



FOR IMMEDIATE RELEASE:  
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**The San Francisco Early Music Society presents the biennial  
BERKELEY FESTIVAL & EXHIBITION OF EARLY MUSIC  
June 3-10, 2012**

*Highlights include concerts by:*

**BLUE HERON, AMERICAN BACH SOLOISTS, MUSICA PACIFICA, VOICES OF MUSIC,  
NICHOLAS McGEGAN & DOMINIQUE LABELLE, AGAVE BAROQUE,  
CHANTICLEER LAB CHOIR, THE NEW ESTERHÁZY QUARTET, & JORDI SAVALL**

[berkeley-festival.org](http://berkeley-festival.org)

*"The Berkeley Festival & Exhibition has become a remarkable institution  
on the American musical scene." - The New York Times*

BERKELEY, CA, April 16, 2012 — Early music professionals and fans from around the globe will gather in Berkeley June 3 to 10 for the 2012 Berkeley Festival & Exhibition of Early Music. Since its inauguration in 1990, the biennial Festival has been recognized worldwide as one of the premier events of its kind, bringing together early music performers, scholars, instrument makers, publishers, and enthusiasts for a week of concerts, lectures, conferences, and master classes centered in and around the First Congregational Church and St. Mark's Episcopal Church in Berkeley.

The 2012 Berkeley Festival & Exhibition features ten MAIN STAGE PERFORMANCES including the Festival debut of Boston's impassioned Renaissance vocal ensemble **Blue Heron**. Some of the most renowned Bay Area early music groups representing this region's deep pool of talent and scholarship are featured co-presenters, including **American Bach Soloists, Philharmonia Baroque, Chanticleer, Musica Pacifica, Voices of Music, Agave Baroque** and the **New Esterházy Quartet**. In addition, Cal Performances will co-present two separate programs by legendary Catalán gambist **Jordi Savall**.

As always, the Festival showcases the best of what early music offers, both the artists presented and the music they perform, which is drawn from a thousand-year heritage that extends from the Middle Ages through the late Classical era of Haydn and Beethoven. "Among the many world-class concerts in this year's Festival is a program performed by Blue Heron," says **Harvey Malloy**, Executive Director of the San Francisco Early Music Society.

**Scott Metcalfe** directs Blue Heron in a program titled “Song of Songs/Song of Love” which uses the sensuous verses of *Song of Solomon* to explore the way love was expressed in both the sacred and secular music of 16th-century Spain.

Other concerts featuring Bay Area artists and ensembles demonstrate why for a generation this region has been recognized as one of the world’s leading centers of historical performance. In “300 Years On: A Dance Collection from the Reign of Louis XIV,” Musica Pacifica and a company of Baroque dancers led by UC Riverside Professor of Dance History **Linda Tomko** bring to life the *Nouveau Recüeil de Dance de Bal et celle de Ballet*, a dazzling collection of music and choreographies performed in the theater and at court during the final decades of Louis XIV’s reign. American Bach Soloists, directed by **Jeffrey Thomas**, will offer A Tribute to **Laurette Goldberg**, an evening of works featuring J.S. Bach’s *Trauerode: Laß, Fürstin, laß noch einen Strahl*; and Bach’s most engaging double-chorus motets, *Singet dem Herrn* and *Fürchte dich nicht*. Voices of Music, directed by **Hanneke van Proosdij** and **David Tayler**, will take us on a “Roman Holiday,” a dazzling program of baroque concertos and Handel’s Roman masterpiece, the *Gloria*. And for this year’s Festival Philharmonia Baroque’s music director, **Nicholas McGegan**, will appear at the fortepiano accompanying soprano **Dominique Labelle** and playing with cellist **Phoebe Carrai** and violinist **Elizabeth Blumenstock** in a program of Beethoven Songs and Haydn Trios.

