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## MARCH EVENTS

### CAL PERFORMANCES 2013–2014 SEASON

#### Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988

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Photo link: [http://www.calperformances.org/season\\_announcement\\_1314](http://www.calperformances.org/season_announcement_1314)

#### Venues

Zellerbach Hall—Bancroft Way at Dana Street, UC Berkeley Campus

Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus

Wheeler Auditorium—Bancroft Way at Telegraph Avenue, UC Berkeley Campus

First Congregational Church—2345 Channing Way, Berkeley

#### MARCH 2014

**SOLD OUT**

**Saturday, March 1, 8:00 p.m.**

**First Congregational Church**

#### *Early Music*

*Folias Antiquas & Criollas: From the Ancient World to the New World*

**Jordi Savall**, viola da gamba

with **Hespèrion XXI & Tembembe Ensemble Continuo**

**Program**: Early music specialist Jordi Savall leads Hespèrion XXI and Mexico's Tembembe Ensemble Continuo in a program featuring art and folk music of Spain, Mexico, and Peru from the late Renaissance and Baroque, as well as contemporary styles such as *jarocho* and *huasteca*.

**Tickets**: This event is sold out. Tickets are priced at \$68.00 and may become available; check with the Ticket Office at (510) 642-9988.

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**Sunday, March 2, 7:00 p.m.**

**Zellerbach Hall**

#### *World Stage*

**Ladysmith Black Mambazo**

**Program**: Cultural ambassador of South Africa and four-time Grammy winner, including the 2013 Grammy for Best World Music album, Ladysmith Black Mambazo returns.

**Tickets**: Prices range from \$18.00 to \$48.00.  
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**RESIDENCY UPDATE**

**Saturday, March 8, 10:00 a.m. – 4:30 p.m.**

Hertz Hall

**Sunday, March 9, 11:00 a.m. – 2:00 p.m.**

Wheeler Auditorium

**Symposium**

**Program:** The **Vienna Philharmonic**-related symposium will offer an in-depth look at how arts and politics intermingle and the complex role an iconic arts institution can play in the course of history. For a complete calendar of events, go to Cal Performances' [website](#).

**Tickets:** This event is free and open to the public; [reservations are necessary](#).

###

**Friday & Saturday, March 7 & 8, 7:00 p.m.**

**Zellerbach Hall**

**Sunday, March 9, 2:00 p.m.**

**Pre-performance Talk**

**Program:** Clemens Hellsberg, Chairman of the Vienna Philharmonic Orchestra, will give a pre-performance talk before each of the three concerts. Talks are free and open to event ticketholders.

###

**Friday & Saturday, March 7 & 8, 8:00 p.m.**

**Zellerbach Hall**

**Sunday, March 9, 3:00 p.m.**

***Special Event***

**Vienna Philharmonic Orchestra**

**Program A:** Friday, March 7, at 8:00 p.m.

**Lorin Maazel**, conductor (substituting for Daniele Gatti)

**Juliane Banse**, soprano

Schubert/Symphony No. 8 in B minor, D. 759, "Unfinished"

Mahler/Symphony No. 4 in G major

**Program B:** Saturday, March 8, at 8:00 p.m.

**Andris Nelsons**, conductor

Haydn/Symphony No. 90 in C major

Brahms/*Variations on a Theme of Joseph Haydn*, Op. 56a; Symphony No. 3 in F major, Op. 90

**Program C:** Sunday, March 9, at 3:00 p.m.

**Franz Welser-Möst**, conductor

Mozart/Symphony No. 28 in C major

Staud/*On Comparative Meteorology*

Bruckner/Symphony No. 6 in A major

**Tickets:** Prices range from \$35.00 to \$200.00 and are subject to change.

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**Sunday, March 9**

**Zellerbach Hall**

**Post-performance Talk**

**Program:** Franz Welser-Möst, Music Director of the Vienna State Opera, will give a post-performance talk. Talks are free and open to event ticketholders.

