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CAL PERFORMANCES
MARCH & APRIL 2013 CALENDAR OF EVENTS

Artwork available by request and online at:

http://www.calperformances.org/season_announcement_1213

Multimedia available online at:

http://calperformances.org/learn/watch_listen

Friday, March 1, 6:00–7:00 p.m.

ARTIST TALK

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

A talk with composer Nolan Gassar and director José Maria Conde. This event is free and open to the public.

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Saturday, March 2, 3:30–4:30 p.m. & 5:00 –6:00 p.m.

Saturday, March 9, 3:30–4:30 p.m. & 5:00 –6:00 p.m.

WORKSHOPS

Alumni House, UC Berkeley Campus

Bancroft Way at Dana Court, Berkeley

An introductory workshop titled, *Inside the Secret Garden*, is aimed at families. Presented in association with the San Francisco Opera. Open to all audiences.

Tickets: \$5.00, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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Friday & Saturday, March 1 & 2, at 7:30 p.m.
Sunday, March 3, at 3:00 p.m. [FF]
Saturday, March 9, at 7:30 p.m.
Sunday, March 10, at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

The Secret Garden

by Nolan Gasser (music) and Carey Harrison (libretto)

Based on the book by Frances Hodgson Burnett

Jose Maria Condemi, director

Naomie Kremer, visual designer

Kristi Johnson, costume designer

Christopher Maravich, lighting designer

Program: Cal Performances and San Francisco Opera co-present the world premiere of *The Secret Garden*, Frances Hodgson Burnett's beloved children's classic come to life as a fully staged opera.

Tickets: Range from \$30.00 - \$80.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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Sunday, March 10, from 1:00 p.m.–1:30 p.m.

TBD

SIGHTLINES

TBD

The Secret Garden pre-performance talk with the artists. Sightlines is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

Saturday, March 2, at 8:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Voices of Afghanistan

Ustad Farida Mahwash, vocal

Homayoun Sakhi, *rubâb*

Sakhi Ensemble

with Khalil Ragheb, harmonium

Pervez Sakhi, *tula*

Abbos Kosimov, *doyra*

Zmarai Aref, afghan *tabla*

Program: An evening of traditional and contemporary Afghan music performed by songstress Ustad Farida Mahwash, *rubâb* master Homayoun Sakhi and his ensemble.

Tickets: \$36.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Sunday, March 3, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Music
Brentano String Quartet

Program:
Purcell/Fantasias
Haydn/String Quartet Op. 33, No. 2
Bartók/Quartet No. 4
Beethoven/Quartet in E-flat major, Op. 74, No. 2, "Harp"

Tickets: \$46.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Saturday, March 9, at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Recital
Nathan Gunn, baritone
Julie Gunn, piano

Program: One of the most sought-after baritones of his generation, Nathan Gunn, returns to Cal Performances. Program TBA.

Tickets: \$56.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Sunday, March 10, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital
Jeffrey Kahane, piano

Program:
Bach (arr. Liszt)/Organ Prelude and Fugue in A minor
Schumann/C major Fantasy
Haas/Suite for Piano
G. Kahane/*Django; Where are the Arms*
Schumann (arr. Liszt)/*Widmung*
Schubert (arr. Liszt)/*Auf dem Wasser zu singen*
Chopin/Barcarolle in F-sharp major, Op. 60

Tickets: \$42.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Friday, March 15, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Trisha Brown Dance Company

Program:

Newark (1987): music by Peter Zummo; choreography by Trisha Brown

Les Yeux et l'âme (2011): music by Jean-Philippe Rameau; choreography by Trisha Brown

I am going to toss my arms – if you catch them, they're yours (2011): music by Alvin Curran;
choreography by Trisha Brown

Tickets: Range from \$30.00-\$68.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, March 17, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Music

Afiara String Quartet

Program:

Haydn/String Quartet in E-flat major, Op. 33, No. 2, "Joke"

Abigaña/String Quartet No. 2

Beethoven/String Quartet in C major, Op. 59, No. 3

Tickets: \$42.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, March 17, from 5:00 p.m.–6:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Artist Talk

A talk moderated by Chuy Varela, music director of KCSM jazz radio. This event is free and open to the public.

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Sunday, March 17, at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Wynton Marsalis, director

Jazz at Lincoln Center Orchestra

Program: The matchless musical icon Wynton Marsalis returns to Zellerbach Hall for one concert only with his Jazz at Lincoln Center Orchestra.