Five additional main-stage concerts round out the Festival program, transporting it to the margins of early modern Europe and beyond. **Jordi Savall** will give two concerts: the first, titled “Orient-Occident”, focuses on music from ancient Spain and the Ottoman Empire, medieval Italy, Persia, and Afghanistan; the second, “Istanbul”, features Sephardic, Armenian and Turkish music. Cultural diffusion and cross-fertilization is also the subject of the **Chanticleer Louis A. Botto (LAB) Choir**’s program, “Music of New Spain: Exploring California’s Missions and Mexico’s Cathedrals,” which delves into the rich musical legacy of colonial Mexico and Alta California. The **New Esterházy Quartet** will present a program titled “Haydn in America—The Moravian Heritage” which will feature quartets of Haydn drawn from Moravian archives of the American Colonies and early Republic. And, finally, in “The Otherworldly Fiddler: The Sacred and the Profane Meet at Heinrich Biber’s Musical Table,” **Agave Baroque** will perform sacred and secular works of the great 17th-century German composer, whose fiery violin pieces show influences of central and eastern Europe’s Gypsy master musicians.

In addition to these ten main-stage performances, **Early Music America (EMA)** will present its second YOUNG PERFORMERS FESTIVAL, Wednesday through Friday, June 6 to 8. Recognizing that the future of early music rests in the hands of today’s young artists and the institutions that shape them, EMA has organized a series of six one-hour daytime concerts by major university and conservatory early music ensembles, including **Case Western Reserve University, University of North Texas, University of Southern California, San Francisco Conservatory of Music, Stanford University**, and the **University of California at Berkeley**, giving the Festival’s international audience a glimpse at the next generation of musicians.

EMA will also sponsor the Berkeley Festival’s EXHIBITION & MUSIC MARKETPLACE, Thursday through Saturday, June 7 to 9. This much anticipated emporium will showcase a trove of handcrafted musical instruments, sheet music, accessories, recordings, books, and other

publications new and rare. In addition, festival attendees will enjoy a number of “mini-concert” demonstrations of instruments on display.

Dozens of FRINGE events also will run concurrently with the Festival. The Fringe is a series of lively, self-produced concerts by soloists and ensembles from around the world. It takes place at every Festival in venues near the University. Among the outstanding performers participating in the Fringe series are **Elizabeth Blumenstock**, the **Farallon Recorder Quartet**, and the **Bertamo Trio**. For up-to-date information, visit [berkeley-festival.org](http://berkeley-festival.org).

*The 2012 Berkeley Festival & Exhibition is presented by the San Francisco Early Music Society, Cal Performances, and Early Music America in association with American Bach Soloists, Agave Baroque, Chanticleer, Musica Pacifica, New Esterházy Quartet, Philharmonia Baroque Orchestra and Voices Of Music.*

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### CALENDAR EDITORS, PLEASE NOTE:

**WHAT:** Nicholas McGegan & Dominique Labelle in Recital: *Beethoven Songs and Haydn Trios*

**WHEN:** Sunday, June 3, at 8:00 p.m.

**WHERE:** First Congregational Church @ 2345 Channing Way, Berkeley

**Program:** Nicholas McGegan and soprano Dominique Labelle in an evening of spirited folksongs and melancholy airs, saved from obscurity by Ludwig van Beethoven’s superb arrangements. The program will also include delightful piano trios by Joseph Haydn.

**Nicholas McGegan**, fortepiano

**Dominique Labelle**, soprano

**Phoebe Carrai**, violoncello

**Elizabeth Blumenstock**, violin

**Tickets:** \$25 - \$60. For more information or to purchase tickets, please visit [bfx.berkeley.edu](http://bfx.berkeley.edu) or call the Ticket Office at 510-642-9988.

*Presented by Philharmonia Baroque Orchestra.*

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**WHAT:** University of California at Berkeley Baroque Ensemble perform *An Exploration of Baroque Music Across Europe*

**WHEN:** Wednesday, June 6, at 11:00 a.m.

**WHERE:** St. Mark’s Episcopal Church @ 2300 Bancroft Way, Berkeley

**Program:** One in a series of six one-hour daytime concerts by university and conservatory early music ensembles. The UC Berkeley program will include music for cello by Domenico Gabrielli, music for recorder by Georg Philipp Telemann and George Frideric Handel, soprano arias from 17th-century Italian and French operas and cantatas, and music for harpsichord by Girolamo Frescobaldi, Johann Jacob Froberger, and Louis Couperin.