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**PROGRAM ANNOUNCED**

**Wednesday, March 12, 8:00 p.m.**

**Zellerbach Hall**

*World Stage*

**Focus on Flamenco: Ballet Flamenco Eva Yerbabuena**

**Program:**

El sin fin de la vida (Trémolo)  
Peldaño (transición)  
Barro (taranta)  
Soledades (milonga)  
Palabras rotas (frecuencias)  
La querendona (tanguillos)  
Lluvia de sal (alegrías)  
Llanto (solea)

**Tickets:** Prices range from \$22.00 to \$58.00 and are subject to change.

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**PROGRAM ANNOUNCED**

**Friday, March 14, 8:00 p.m.**

**Zellerbach Hall**

*World Stage*

**Focus on Flamenco: Estrella Morente**

**Program:**

Pregón  
Requiem  
Habamera  
Tangos Toreros  
Granaína  
Seguriya  
Instrumental  
En un sueño vinistes  
La Estrella  
Servillanas a Lola  
Bulería de la corriente

**Tickets:** Prices range from \$18.00 to \$48.00 and are subject to change.

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**Sunday, March 16, 2:00 p.m.**

**Hertz Hall**

**Pre-performance Talk**

**Program:** Pre-performance talk in the venue. Talks are free and open to event ticketholders.

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**Sunday, March 16, 3:00 p.m.**

**Hertz Hall**

*Chamber Music*

**Jerusalem Quartet**

**Program:**

Shostakovich/Quartet No. 2 in A major, Op. 68; Quartet No. 4 in D major, Op. 83; Quartet No. 13 in B-flat minor, Op. 138

**Tickets:** Priced at \$42.00 and are subject to change.

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**PROGRAM UPDATE**

**Saturday, March 22, 7:00 p.m.**

**Zellerbach Hall**

**Pre-performance Talk**

**Program:** Trey McIntyre Project pre-performance talk with dance specialist Kathryn Roszak and Caty Solace from Trey McIntyre Project. Talks are free and open to event ticketholders.

###

**Friday & Saturday, March 21 & 22, 8:00 p.m.**

**Zellerbach Hall**

*Dance*

**Trey McIntyre Project**

**Program:**

*The Vinegar Works: Four Dances of Moral Instruction* (2014): music: Shostakovich/Piano quintet in G minor, Op. 57; choreography by Trey McIntyre (West Coast Premiere; Cal Performances co-commission)

*Mercury Half-Life* (2013): music by Queen; choreography by Trey McIntyre (West Coast premiere)

**Tickets:** Prices range from \$30.00 to \$68.00 and are subject to change.

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**Saturday, March 22, 7:00 p.m.**

**Hertz Hall**

**Sunday, March 23, 2:00 p.m.**

**Pre-performance Talk**

**Program:** Takács Quartet pre-performance talk with UC Berkeley musicologist William Quillen. Talks are free and open to event ticketholders.

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**Saturday, March 22, 8:00 p.m.**  
**Sunday, March 23, 3:00 p.m.**

**Hertz Hall**

*Chamber Music*  
**Takács Quartet**

**Program A: Saturday, March 22**  
Bartók/String Quartets No. 1, 3, and 5

**Program B: Sunday, March 23**  
Bartók/String Quartets No. 2, 4, and 6

**Tickets:** Priced at \$62.00 and are subject to change.

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**Sunday, March 23, 7:00 p.m.**

**Zellerbach Hall**

*World Stage*  
**Zakir Hussain & the Masters of Percussion**

**Program:** World renowned *tabla* player Zakir Hussain returns with the Masters of Percussion.

**Tickets:** Priced from \$22.00 to \$68.00 and are subject to change.

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**SOLD OUT**

**Tuesday, March 25, 8:00 p.m.**

**Hertz Hall**

*Recital*  
**Mitsuko Uchida, piano**

**Program:**  
Schubert/Sonata in G major, Op. 78, D. 894  
Beethoven/Thirty-three Variations on a Waltz by Diabelli, Op. 120

**Tickets:** This event is sold out. Tickets are priced at \$75.00 to \$100.00 and may become available; check with the Ticket Office at (510) 642-9988.

