlasela, singer-songwriter

Program: Two South African musical ambassadors, trumpeter Hugh Masekela and singer-songwriter Vusi Mahlasela celebrate 20 years of democracy in their homeland by performing music of the anti-apartheid movement.

Tickets: Prices range from \$30.00–\$72.00 and are subject to change.

Thursday, March 12, 8:00 p.m.

Zellerbach Hall

Recital

Pierre-Laurent Aimard, piano

Tamara Stefanovich, piano

Program:

Boulez/*Douze Notations* for piano (1945)

Sonata No. 1 (1946)

Sonata No. 2 (1946/48)

Sonata No. 3 (1955–1957)

Formant 3: *Constellation-Miroir*

Formant 2: *Trope*

Incises (1993/1994)

Une page d'Éphéméride (2005)

Structures, Book 2, for two pianos four hands (1956/1961)

Tickets: Prices range from \$32.00–\$76.00 and are subject to change.

Residency

Joffrey Ballet: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Saturday, March 14, 7:00 p.m.

Pre-performance Talk

Zellerbach Hall

Joffrey Ballet: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Saturday, March 14, 8:00 p.m.

Sunday, March 15, 3:00 p.m.

Zellerbach Hall

Dance

Joffrey Ballet

Program:

Episode 31; choreography by Alexander Ekman; music by Mikael Karlsson, Ane Brun, and Erik Satie

Incantations; choreography by Val Caniparoli; music by Alexandre Rabinovitch-Barakovsky

Son of Chamber Symphony; choreography by Stanton Welch; music by John Adams

Tickets: Prices range from \$40.00–\$96.00 and are subject to change.

Sunday, March 15, 3:00 p.m.

Hertz Hall

Recital

Jennifer Koh, violin

Program:

Bach/Sonata No. 2 in A minor, BMV 1003; Sonata No. 3 in C major, BMV 1005

Berio/*Sequenza* for Solo Violin

Harbison/New Work (Cal Performances co-commission)

Tickets: Priced at \$32.00 and subject to change.

Thursday, March 19, 7:00 p.m.

Zellerbach Hall

Pre-performance Talk

Chick Corea and **Herbie Hancock**: A pre-performance talk with KCSM Music Director Jesse “Chuy” Varela will be held in the venue. Free to event ticketholders.

###

Thursday, March 19, 8:00 p.m.

Zellerbach Hall

Jazz

Chick Corea, piano

Herbie Hancock, piano

Program: Veterans of Miles Davis’s bands, pianists Chick Corea and Herbie Hancock return to Cal Performances for a free-form evening of improvisation, performing familiar tunes such as Corea’s *La Fiesta* and Hancock’s *Maiden Voyage* to Bartók’s *Mikrokosmos* and such Davis hits as *Someday My Prince Will Come*.

Tickets: Prices range from \$36.00–\$98.00 and are subject to change.

Residency

Saint Paul Chamber Orchestra: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Friday & Saturday, March 20 & 21, 8:00 p.m.
Sunday, March 22, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra

Saint Paul Chamber Orchestra

Benjamin Schwartz, conductor

Martin Fröst, clarinet

Ying Fang, soprano

Program:

Program A: Friday, March 20, 8:00 p.m.

Martin Fröst, clarinet

Stravinsky/*Dances Concertantes*

Adams/*Shaker Loops*

Mozart/Clarinet Concerto in A

Program B: Saturday, March 21, 8:00 p.m.

Benjamin Schwartz, conductor*

Martin Fröst, clarinet

Adams/*Son of Chamber Symphony**

Anders Hillborg/*Peacock Tales* (clarinet concerto)*

Beethoven/Symphony No. 3 in E-flat major, Op. 55, "Eroica"

Program C: Sunday, March 22, 3:00 p.m.

Benjamin Schwartz, conductor

Ying Fang, soprano

Adams/Chamber Symphony

Mahler/Symphony No. 4 in G major (arr. Klaus Simon, 2007)

Tickets: Priced at \$72.00 and subject to change.