**Tickets:** Donation based, available at the door (no advanced sales).

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**WHAT:** San Francisco Conservatory of Music's Baroque Ensemble perform *From Renaissance to Baroque*

**WHEN:** Wednesday, June 6, 2:30 p.m.

**WHERE:** St. Mark's Episcopal Church @ 2300 Bancroft Way, Berkeley

**Program:** One in a series of six one-hour daytime concerts by university and conservatory early music ensembles. The SF Conservatory program will include music for viols and voice by Byrd, Morley, Holborne, and Gibbons, as well as virtuoso chamber music by Castello, Marini and Vivaldi.

**Tickets:** Donation based, available at the door (no advanced sales).

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**WHAT:** Chanticleer Louis A. Botto (LAB) Choir performs *Music of New Spain: Exploring California's Missions and Mexico's Cathedrals*

**WHEN:** Wednesday, June 6, at 5:00 p.m.

**WHERE:** St. Mark's Episcopal Church @ 2300 Bancroft Way, Berkeley

**Program:** A concert drawn from the rich musical legacy of colonial Mexico and Alta California. The archives of our cathedrals and missions contain troves of great and sometimes unique music from the 16th through the early 19th centuries, from refined Spanish polyphony to rollicking villancicos, with many excellent works written in the New World.

**Tickets:** \$15.00. For more information or to purchase tickets, please visit [bfx.berkeley.edu/](http://bfx.berkeley.edu/) or call the Ticket Office at 510-642-9988.

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**WHAT:** Musica Pacifica performs *300 Years On: A Dance Collection from the Reign of Louis XIV*

**WHEN:** Wednesday, June 6, at 8:00 p.m.

**WHERE:** First Congregational Church @ 2345 Channing Way, Berkeley

**Program:** Instrumentalists of Musica Pacifica and dancers led by Baroque dance specialist Linda Tomko join forces to bring to the stage choreographies and their music from the 1712/13 *Nouveau Recüeil de Dance de Bal et celle de Ballet*. This dazzling collection is remarkable for the sheer number of dances it makes available and the range of music it offers, performed in musical theatre works, such as Campra's *Les Fêtes Vénitiennes*, Marais' *Sémélé*, and Destouches' *Issé*, and at court during the final decades of Louis XIV's reign. Celebrating the 300th anniversary of the *Nouveau Recüeil*, the program showcases instrumental music of other contemporary French Baroque composers and one of Telemann's delightful "Paris" Quartets.

**Judith Linsenber**g, recorder  
**Elizabeth Blumenstock**, violin  
**Debra Nagy**, oboe  
**Josh Lee**, viola da gamba  
**Charles Sherman**, harpsichord  
**John Loose**, percussion  
**Linda Tomko**, dance  
**Ken Pierce**, dance  
**Olsi Gjeci**, dance  
**Jennifer Thorp**, dance

**Tickets:** \$25 - \$45. For more information or to purchase tickets, please visit [bfx.berkeley.edu](http://bfx.berkeley.edu) or call the Ticket Office at 510-642-9988.

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**WHAT:** University of North Texas Collegium Singers perform *Victoria Requiem*  
**WHEN:** Thursday, June 7, at 11:00 a.m.  
**WHERE:** St. Mark's Episcopal Church @ 2300 Bancroft Way, Berkeley

**Program:** One in a series of six one-hour daytime concerts by university and conservatory early music ensembles. The UNT program will feature the Requiem Mass of Tomas Luis de Victoria, published in 1605. In common with other settings of the time, Victoria did not confine his setting to the Mass alone, but also included items from the Office of the Dead and the Great Absolution. The four-part *Taedet animam meam* comes from the Offices of Lauds and Matins. The setting of the Mass is scored for six-part choir.

