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CAL PERFORMANCES

JANUARY & FEBRUARY 2013 CALENDAR OF EVENTS

Artwork available by request and online at:

http://www.calperformances.org/season_announcement_1213

Multimedia available online at:

http://calperformances.org/learn/watch_listen

Saturday, January 19, 7:00–7:30 p.m.

SIGHTLINES

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Monterey Jazz Festival on Tour pre-performance talk with **Chuy Varela**, music director of KCSM radio, and the artists. *Sightlines* is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

#

Saturday, January 19, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Jazz

Monterey Jazz Festival on Tour

Dee Dee Bridgewater, vocalist

Christian McBride, bass

Ambrose Akinmusire, trumpet

Chris Potter, saxophone

Benny Green, piano

Lewis Nash, drums

Program: Celebrating the 55th Anniversary of the Monterey Jazz Festival, members of the Festival bring a line-up of jazz greats, direct from the longest consecutively running jazz festival in the world.

Tickets: Range from \$20.00 - \$56.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

-MORE-

Thursday, January 24, at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

Yo-Yo Ma, cello

Kathryn Stott, piano

Program:

Stravinsky/Suite Italienne

Villa-Lobos, arr. Calandrelli/Alma Brasileira

Piazzolla, arr. Yamamoto/Oblivion

Guarnieri, arr. Calandrelli/Dansa Negra

De Falla/7 Canciones Populares Españolas, G. 40

Messiaen/*Louange à l'Éternité de Jésus*

Brahms/Sonata No. 3 in D minor, Op. 108

Tickets: This performance is sold out. Tickets range from \$30.00 - \$175.00, subject to change, and may become available from last minute returns through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Saturday, January 26, 7:00–7:30 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

SIGHTLINES

Joffrey Ballet pre-performance talk with dance specialist **Kathryn Roszak**. *Sightlines* is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Saturday, January 26, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Sunday, January 27, at 3:00 p.m.

Bancroft Way at Telegraph Ave., Berkeley

Dance

Joffrey Ballet

Program:

The Age of Innocence (2008): music by Philip Glass and Thomas Newman; choreography by Edwaard Liang.

After the Rain (2005): music by Arvo Pärt; choreography by Christopher Wheeldon

The Green Table (1932): music by F. A. Cohen; choreography by Kurt Jooss

Tickets: Range from \$30.00 - \$92.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Sunday, January 27, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Nicolas Hodges, piano

Program:

Debussy/Etudes, Books I and II
Busoni/Study after Mozart
Birtwistle/*Gigue Machine* (World premiere)
Stravinsky/Three Movements from *Pétrouchka*

Tickets: Start at \$42.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Friday, February 1, at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

SchoolTime

Hubbard Street Dance Chicago

Program: Hubbard Street Dance Chicago presents a special one-hour performance for school children.

Tickets: \$8.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Friday & Saturday, February 1 & 2, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Hubbard Street Dance Chicago

Program:

Too Beaucoup (2011): music by Ori Lichtik; choreography by Sharon Eyal and Gai Behar
Little Mortal Jump (2012): music by Philip Glass, Beirut, Andrew Bird, Hans Otte, Max Richter, Tom Waits and Kathleen Brennan; choreography by Alejandro Cerrudo
TBD: New work by Alonzo King

Tickets: Range from \$30.00 - \$68.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Saturday, February 2, from 6:00 p.m.–7:00 p.m.
Artist Talk

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

A pre-performance talk with HSDC Artistic Director Glenn Edgerton and dance specialist Kathryn Roszak. This event is free and open to the public.

-MORE-

Sunday, February 3, at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Kodo

One Earth Tour: *Legend*

Program: Celebrating the limitless possibilities of the traditional Japanese drum, the *taiko*, Kodo returns with their awesome drums that mesmerize the audience, including the massive *o-daiko*, a 900-pound instrument carved from the trunk of a single tree and played by two men.

Tickets: Range from \$22.00 - \$58.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Friday, February 8, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Soledad Barrio and Noche Flamenca

Program: Founded in Madrid in 1993 by director Martín Santangelo and his wife Soledad Barrio, Noche Flamenca celebrates the purity, essence and drama of one of the world's most expressive art forms, flamenco.

Tickets: Range from \$22.00 – \$58.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, February 10, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Eric Owens, bass-baritone

Warren Jones, piano

Program: “[Commanding] the stage with a warm, sympathetic voice and presence” (*Associated Press*), bass-baritone Eric Owens makes his Cal Performances debut. Program TBA.

Tickets: Start at \$46.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, February 10, at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking

Ira Glass

Program: Host and creator of public radio's *This American Life*—now heard on more than 500 radio stations each week by over 1.7 million listeners—Ira Glass returns to Cal Performances.

Tickets: Range from \$30.00 - \$72.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Tuesday, February 12, at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Recital

Christian Tetzlaff, solo violin

Program:

Ysaÿe/Sonata for solo violin in G minor, Op. 27, No. 1 “Joseph Szigeti”

Bach/Sonata for solo violin in C major, No. 3, BWV 1005

Kurtág/“a choice” out of Signs, Games and Messages

Bartók/Sonata for solo violin, Sz 117, BWV 124

Tickets: Start at \$52.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Friday, February 15, at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

SchoolTime

Circus Oz

Program: Australia’s Circus Oz presents a special one-hour performance for school children.

Tickets: \$8.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Friday, February 15, at 8:00 p.m.
Saturday, February 16, at 2:00 p.m. [FF]
Sunday, February 17, at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Circus Oz

From the Ground Up

Program: Australia’s Circus Oz fills the Zellerbach stage with their renowned brand of collective mayhem including fearless aerial artists laughing at gravity, slapstick knockabouts descending into chaos, and live on-stage musicians.

Tickets: Range from \$22.00 - \$76.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, February 17, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Leonidas Kavakos, violin

Program: Violinist Leonidas Kavakos comes to Cal Performances for the first time.

Tickets: Start at \$48.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Tuesday, February 19, at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Recital

Miloš, guitar

Program: Montenegro-born guitarist Miloš makes his Cal Performances debut.

Tickets: Start at \$36.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, February 24, 11:00 a.m. & 3:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

First Stage for Families

Kaila Flexer, violin & leader

Oakland Folkharmonic

with **Shira Kammen**, fiddle

Teslim

with **Gari Hegedus**, multi-instrumentalist

Program: Kaila Flexer's Oakland Folkharmonic and Teslim perform music from Greece, Turkey and the Middle East and original compositions in this one hour concert.

Tickets: Start at \$20.00 (adults)/\$10.00 (children), and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, February 24, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Susanna Phillips, soprano

Program: Soprano Susanna Phillips makes her Cal Performances debut. Program TBA.

Tickets: Start at \$46.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

TICKETS AND OTHER INFORMATION

Single tickets for the general public are now available for purchase by phone, in person, mail, fax or online. The **Family Fare [FF]** series offers 50% off single ticket prices for children 16 and younger. Family Fare event for January and February 2013 is **Circus Oz** (Sat., Feb. 16, at 2:00 p.m.). Half-price tickets are available for purchase by UCB students for all Cal Performances events. UC Alumni Association members receive a \$5.00 discount on all events; UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

– Cal Performances –