Saturday, March 28, 8:00 p.m.

Hertz Hall

Early Music

Davitt Moroney, harpsichord

Program:

Bach/Fantasia and Fugue in A minor, BMV 944

Fantasia and Fugue in A minor, BMV 904

Fantasia and Fugue in C minor, BMV 906 (completed by Davitt Moroney)

Chromatic Fantasia and Fugue in D minor, BMV 903

Tickets: Priced at \$42.00 and subject to change.

Residency

Chitresh Das Dance Company: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

Friday, March 13, 7:00 p.m.

Wheeler Auditorium

Upaj: Improvise: Film screening in conjunction with Chitresh Das Dance Company, including a post-screening artist talk with artist Pandit Chitresh Das and director Hoku Uchiyama.

###

Saturday, March 28, 8:00 p.m.

Zellerbach Hall

Sunday, March 29, 3:00 p.m.

World Stage

Shiva

Chitresh Das Dance Company

Program: Former Bay Area resident Pandit Chitresh Das, who passed away on January 4, was considered one of the greatest practitioners of *kathak*, Das's company performs his recent work *Shiva* (2013), which examines the balance between destruction and creation.

Tickets: Prices range from \$30.00–\$72.00 and are subject to change.

Sunday, March 29, 6:00 p.m.

Hertz Hall

Pre-performance Talk

San Francisco Contemporary Music Players: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Sunday, March 29, 7:00 p.m.

Hertz Hall

New Music

Project TenFourteen

San Francisco Contemporary Music Players

Steven Schick, artistic director, conductor

Program:

Koji Nakano*/*Time Song V: Mandala* (World Premiere)

Lei Liang*/*Luminous* (World Premiere)

Edgard Varèse/*Ionisation*

Chou Wen-chung*/*New Work* (World Premiere)

George Crumb/*Xylophony* (World Premiere)

*Denotes *Project TenFourteen* composer

Tickets: Priced at \$32.00 and subject to change.

ADDED EVENT

Tuesday, March 31, 8:00 p.m.

Zellerbach Hall

Thursday, April 2, 8:00 p.m.

Recital

Cecilia Bartoli, mezzo-soprano

Sergio Ciomei, piano

Program: Mezzo-soprano Cecilia Bartoli sings works from her Grammy Award-winning album *Sacrificium*. Her program, which she is singing for the first time in the United States, celebrates the art of the castrati during their golden age in the 18th century.

Tickets: Prices begin at \$45.00 and are subject to change.

APRIL 2015

Residency

The Tallis Scholars: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Friday, April 10, 7:00 p.m.
Pre-performance Talk

First Congregational Church

The Tallis Scholars: A pre-performance talk with Artistic Director Peter Phillips and Davitt Moroney will be held in the venue. Free to event ticketholders.

###

Friday & Saturday, April 10 & 11, 8:00 p.m.

First Congregational Church

Early Music

The Tallis Scholars
Peter Phillips, conductor
UC Berkeley Student Choir

Program:

Program A: Friday, April 10, 8:00 p.m.

Josquin/*Gaude virgo; Missa Pange lingua*
Byrd/*Cunctis diebus; Diliges dominum; Tribue, domine*
Muhly/*Recordare, domine*
Pärt/*Tribute to Caesar*

Program B: Saturday, April 11, 8:00 p.m.

with **UC Berkeley student choir**
Brumel/*Missa Et ecce terrae motus; Lamentations*
Tallis/*Loquebantur variis linguis; Spem in alium*

Tickets: Priced at \$52.00 and subject to change.

Sunday, April 12, 2:00 p.m.
Pre-performance Talk

Hertz Hall

Ian Bostridge: A pre-performance talk by Mary Ann Smart of UC Berkeley's Department of Music will be held in the venue. Free to event ticketholders.