**Tickets:** Donation based, available at the door (no advanced sales).

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**WHAT:** Stanford University Baroque Ensemble performs *Alessandro Scarlatti and his circle: cantatas and serenatas*  
**WHEN:** Thursday, June 7, at 2:30 p.m.  
**WHERE:** St. Mark's Episcopal Church @ 2300 Bancroft Way, Berkeley

**Program:** One in a series of six one-hour daytime concerts by university and conservatory early music ensembles. The Stanford program includes works newly edited by the students from primary sources (manuscripts in Munich, Montecassino, and Berkeley). Cantatas by Alessandro Scarlatti; Serenata by Severo de Luca; duet by Innocenzo Fede.

**Tickets:** Donation based, available at the door (no advanced sales).

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**WHAT:** Agave Baroque performs *The Otherwordly Fiddler: the sacred and the profane meet at Heinrich Biber's musical table*

**WHEN:** Thursday, June 7, at 5:00 p.m.

**WHERE:** St. Mark's Episcopal Church @ 2300 Bancroft Way, Berkeley

**Program:** Perhaps the greatest violin virtuoso of the 17th century, Bohemian fiddler Heinrich Ignaz Franz Biber crafted his compositions in a style that might be described as a dinner party of disparate sound worlds. His scrumptious *Mensa Sonora, seu Musica instrumentalis* is "civilized" Biber, for mealtime and after dinner entertainment. His virtuosic *Harmonia artificioso-ariosa* employs a rustic folk-fiddle style and demands alternate tunings and techniques. Agave Baroque performs selections from these fascinating collections, as well as works that fearlessly explore the nexus of sacred and profane: Biber's 1682 masterpiece *Fidicinium sacro-profanum*, and Johann Heinrich Schmelzer's stunning *Sacro-profanus concertus musicus*.

**Aaron Westman**, violin and viola

**Shirley Hunt**, viola da gamba, violoncello

**Kevin Cooper**, baroque guitar

**JungHae Kim**, harpsichord, organ

**David Wilson**, violin

**Josh Lee**, viola da gamba, violone

**Daniel Zuluaga**, theorbo

**Tickets:** \$28. For more information or to purchase tickets, please visit [bfx.berkeley.edu/](http://bfx.berkeley.edu/) or call the Ticket Office at 510-642-9988.

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**WHAT:** Blue Heron performs *Song of Songs/Songs of Love*

**WHEN:** Thursday, June 7, at 8:00 p.m.

**WHERE:** First Congregational Church @ 2345 Channing Way, Berkeley

**Program:** The poem known as the "Song of Songs" was written down in the 3rd century BCE and was admitted to the canon of Hebrew Scripture long after the Torah and the Prophets, probably towards the end of the first century CE. The poem is plainly about earthly love, but its sensuous language and imagery have been traditionally interpreted by Jewish and Christian religious exegetes as allegory. This program sets the sensuous verses of "Song of Songs" (translated from the original Hebrew into Latin by St. Jerome) beside love songs in Spanish, inviting the listener to consider the many meanings and varieties of love and the complex relationship of the divine and the human, now and in the past. Music from 16th-century Spain by Francisco Guerrero, Tomás Luis de Victoria, Sebastián de Vivanco, Juan Vásquez, Nicolas Gombert, and others.

**Tickets:** \$25 - \$45. For more information or to purchase tickets, please visit [bfx.berkeley.edu/](http://bfx.berkeley.edu/) or call the Ticket Office at 510-642-9988.

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**WHAT:** Case Western Reserve University Baroque Ensemble and Collegium Musicum perform *Milk and Honey: Sumptuous Music of the Seventeenth Century*

**WHEN:** Friday, June 8, at 11:00 a.m.

**WHERE:** St. Mark's Episcopal Church @ 2300 Bancroft Way, Berkeley

**Program:** One in a series of six one-hour daytime concerts by university and conservatory early music ensembles. The Case Collegium and Baroque Ensemble present sensuous love songs, erotic sacred texts and twisted lullabies full of quixotic blends of sweetness, anxiety, optimism, and even violence—what could be more enticing? Both well-known and newly rediscovered works for instruments and voices from the seventeenth century by Tarquinio Merula, Heinrich Biber, Giovanni Sances, Claudio Monteverdi, and more.