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**PROGRAM ANNOUNCED**

**Tuesday, March 25, 8:00 p.m.**

**Zellerbach Hall**

*World Stage*  
**Les Ballets Trockadero de Monte Carlo**

**Program:**  
*Le Lac Des Cygnes* (Swan Lake, Act II); music by Tchaikovsky; choreography by Lev Ivanovich Ivanov  
TBA Work  
*Go For Barocco*; music by Bach; choreography by Peter Anastos  
*Paquita*; music by Ludwig Minkus; choreography After Marius Petipa

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**Tickets:** Prices range from \$18.00 to \$48.00 and are subject to change.

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**Friday, March 28, 7:00 p.m.**

**First Congregational Church**

**Pre-performance Talk**

**Iestyn Davies, countertenor and Thomas Dunford, lute:** Pre-performance talk by Professor James Davies. Talks are free and open to event ticketholders.

###

**Friday, March 28, 8:00 p.m.**

**First Congregational Church**

***Recital***

***Flow My Tears: Songs for Lute and Voice***

**Iestyn Davies**, countertenor

**Thomas Dunford**, lute

**Program:**

Johnson/"Have you seen the bright lily grow?", "Care-charming sleep," "From the Famous Peak of Derby"

Danyel/"Grief, keep within," "Why canst thou not, as others do?", "Can doleful notes?", "Never weather-Beaten sail"

Muhly/"Old Bones" (West Coast premiere)

Downland/ "Come again, sweet love doth now invite," "In darkness let me dwell," "Can she excuse my wrongs," "Flow, my tears, fall from your springs," *The Frog Galliard*, "Now, O now, I needs must part"

**Tickets:** Priced at \$32.00 and are subject to change.

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**ADDED EVENT**

**Saturday, March 29, 8:00 p.m.**

**Zellerbach Hall**

**Ira Glass**, *radio host*

**Monica Bill Barnes**, *dancer*

**Anna Bass**, *dancer*

***Three Acts, Two Dancers, One Radio Host***

**Program:** *This American Life* host and a Cal Performances favorite, Ira Glass returns to the Bay Area for an encore of his vaudevillian-style mash-up of radio interviews and dance with *Three Acts, Two Dancers, One Radio Host*, which covers the themes of love, loss, and the job of being a performer.

**Tickets:** Prices range from \$30.00 to \$78.00 and are subject to change.

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**Saturday, March 29, 8:00 p.m.**

**First Congregational Church**

*Early Music*

**Akademie für Alte Musik Berlin**

*Bach Family*

**Program:**

J. S. Bach/Sinfonia F major, BWV 1046a

W. F. Bach/Concerto for Harpsichord, Strings, and Basso Continuo in F minor

C.P.E. Bach/Sinfonia No. 5 for Strings and Basso Continuo, B-flat minor; Concerto for Oboe, Strings, and Basso Continuo in E-flat major

Telemann/Overture-Suite "La Bourse," TMV 55:B11

**Tickets:** Priced at \$42.00 and are subject to change.

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APRIL 2014

**PROGRAM ANNOUNCED**

**Tuesday–Friday, April 1–4, 8:00 p.m.**

**Zellerbach Hall**

**Saturday, April 5, 2:00 p.m. & 8:00 p.m.**

**Sunday, April 6, 3:00 p.m.**

*Dance*

**Alvin Ailey American Dance Theater**

**Program A: Tuesday, April 1 & Friday, April 4, 8:00 p.m. & Sunday, April 6, 3:00 p.m.**

*LIFT:* music by Curtis Macdonald; choreography by Aszure Barton

*Four Corners:* music by Carl Hancock Rux; choreography by Ronald K Brown

*Revelations:* choreography by Alvin Ailey

**Program B: Wednesday, April 2, 8:00 p.m. & Saturday, April 5, 2:00 p.m.**

*Night Creature:* music by Duke Ellington; choreography by Alvin Ailey

*Pas de Duke:* music by Duke Ellington; choreography by Alvin Ailey

*D-Man in the Waters:* music by Felix Mendelssohn; choreography by Bill T Jones

*Revelations:* choreography by Alvin Ailey

**Program C: Thursday, April 3 & Saturday, April 5, 8:00 p.m.**

*The River:* music by Duke Ellington; choreography by Alvin Ailey

*Minus 16:* music by various artists; choreography by Ohad Naharin

*Revelations:* choreography by Alvin Ailey

**Tickets:** Prices range from \$30.00 to \$92.00 and are subject to change.

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