###

Sunday, April 12, 3:00 p.m.

Hertz Hall

Recital

Ian Bostridge, tenor

Wenwen Du, piano

Program: Tenor Ian Bostridge and pianist Wenwen Du perform a program exploring the music and poetry of the Great War, including works by Butterworth, Gurney, Weill, Mahler, Lehár, and Britten.

Tickets: Priced at \$68.00 and subject to change.

ADDED EVENT

Wednesday, April 15, 8:00 p.m.

Zellerbach Hall

Special Event

Bruce Hornsby, piano

Program: Despite his early mainstream successes, pianist Bruce Hornsby has pursued a more personal, idiosyncratic musical path, focusing on projects that sparked his creative interest, including collaborations with the Grateful Dead, Spike Lee, Ricky Skaggs, Don Henley, Ornette Coleman, Bob Dylan, and Béla Fleck. His Cal Performances concert will offer a glimpse into this musical terrain.

Tickets: Prices range from \$45.00–\$55.00 and are subject to change.

Friday, April 17, 8:00 p.m.

Zellerbach Hall

World Stage

Alice's Restaurant: 50th Anniversary Tour

Arlo Guthrie, guitar

Program: American folk guitarist Arlo Guthrie performs songs from his hit 1960s counterculture record *Alice's Restaurant*.

Tickets: Prices range from \$22.00–\$48.00 and are subject to change.

Residency

Alvin Ailey American Dance Theater: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Tuesday-Friday, April 21–24, 8:00 p.m.

Zellerbach Hall

Saturday, April 25, 2:00 p.m. & 8:00 p.m.

Sunday, April 26, 3:00 p.m.

Dance

Alvin Ailey American Dance Theater
Robert Battle, Artistic Director

Program A: Tuesday, April 21, and Friday, April 24, at 8:00 p.m.

Rushing/*ODETTA* (Bay Area premiere; music: Odetta, Dr. Ysaye M. Barnwell)
Dove/*Bad Blood* (music: Laurie Anderson and Peter Gabriel)
Parsons/*Caught* (music: Robert Fripp)
Ailey/*Revelations* (music: traditional spirituals)

Program B: Wednesday, April 22, at 8:00 p.m., Saturday, April 25, at 2:00 p.m., and Sunday, April 26, at 3:00 p.m.

Van Manen/*Polish Pieces* (music: Górecki)
Dafora/*Awassa Astrige/Ostrich* (music: Carl Riley)
Moses/*The Pleasure of the Lesson* (music: Robert Moses and David Worm)
Ailey/*Revelations* (music: traditional spirituals)

Program C: Thursday, April 23, and Saturday, April 25, at 8:00 p.m.

Schechter/*Uprising* (Bay Area premiere; music: Hofesh Schechter and Vex'd)
Buglisi/*Suspended Women* (Bay Area premiere; music: Ravel)
Wheeldon/*After the Rain* (music: Arvo Pärt)
Ailey/*Revelations* (music: traditional spirituals)

Tickets: Prices range from \$40.00–\$96.00 and are subject to change.

ADDED EVENT

Saturday, April 25, 8:00 p.m.

Hertz Hall

New Music
eco ensemble

Program:

Bedrossian/*Epigram I* (2010) and *Epigram II* (2013)
Leroux/*De la texture* (2007)
Campion/*Auditory Fiction II* (2014)

Tickets: Priced at \$30.00 and subject to change.

MAY 2015

Residency

Saturday, May 2, 10:00 a.m. – 4:00 p.m.

Wheeler Auditorium

Program: A symposium presented with the UC Berkeley Department of Theater, Dance, and Performance Studies, the Townsend Center for the Humanities, and the Center for African Studies. Participants will investigate the parallels between South Africa at the end of apartheid and California, raising issues of economic inequity and the realities of a minority/majority state. This event is free and open to the public.

###

Friday & Saturday, May 1 & 2, 8:00 p.m.
Sunday, May 3, 3:00 p.m.