**Tickets:** Donation based, available at the door (no advanced sales).

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**WHAT:** University of Southern California Thornton Baroque Sinfonia performs *Ars longa, vita brevis* or *Only the Good Die Young: Music from the Thirty Years War*

**WHEN:** Friday, June 8, at 2:30 p.m.

**WHERE:** St. Mark's Episcopal Church @ 2300 Bancroft Way, Berkeley

**Program:** One in a series of six one-hour daytime concerts by university and conservatory early music ensembles. The USC program features works by composers affected by the disastrous circumstances surrounding the Thirty Years War. It includes compositions by Johannes Vierdanck, Giovanni Antonio Rigatti, and Dario Castello, whose lives were cut short by fever during the mid-seventeenth century. Performers include eight singers, continuo, three violins and winds. As interludes, instruments will perform improvisations on grounds in seventeenth-century style.

**Tickets:** Donation based, available at the door (no advanced sales).

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**WHAT:** The New Esterházy Quartet performs *Haydn in America – The Moravian Heritage*

**WHEN:** Friday, June 8, at 5:00 p.m.

**WHERE:** St. Mark's Episcopal Church @ 2300 Bancroft Way, Berkeley

**Program:** The Moravian Brotherhood, persecuted descendants of 15th-century Czech religious dissidents, brought a rich musical culture to pre-Revolutionary America. The Moravian Music Foundation archive in Bethlehem and Winston-Salem catalogue thousands of musical works, for use in religious services and also for playing at home and in the Collegia Musica that were part of the settlements' social life into the 19th century. Some of this music was composed by Moravian musicians themselves and some collected or copied from European sources. This program highlights Haydn Quartets performed from copies of handwritten parts or early editions brought by Moravian musicians to America in the 18th century. A talk and an exhibition on the history and influence of the Moravian communities in America accompany the concert.

**Kati Kyme**, violin

**Lisa Weiss**, violin

**Anthony Martin**, viola  
**William Skeen**, cello

**Tickets:** \$28.00. For more information or to purchase tickets, please visit [bfx.berkeley.edu](http://bfx.berkeley.edu) or call the Ticket Office at 510-642-9988.

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**WHAT:** American Bach Soloists performs *A Tribute to Laurette Goldberg*

**WHEN:** Friday, June 8, at 8:00 p.m.

**WHERE:** First Congregational Church @ 2345 Channing Way, Berkeley

**Program:** An evening of works featuring J.S. Bach's *Trauerode: Laß, Fürstin, laß noch einen Strahl*; a musical ode written at the request of the Leipzig University and dedicated to Christiane Eberhardine, Electress of Saxony and a personal friend of Bach himself. The concert also includes Bach's most engaging double-chorus motets, *Singet dem Herrn and Fürchte dich nicht*; large-scale motets of this type were regularly composed to honor and memorialize the lives of significant and important individuals.

**Tickets:** \$20.00 - \$50.00. For more information or to purchase tickets, please visit [bfx.berkeley.edu](http://bfx.berkeley.edu) or call the Ticket Office at 510-642-9988.

*Presented by American Bach Soloists.*

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**WHAT:** Voices of Music performs *Roman Holiday*

**WHEN:** Saturday, June 9, at 5:00 p.m.

**WHERE:** First Congregational Church @ 2345 Channing Way, Berkeley

**Program:** Voices of Music presents a dazzling program of Baroque concertos and Handel's Roman masterpiece, the *Gloria*. Each concerto highlights a different combination of instruments and players in a variety of affects, colors and virtuoso playing.

