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FOR IMMEDIATE RELEASE: March 13, 2014

APRIL + MAY EVENTS
CAL PERFORMANCES 2013–2014 SEASON

Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988
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Photo link: http://www.calperformances.org/season_announcement_1314

Venues

Zellerbach Hall—Bancroft Way at Dana Street, UC Berkeley Campus
Zellerbach Playhouse—Bancroft Way at Dana Street, UC Berkeley Campus
Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus
Wheeler Auditorium—Bancroft Way at Telegraph Avenue, UC Berkeley Campus
First Congregational Church—2345 Channing Way, Berkeley

APRIL 2014

Residency

Alvin Ailey American Dance Theater: Residency activities on campus and in the community. For further details, go to www.calperformances.org.

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Tuesday–Friday, April 1–4, 8:00 p.m.
Saturday, April 5, 2:00 p.m. & 8:00 p.m.
Sunday, April 6, 3:00 p.m.

Zellerbach Hall

Dance

Alvin Ailey American Dance Theater

Program A: Tuesday, April 1, & Friday, April 4, 8:00 p.m. & Sunday, April 6, 3:00 p.m.

LIFT: music by Curtis Macdonald; choreography by Aszure Barton

Four Corners: music by Carl Hancock Rux, Rahsaan Roland Kirk, Yacoub; choreography by Ronald K Brown

Revelations: music: traditional spirituals; choreography by Alvin Ailey

Program B: Wednesday, April 2, 8:00 p.m. & Saturday, April 5, 2:00 p.m.

Night Creature: music by Duke Ellington; choreography by Alvin Ailey

Pas de Duke: music by Duke Ellington; choreography by Alvin Ailey

D-Man in the Waters (Part I): music by Felix Mendelssohn; choreography by Bill T Jones

Revelations: traditional spirituals choreography by Alvin Ailey

-MORE-

Program C: Thursday, April 3 & Saturday, April 5, 8:00 p.m.

The River: music by Duke Ellington; choreography by Alvin Ailey
Minus 16: music by various artists; choreography by Ohad Naharin
Revelations: traditional spirituals choreography by Alvin Ailey

Tickets: Prices range from \$30.00 to \$92.00.

Sunday, April 6, 3:00 p.m.

Wheeler Auditorium

For Families

David Gonzalez and the Yak Yak Band
Aesop Bops!

Program: Bringing fables to life with songs and dances, storyteller and kinetic performer David Gonzalez and the Yak Yak Band come to Cal Performances.

Tickets: Priced at \$20.00 and are subject to change.

Residency

The Kronos Quartet: Kronos takes part in campus and community residency activities, including a symposium.

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Symposium

Program: David Harrington of The Kronos Quartet; composer Aleksandra Vrebalov; documentary filmmaker Bill Harrison; Thomas Laqueur, UC Berkeley Department of History; and other scholars form a panel titled *A Meditation on War*. Free and open to the public.

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Sunday, April 6, 7:00 p.m.

Hertz Hall

New Music

The Kronos Quartet
Aleksandra Vrebalov, composer
Drew Cameron, visual artists
Bill Morrison, filmmaker

Program:

Various composers/*Prelude to a Black Hole*
Vrebalov/*Beyond Zero: 1914-1918* (World Premiere)

Tickets: Priced at \$52.00 and are subject to change.

SOLD OUT

Tuesday, April 8, 8:00 p.m.

First Congregational Church

Recital

Yefim Bronfman, piano

Pinchas Zukerman, violin & viola

Program:

Schubert/Sonatina in A minor, No. 2

Beethoven/Sonata No. 7 in C minor, Op. 30, No. 2

Brahms/Viola Sonata in F minor, Op. 120, No. 1

Tickets: This event is sold out. Tickets are priced at \$68.00 and may become available; check with the Ticket Office at (510) 642-9988.

Saturday, April 12, 8:00 p.m.

Hertz Hall

New Music

Eco Ensemble

Program:

Erin Gee/*Mouthpiece Segment of the 4th Letter* (2007)

Jonathan Harvey/*Bird Concerto with Pianosong* (2001)

Lin/*Friction* (2008)

Tickets: Priced at \$30.00 and are subject to change.

Residency

Mark Morris Dance Group: Residency activities on campus and in the community. For more information, go to www.calperformances.org.

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Friday & Saturday, April 25 & 26, 8:00 p.m.

Zellerbach Hall

Sunday, April 27, 3:00 p.m.

Special Event

Acis and Galatea

Mark Morris Dance Group

Mark Morris, director and choreographer

Philharmonia Baroque Orchestra

Nicholas McGegan, conductor

Philharmonia Chorale

Bruce Lamott, director

Program: *Acis and Galatea* (2014): music by Handel (arr. Mozart); choreography by Mark Morris (World Premiere)

Tickets: Prices range from \$30.00 to \$110.00.

CANCELLED EVENT

Sunday, April 13, 3:00 p.m.

Hertz Hall

Recital

Christianne Stotijn, mezzo-soprano

Rick Stotijn, double bass

Joseph Breinl, piano

Program: Cal Performances announced the cancellation of this event in December 2013. No replacement date is announced at this time.

Tickets: Tickets for this event were refunded. Patrons were notified in a communication from the Cal Performances Ticket Office. Questions regarding these procedures can be directed to the Ticket Office in person at Zellerbach Hall, by telephone at (510) 642-9988, by e-mail at tickets@calperfs.berkeley.edu, or by fax at (510) 643-2359.

MAY 2014

Friday, May 2, 8:00 p.m.

Zellerbach Hall

Jazz

The Legacy of Duke Ellington: 50 Years of Swing!

Marcus Shelby Orchestra

Marcus Shelby, band leader and bassist

Program: In a special collaboration with California Shakespeare Theater, Bay Area jazz great Marcus Shelby and his orchestra celebrate the legacy of America's jazz master, Duke Ellington, with music that spans the 50 years of his career.

Tickets: Prices range from \$22.00 to \$56.00.

Residency

David Finckel, cello and Wu Han, piano: Residency activities on campus and in the community. For more information, go to www.calperformances.org.

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Saturday, May 3, 8:00 p.m.

First Congregational Church

Chamber Music

The Unfolding of Music

David Finckel, cello

Wu Han, piano

Program:

Bach/Sonata in G minor
Beethoven/Cello Sonata, Op. 102, No. 1
Mendelssohn/Cello Sonata, Op. 58
Debussy/Sonata for Cello and Piano
Britten/Sonata Op. 65

Tickets: Priced at \$56.00 and are subject to change.

ADDED EVENT

Sunday, May 4, 3:00 p.m.

Zellerbach Hall

Nate Silver, speaker

Program: Master statistician and predictor of outcomes Nate Silver talks about his process and what he sees on the horizon for his trademark statistical analysis.

Tickets: Priced at \$20.00 and are subject to change.

CANCELLED EVENT

Friday & Saturday, May 9 & 10, 8:00 p.m.

Zellerbach Hall

Theater

The Giacomo Variations

with **John Malkovich**
and **Orchester Wiener Akademie**

Program: Cal Performances announced the cancellation of this event in December 2013 due to unexpected scheduling conflicts for John Malkovich. No replacement date is announced at this time.

Tickets: Tickets for this event were refunded. Patrons were notified in a communication from the Cal Performances Ticket Office. Questions regarding these procedures can be directed to the Ticket Office in person at Zellerbach Hall, by telephone at (510) 642-9988, by e-mail at tickets@calperfs.berkeley.edu, or by fax at (510) 643-2359.