Zellerbach Playhouse

Theater

Ubu and the Truth Commission
Handspring Puppet Company

Program: Combining animation, live actors, music, and puppets, Handspring Puppet Company examines the apartheid regime through the findings of the Truth and Reconciliation Commission. Production remount is co-commissioned by Cal Performances.

Tickets: Priced at \$78.00 and subject to change.

Friday, May 1, 8:00 p.m.

First Congregational Church

Early Music

Airs Sérieux et à Boire

Les Arts Florissants

William Christie, music director, harpsichord

Emmanuelle de Negri, soprano

Anna Reinhold, mezzosoprano

Cyril Auvity, high tenor

March Mauillon, baritone

Lisandro Abadie, bass

Florence Malgoire, violin

Tami Troman, violin

Myriam Rignol, viola da gamba

Thomas Dunford, theorbo

Program:

Lambert/*D'un feu secret je me sens consumer; Le repos, l'ombre, le silence; Il faut mourir plutôt que de changer; Iris n'est plus, mon Iris est ravie; Bien que l'amour fasse toute ma peine; Chantez petits oiseaux dans la saison nouvelle; Pour vos beaux yeux, Iris mon amour est extreme; Jugez de ma douleur en ces tristes adieux; Il est vrai, l'amour est charmant; Tout l'Univers obéit à l'Amour*

Couperin/*Épitaphe d'un paresseux; Les Pellerines*

Chabanceau de la Barre/*Quand une âme est bien atteinte*

Charpentier/*Intermèdes nouveaux du Mariage forcé* (H. 494)

Honoré d'Ambrus/*Le doux silence de nos bois*

Charpentier/*Ayant bu du vin clair* (H. 446); *Auprès de feu* (H. 447); *Beaux petits yeux d'écarlate* (H. 448)

Tickets: Priced at \$72.00 and subject to change.

Friday, May 8, 8:00 p.m.

Zellerbach Hall

Jazz

Scarlatti Jazz Suite Project
Donal Fox Trio

Program: American jazz pianist Donal Fox brings his trio to Cal Performances.

Tickets: Prices range from \$18.00–\$48.00 and are subject to change.

Sunday, May 10, 3:00 p.m.

Zellerbach Hall

Recital

Christian Tetzlaff, violin

Lars Vogt, piano

Program:

Brahms/Sonata No. 1

Webern/Four Pieces, Op. 7 (performed twice)

Brahms/Sonata No. 2

Brahms/Sonata No. 3

Tickets: Prices range from \$36.00–\$98.00 and are subject to change.

Friday, May 15, 8:00 p.m.

First Congregational Church

World Stage

Sérgio Assad, guitar

Odair Assad, guitar

Program: Brazilian brother guitarists Sérgio and Odair Assad celebrate their 50th anniversary with a program of Brazilian music, featuring Sérgio's award-winning arrangements of classic works plus new works by contemporary composers.

Tickets: Priced at \$52.00 and subject to change.

OJAI AT BERKELEY

JUNE 18–20, 2015

Matías Tarnopolsky, Executive and Artistic Director, Cal Performances

Thomas W. Morris, Artistic Director Ojai Music Festival

Steven Schick, Music Director

JUNE 2014

Thursday, June 18, 6:00 p.m.

Faculty Glade

New Music

Sila: The Breath of the World

John Luther Adams

Program: The concert experience is reimagined with *Sila: The Breath of the World*, another acclaimed outdoor work by Pulitzer Prize-winning composer John Luther Adams. Inspired by the Inuit concept of *silá*, the spirit that animates the world, 80 musicians will be placed in concentric circles while listeners are welcomed to roam, creating an absorbing and mystical experience. The piece premiered at Lincoln Center last summer and continues his exploration with sound in an outdoor environment after the success of *Inuksuit* opened the 2012 Ojai series.

Tickets: This event is free and open to the public.