**Hanneke van Proosdij**, director, harpsichord, recorder

**David Tayler**, director, archlute

**Laura Heimes**, soprano

**Carla Moore, Maxine Nemerovski and Sara Usher**, baroque violins

**David Daniel Bowes, Maria Caswell, and Katherine Kyme**, baroque violin & viola

**Elisabeth Reed, William Skeen and Tanya Tomkins**, baroque cellos

**Farley Pearce**, violone

**Katherine Heater**, organ

**Tickets:** \$23.00 - \$36.00. For more information or to purchase tickets, please visit [bfx.berkeley.edu](http://bfx.berkeley.edu) or call the Ticket Office at 510-642-9988.

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**WHAT:** Jordi Savall performs *A Dialogue of Souls: Orient-Occident*

**WHEN:** Saturday, June 9, at 8:00 p.m.

**WHERE:** First Congregational Church @ 2345 Channing Way, Berkeley

**Program:** A peerless musician and conductor as well as an impeccable scholar, Jordi Savall is a “performer of genius,” says *The New Yorker*. He returns with a fascinating musical journey in time and space, devised on a dialogue of Arabo-Andalusian, Jewish, and Christian music from medieval Spain and around the Mediterranean. This program features music from ancient Spain and the Ottoman Empire, medieval Italy, Persian Afghanistan, and more.

**Jordi Savall**, rebec, bowed lyre and rebab

**Dimitri Psonis**, *santur*

**David Mayoral**, percussion

**Tickets:** \$60.00. For more information or to purchase tickets, please visit [bfx.berkeley.edu/](http://bfx.berkeley.edu/) or call the Ticket Office at 510-642-9988.

*Presented by Cal Performances.*

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**WHAT:** Jordi Savall performs *A Dialogue of Souls: Istanbul*

**WHEN:** Sunday, June 10, at 3:00 p.m.

**WHERE:** First Congregational Church @ 2345 Channing Way, Berkeley

**Program:** A peerless musician and conductor as well as an impeccable scholar, Jordi Savall is a “performer of genius,” says *The New Yorker*. He returns with a fascinating musical journey in time and space, devised on a dialogue of Arabo-Andalusian, Jewish, and Christian music from medieval Spain and around the Mediterranean. This program features Sephardic, Armenian, and Turkish music showcased in Moldavian prince Dimitrie Cantemir’s *The Book of Science and Music*, published in 1710 after he spent many years in Istanbul.

**Jordi Savall**, rebec, bowed lyre and rebab

**Dimitri Psonis**, *santur*

**David Mayoral**, percussion

**Tickets:** \$60.00. For more information or to purchase tickets, please visit [bfx.berkeley.edu/](http://bfx.berkeley.edu/) or call the Ticket Office at 510-642-9988.

*Presented by Cal Performances.*

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**WHAT:** Berkeley Festival Exhibition & Marketplace

**WHEN:** Thursday, June 7, noon–6:00 p.m.; Friday, June 8, 10:00 a.m.–6:00 p.m.; and Saturday, June 9, 10:00 a.m.–5:00 p.m.

**WHERE:** First Congregational Church @ 2345 Channing Way, Berkeley

This much anticipated emporium will showcase a trove of handcrafted musical instruments, sheet music, accessories, recordings, books, and other publications new and rare. In addition, festival attendees will enjoy a number of “mini-concert” demonstrations of instruments on display.

**Tickets:** Free

**For more information:** Contact Early Music America at 888.722.5288; [info@earlymusic.org](mailto:info@earlymusic.org); or [earlymusic.org](http://earlymusic.org).

*Sponsored by Early Music America.*

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#### **GENERAL TICKET INFORMATION**

Tickets for the Berkeley Festival & Exhibition are on sale now at the Ticket Office at Zellerbach Hall. Patrons who purchase tickets to three or more events in a single order may receive a 10% discount (available over the phone and at the box office only). For more information or to purchase tickets, please visit [bfx.berkeley.edu/](http://bfx.berkeley.edu/) or call the Ticket Office at 510-642-9988.