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FOR IMMEDIATE RELEASE: October 25, 2013

CAL PERFORMANCES JANUARY–FEBRUARY 2014

Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988

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Photo link: http://www.calperformances.org/season_announcement_1314

Venues

Zellerbach Hall—Bancroft Way at Dana Street, UC Berkeley Campus

Zellerbach Playhouse—Bancroft Way at Dana Street, UC Berkeley Campus

Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus

Wheeler Auditorium—Bancroft Way at Telegraph Avenue, UC Berkeley Campus

Hearst Greek Theatre—2001 Gayley Road, UC Berkeley Campus

First Congregational Church—2345 Channing Way, Berkeley

JANUARY 2013

Saturday, January 18, 8:00 p.m.

Zellerbach Hall

Duets

Tickets range from \$26–\$76

Chick Corea, keyboard

Béla Fleck, banjo

Jazz. With 35 Grammy Awards between them, keyboard luminary Chick Corea and banjo superstar Béla Fleck reunite with tunes that traverse blues, bluegrass, Latin rhythms, and moody ballads.

Sunday, January 19, 2:00–2:30 p.m.

Zellerbach Hall

Pre-performance Talk

Richard Goode: A pre-performance talk by Wendy Lesser, editor of *Threepenny Review*. Free to event ticketholders.

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Sunday, January 19, 3:00 p.m.

Zellerbach Hall

Richard Goode, piano

Tickets range from \$30–\$75

Koret Recital Series

Janáček: Selections from *An Overgrown Path*

Schubert: Piano Sonata in A major, D. 95

Debussy: Préludes, Book 1

Thursday, January 23, 8:00 p.m.

Brahms & Beyond

Anne Sofie von Otter, mezzo-soprano

Emanuel Ax, piano

Special Events

Brahms: Folk Song Selections

Brahms: Lieder Selections (*Four Serious Songs*, Op. 121)

Mazzoli: New work (Bay Area premiere; Cal Performances co-commission)

Muhly: New work (Bay Area premiere; Cal Performances co-commission)

Zellerbach Hall

Tickets range from \$30–\$125

Saturday, January 25, 2:00 p.m. and 8:00 p.m.

Sunday, January 26, 3:00 p.m.

Peking Acrobats

(children ages 16 and under are half-price)

For Families. The Peking Acrobats perform extraordinary feats of balance, flexibility, and precision drawn from ancient Chinese folk traditions.

Zellerbach Hall

Tickets range from \$22–\$56

Sunday, January 26, 3:00 p.m.

Wu Man, pipa

World Stage. Pipa virtuoso Wu Man is regarded as the foremost exponent of the lute-like instrument, performing ancient melodies and original compositions.

Hertz Hall

Tickets are \$32

Friday, January 31, 6:00 p.m.

Pre-performance Talk

Martha Graham Dance Company: A pre-performance talk with Marni Thomas Wood, former Graham dancer and founder of the UC Berkeley Dance Department with her husband David Wood, and current faculty at the Martha Graham School of Dance. Co-presented with the Department of Theater, Dance, and Performance Studies.

Hertz Hall

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Friday, January 31, 8:00 p.m.

Saturday, February 1, 8:00 p.m.

Martha Graham Dance Company

Dance

Appalachian Spring (music: Copland)

Cave of the Heart (music: Barber)

Maple Leaf Rag (music: Joplin)

Zellerbach Hall

Tickets range from \$30–\$92

FEBRUARY 2014

Sunday, February 2, 3:00 p.m.

Gerald Finley, baritone

Julius Drake, piano

Koret Recital Series

Schubert: *Winterreise*, D. 911

Hertz Hall

Tickets are \$32

Sunday, February 2, 8:00 p.m.

Barefoot Divas

Zellerbach Hall

Tickets range from \$18–\$48

World Stage. The six vocalists of the Barefoot Divas create stirring music drawn from their indigenous Pacific Islander cultures. They sing in several native languages, including Maori, Aboriginal, Romani, and Tok Pisin.

Friday, February 7, 4:30–6:00 p.m.

125 Morrison Hall

Colloquium

Venice Baroque Orchestra & Philippe Jaroussky: A discussion about countertenor repertoire, *castrati* and *travesti* roles, and the high male voice in pop music today.

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Sunday, February 7, 8:00 p.m.

First Congregational Church
Tickets are \$68
(16 and under are half-price)

Venice Baroque Orchestra

Philippe Jaroussky, countertenor

Koret Recital Series

Works by Veracini, Porpora, Vivaldi, and Geminiani.

Sunday, February 9, 3:00 p.m.

Wheeler Auditorium
Tickets are \$20

Michael Cooper *Masked Marvels & Wondertales*

For Families. Master storyteller, mask-maker, and theater artist Michael Cooper transforms himself into a giant, a baby, an enormous sneezing nose, a bubble-blowing fish, and a galloping horse in his homespun one-man show.

Wednesday, February 12, 8:00 p.m.

Zellerbach Hall

Sweet Honey in the Rock *40th Anniversary: Forty and Fierce*

Tickets range from \$22–\$58

World Stage. Five voices strong, the internationally embraced choir of African-American women celebrates the harmonies and rhythms of the African Diaspora, with a message of social justice, tolerance, and equality.

Sunday, February 16, 3:00 p.m.

Hertz Hall

Jonathan Biss, piano

Tickets are \$32

Koret Recital Series

Brahms: Klavierstücke, Op. 119

Kurtág: *Játékok* (selections)

Chopin: Nocturnes, Op. 62

Polonaise-fantaisie, Op. 61

Beethoven: Piano Sonata No. 27 in E minor, Op. 90

Piano Sonata No. 21 in C major, Op. 53 (“Waldstein”)

Saturday, February 22, 8:00 p.m.

Hertz Hall

Eco Ensemble

Tickets are \$30

New Music

Bedrossian: *IT* (2004, rev. 2007)

Ligeti: Chamber Concerto (1969)

Jodlowski: *Limite Circulaire* (2008)

Saturday, February 22, 8:00 p.m.

Zellerbach Hall

Pre-performance Talk

Cedar Lake Contemporary Ballet: A pre-performance talk will be held in the venue. These events are free to ticketholders.

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Saturday, February 22, 8:00 p.m.

Zellerbach Hall

Sunday, February 23, 3:00 p.m.

Tickets range from \$30–\$68

Cedar Lake Contemporary Ballet

Dance

Kylián: *Indigo Rose*

Pite: *Ten Duets on a Theme of Rescue*

Strømngren: *Necessity, Again* (music: Aznavour)

Sunday, February 23, 3:00 p.m.

Hertz Hall

Calder Quartet

Tickets are \$30

New Music

Schoenberg: String Quartet No. 2 in F-sharp minor, Op. 10

Schubert: String Quartet No. 14 in D minor (“Death and the Maiden”)

Sunday, February 23, 3:00 p.m.

Zellerbach Hall

Brahms and Beyond

Tickets range from \$30–\$175

Emanuel Ax, piano

Yo-Yo Ma, cello

Special Events

Brahms: Cello Sonata No. 1 in E minor, Op. 38

Cello Sonata No. 2 in F major, Op. 99

Hillborg: New work (Bay Area premiere; Cal Performances co-commission)

Dean: New Work (Bay Area premiere; Cal Performances co-commission)

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Tickets for all performances are subject to change. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. For more information about discounts, go to www.calperformances.org/buy/discounts.php.