Thursday, June 18, 8:00 p.m.

Zellerbach Hall

Theater

Beyond the Score: A Pierre Dream: A Portrait of Pierre Boulez

International Contemporary Ensemble (ICE)

Steven Schick, conductor

Peabody Southwell, mezzo-soprano

Program: In 2015 Pierre Boulez turns 90, and *A Pierre Dream* celebrates the composer with an acoustic and theatrical journey through a lifetime of musical adventures, innovations, and discoveries. Performed within a striking, specially commissioned design by world renowned architect Frank Gehry, this production will mix live performance with rare archival footage and new interviews with the composer. The production premiered in the Chicago Symphony Orchestra's "Beyond the Score" series, a kaleidoscope of recorded and live music, words, and imagery that tells compelling stories behind symphonic music.

Tickets: Priced at \$62.00 and subject to change.

Saturday, June 20, at 5:00 p.m.

Hertz Hall Patio

Ojai at Berkeley Talk

Speakers TBA

Tickets: Free and open to the public

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Friday, June 19, 7:00 p.m.

Hertz Hall

Recital

Presenting Steven Schick

Steven Schick, percussion

Roland Auzet, director

Wilfried Wendeling, sound technician

Program:

Xenakis/*Rebonds*

Globokar/*Toucher*

Lang/*The Anvil Chorus*

Stockhausen/*Zyklus*

Globokar/*Corporel*

Xenakis/*Psappha*

Auzet/*La Cathédrale de Misère* (staged version of Kurt Schwitters's *Ursonate* in its American premiere)

Tickets: Priced at \$38.00 and subject to change.

Friday, June 19, 10:00 p.m.

Hertz Hall

Recital

Late Night

Joshua Rubin, clarinet

Wu Man, pipa

Program:

Varèse/*Density 21.5*

Boulez/*Dialogue de l'ombre Double*

Wu Man/solo set

Tickets: Priced at \$20.00 and are subject to change.

Saturday, June 20, 11:00 a.m.

Hertz Hall

Recital

Messiaen, Ravel, Boulez

Steven Schick, conductor

International Contemporary Ensemble

Gloria Cheng, piano

Vicki Ray, piano

red fish blue fish

Program:

Messiaen/*Visions de l'Amen*

Ravel/*Trois poèmes de Stéphane Mallarmé: Soupir*

Boulez/*Improvisation sur Mallarme I: Le vierge, le vivace et le bel aujourd'hui*

Ravel/*Trois poèmes de Stéphane Mallarme: Placet futile*

Boulez/*Improvisation sur Mallarme II: Une dentelle s'abolit*

Ravel/*Trois poèmes de Stéphane Mallarmé: Surgi de la croupe et du bond*

Tickets: Priced at \$28.00 and subject to change.

Saturday, June 20, 2:30 p.m.

Hertz Hall

Recital

Bartók, Boulez

Steven Schick, conductor and percussion

ICE

Gloria Cheng, piano

Vicki Ray, piano

Joseph Pereira, percussion

Program:

Boulez/*Dérive 2* (2011 version)

Bartók/*Sonata for Two Pianos and Percussion*

Tickets: Priced at \$38.00 and subject to change.

Saturday, June 20, at 5:00 p.m.

Hertz Hall Patio

Ojai at Berkeley Talks

Speakers TBA

Tickets: Free and open to the public

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Saturday, June 20, 8:00 p.m.

Hertz Hall

Recital

Wolfe, Harrison, Chávez, Ginastera

Steven Schick, conductor and percussion

red fish blue fish

Renga

Wu Man, pipa

Vicki Ray, piano

TBA, soprano

Program:

Wolfe/Four Marys

Harrison/Concerto for Pipa with String Orchestra

Chávez/Toccata for Percussion

Ginastera/Cantata para América Mágica

Tickets: Priced at \$42.00 and subject to change.

Programs and artists are subject to change.

– Cal Performances –