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**ACCLAIMED EARLY MUSIC ENSEMBLE APOLLO'S FIRE RETURNS  
TO CAL PERFORMANCES ON SATURDAY, NOVEMBER 9 AT 8:00 P.M.  
IN FIRST CONGREGATIONAL CHURCH**

**A pre-performance talk with music director Jeannette Sorrell will be held Saturday,  
November 9 at 7:00 p.m. in First Congregational Church**

**BERKELEY, October 17, 2013**—Baroque ensemble [Apollo's Fire](#) returns to Cal Performances with its “vibrant, life—affirming approach to early music” (*BBC Music Magazine*) for an evening of **J. S. Bach's** *Brandenburg* concertos; Nos. 3, 4, and 5, as well as **Johann David Heinichen's** Dresden Concerti on Saturday, November 9 at 8:00 p.m. in First Congregational Church. Led and founded by dynamic conductor, music director, and harpsichordist [Jeannette Sorrell](#), Cleveland-based [Apollo's Fire](#) is “a superb ensemble that pairs vigor with finesse, enlisting period instruments to play baroque fare in a rigorously informed style” (*The Washington Post*).

Apollo's Fire was founded in 1992 by Jeannette Sorrell. She studied conducting under Robert Spano, Roger Norrington, and Leonard Bernstein, and harpsichord with Gustav Leonhardt in Amsterdam. Sorrell sought to bring together a group of artists who enjoyed drama and rhetoric. She was also inspired by the baroque ideal that music should evoke passion from its listeners. Since its founding, Apollo's Fire has become a worldwide phenomenon and has performed at such illustrious venues as London's Wigmore Hall, Madrid's Royal Theatre, and Bordeaux's Grand Théâtre de l'Opéra. The ensemble has received many awards, including the 1995 Noah Greenberg Award from the American Musicological Society and the 1998 Northern Ohio Live Achievement Award for Classical Music. Apollo's Fire has released 20 CDs with the British label AVIE. The most recent of their recordings, *SACRUM MYSTERIUM: A Celtic Christmas Vespers*, debuted at No. 11 on the classical Billboard Chart in December 2012.

**TICKET INFORMATION**

Tickets for Apollo's Fire on Saturday, November 9, at 8:00 p.m. in First Congregational Church are \$42.00 and are subject to change. Half-price tickets are available for

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UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at [www.calperformances.org](http://www.calperformances.org); and at the door. For more information about discounts, go to [www.calperformances.org/buy/discounts.php](http://www.calperformances.org/buy/discounts.php).

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the 2013-2014 Season.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, November 9 at 7:00 p.m.  
[Pre-performance talk](#)

First Congregational Church  
Channing Way at Dana Street, Berkeley

Program: A pre-performance talk will be given by music director Jeannette Sorrell. This talk is free to event ticket holders.

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Saturday, November 9 at 8:00 p.m.

First Congregational Church  
Channing Way at Dana Street, Berkeley

*Early Music:*  
Apollo's Fire  
Jeannette Sorrel, music director

Program: Bach/*Brandenburg* concertos Nos. 3, 4, and 5  
Heinichen/Dresden Concerti

Tickets: \$42.00 and are subject to change. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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