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FOUR ADDED EVENTS IN 2014-15 SEASON

**CAL PERFORMANCES ANNOUNCES APPEARANCES BY
MICHAEL ONDAATJE (FEB 13), CLARICE ASSAD (FEB 21),
BRUCE HORNSBY (APRIL 15), AND ECO ENSEMBLE (APRIL 25)**

**Ondaatje and Assad inaugurate Cal Performances' new presenting venue,
the University Club on the UC Berkeley campus**

BERKELEY, December 9, 2014—Cal Performances adds four new events to its 2014-15 season, and inaugurates an intimate new performance venue on the UC Berkeley campus. Novelist [Michael Ondaatje](#)'s *Berkeley Talks* appearance on Friday, February 13 at 8:00 p.m. is the first presentation for Cal Performances in the campus's newest venue, the University Club. Dubbed the "Penthouse of Memorial Stadium," the University Club offers a panoramic view of the Bay Area through its dramatic glass windows and wrapping glass-deck balcony. Brazilian vocalist and pianist [Clarice Assad](#) performs in the University Club on Saturday, February 21 at 8:00 p.m. Iconoclast pianist [Bruce Hornsby](#) is featured in a solo concert on Wednesday, April 15 at 8:00 p.m. in Zellerbach Hall. And UC Berkeley's own acclaimed [eco ensemble](#) plays a concert of contemporary works on Saturday, April 25 at 8:00 p.m. in Hertz Hall.

UC Berkeley Chancellor Nicholas B. Dirks hosts a conversation with best-selling author **Michael Ondaatje** as part of *Berkeley Talks*, a new series of conversations bringing together international thinkers, public scholars, creators, and innovators to examine the distinctive issues of our time. Ondaatje, a recipient of the Booker Prize for Fiction, is best known for his novel, *The English Patient*, and his childhood memoir, *Running in the Family*, but his far-ranging work also encompasses poetry and non-fiction, exploring topics as diverse as filmmaking, colonial history, jazz, and childhood adventures in his native Sri Lanka.

Praised by the *Los Angeles Times* as a "dazzling vocal soloist" and by *Gramophone* as "one of Brazil's most brilliant young composers," **Clarice Assad** is an internationally-celebrated composer, pianist, and vocalist who combines classical training with the rhythms and

improvisational sensibilities of American jazz and Brazilian folkloric music. Assad comes from the prominent Assad dynasty of musicians as the daughter of Sergio Assad, who is also featured in Cal Performances' 2014-15 season, performing with his brother Odair on [Friday, May 15 in First Congregational Church](#).

In a recording career spanning more than two decades, pianist, singer, and songwriter **Bruce Hornsby** has displayed a restless creative spirit and an eagerness to synthesize seemingly disparate musical genres. After early commercial success as a pop artist, Hornsby's career has recently taken a more introspective turn. His solo performances visit terrain as varied as American roots music and plaintive hymns, original pop and folk songs, jazz and boogie-woogie, all mixed in with compositions by modern masters such as Schoenberg, Messiaen, and Ligeti.

Fresh from a series of fall performances at the Venice Music Biennale, UC Berkeley's resident new music group, **eco ensemble**, conducted by David Milnes, performs a program of contemporary works by celebrated composers. Music Department faculty Franck Bedrossian's *Epigram I and II* are settings of texts by Emily Dickenson, for soprano and ensemble. Fellow composition faculty Edmund Campion's *Auditory Fiction II* for two amplified percussion and computer, received its World Premiere by eco ensemble in Venice in September. And Philippe Leroux's *De la Texture*, inspired by the complex rhythms that arise from the layering of voices in Baroque music, has a Bay Area homecoming – the work was premiered in 2007 by the San Francisco Contemporary Music Players, under Milnes's direction.

TICKET INFORMATION

Tickets for Michael Ondaatje on Friday, February 13 at 8:00 p.m. in the University Club range from \$36.00 – \$48.00. Tickets for **Clarice Assad** on Saturday, February 21 at 8:00 p.m. in the University Club range from \$24.00 – \$36.00. Tickets for **Bruce Hornsby** on Wednesday, April 15 at 8:00 p.m. in Zellerbach Hall start at \$45.00. Tickets for **eco ensemble** on Saturday, April 25 at 8:00 p.m. in Hertz Hall are \$30.00. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at www.calperformances.org, and at the door. For more information about discounts, go to <http://calperformances.org/buy/discounts.php>.

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Cal Performances' 2014—2015 season is sponsored by Wells Fargo.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday, February 13 at 8:00 p.m.

University Club, UC Berkeley Campus
210 Stadium Rim Way, Berkeley

Berkeley Talks
Michael Ondaatje

Program:

UC Berkeley Chancellor Nicholas B. Dirks hosts a conversation with acclaimed author Michael Ondaatje as part of the *Berkeley Talks* series.

Tickets: Prices range from \$36.00 to \$48.00 and are subject to change. They are available through the Cal Performances Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door.

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Saturday, February 21 at 8:00 p.m.

University Club, UC Berkeley Campus
210 Stadium Rim Way, Berkeley

World Stage
Clarice Assad, piano

Program: Hailed by the *Los Angeles Times* as a “dazzling vocal soloist” and by *Gramophone* as “one of Brazil’s most brilliant young composers,” pianist Clarice Assad comes from a prominent line of musicians as the daughter of Sergio Assad, also on Cal Performances’ 2014/15 season.

Tickets: Prices range from \$24.00 to \$36.00 and are subject to change. They are available through the Cal Performances Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door.

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Wednesday, April 15 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

Special Events
An Evening with Bruce Hornsby
Bruce Hornsby, piano

Program: Following his early mainstream successes, pianist Bruce Hornsby has pursued a more personal, idiosyncratic musical path, focusing on projects that sparked his creative interest, including collaborations with the Grateful Dead, Spike Lee, Ricky Skaggs, Don Henley, Ornette Coleman, Bob Dylan and Béla Fleck. His Cal Performances concert will offer a glimpse into this musical terrain.

Tickets: Prices start at \$45.00 and are subject to change. They are available through the Cal Performances Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door.

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Saturday, April 25 at 8:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Avenue, Berkeley

New Music

eco ensemble

David Milnes, conductor

Program:

Franck Bedrossian/*Epigram I and II*

Philippe Leroux/*De la Texture*

Edmund Campion/*Auditory Fiction II*

Tickets: Tickets are \$30.00 and are subject to change. They are available through the Cal Performances Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door.

– Cal Performances –