Tickets: Range from \$30.00-\$85.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Sunday, March 17, at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

SchoolTime

Wynton Marsalis
Jazz at Lincoln Center Orchestra

Program: Wynton Marsalis and Jazz at Lincoln Center Orchestra perform a special one-hour performance for school children.

Tickets: \$8.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Friday, March 22, 7:00–7:30 p.m.
SIGHTLINES

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Australian Chamber Orchestra pre-performance talk with the artists. Sightlines is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Friday & Saturday, March 22 & 23, at 8:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Music

Australian Chamber Orchestra
Richard Tognetti, artistic director and lead violin

Program A: Friday, March 22 at 8:00 p.m.

Prokofiev (arr. Barshai)/*Visions Fugitives*
Shostakovich/Piano Concerto No. 1; Prelude and Scherzo, Op. 11
Tchaikovsky/*Souvenir de Florence*

Program B: Saturday, March 23 at 8:00 p.m.

Haydn/Symphony No. 49 in F minor, *La Passione*; Symphony No. 4 in D major
Brett Dean/Concerto for Electric Violin (with Richard Tognetti)
Dvořák/Serenade for Strings in E major

Tickets: \$52.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Saturday, March 23, 7:00–7:30 p.m.
SIGHTLINES

First Congregational Church
2345 Channing Way, Berkeley

The Tallis Scholars pre-performance talk with artistic director Peter Phillips. Sightlines is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Saturday, March 23, at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Early Music

The Tallis Scholars

Program: The Tallis Scholars return with works by Palestrina, Tallis, Allegri, Praetorius, Byrd and Pärt.

Tickets: \$52.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, March 24, at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Mohammad Reza Shajarian, vocals
Tahmoures Pournazeri, composer and performer
Sohrab Pournazeri, composer and performer
Additional musicians TBA

Program: One of the world's "50 Great Voices" (NPR), Mohammad Reza Shajarian is joined by Iran's most innovative young composers, brothers Tahmoures and Sohrab Pournazeri, for an evening of new Persian music performed on Ostad Shajarian's new family of instruments.

Tickets: Range from \$26.00–\$76.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Friday, March 29, at 11:00 a.m.

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

SCHOOLTIME PERFORMANCE

SchoolTime

Afropop Spectacular

Program: Afropop Spectacular performs a special one-hour performance for school children.

Tickets: \$8.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Saturday, March 30, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Afropop Spectacular

With Oliver Mtukudzi and Fatoumata Diawara

Program: Two superstars, Oliver Mtukudzi and Fatoumata Diawara, bring the sound of Africa to Zellerbach Hall.

Tickets: Range from \$22.00–\$46.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, April 7, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Early Music

Davitt Moroney, harpsichord

Program:

Bach/*The Art of Fugue*

Tickets: \$42.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, April 10, from 6:00 p.m.–7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Artist Talk

A talk moderated by Chuy Varela, music director of KCSM jazz rasio. This event is free and open to the public.

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Wednesday, April 10, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Dances from the New World

Paquito D’Rivera and the Assad Brothers

Program: The legendary Latin jazz clarinetist Paquito D’Rivera is joined by Brazilian brothers and master guitarists Sérgio and Odair Assad.

Tickets: Range from \$22.00–\$48.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Saturday, April 13, at 8:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
Ray Kurzweil

Program: "The restless genius" (*Wall Street Journal*), inventor/author/scientist Ray Kurzweil, talks about the future of technology.

Tickets: \$36.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, April 14, 11:00 a.m. & 3:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

First Stage for Families
Trout Fishing in America
with Keith Grimwood, bass
Ezra Idlet, guitar

Program: Bringing their eclectic mix of family friendly folk/rock music, Trout Fishing in America makes their Cal Performances debut in this one hour concert.

Tickets: Start at \$20.00 (adults)/\$10.00 (children), and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, April 14, 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital
Simon Trpčeski, piano

Program:
Schubert/German Dances, D. 783; Fantasy in C major, D. 760, "Wanderer Fantasy"
Liszt/Prelude and Fugue in A minor (after J. S. Bach); *Soirées de Vienne: Valses caprices d'après Schubert*, S. 427, Nos. 5-7; "Hungarian" Rhapsody No. 2 in C-sharp minor

Tickets: \$46.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Thursday, April 18, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Here Comes the Kid
Arlo Guthrie

Program: American folk legend Arlo Guthrie returns to Cal Performances.

Tickets: \$46.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Tuesday-Friday, April 23-25, at 8:00 p.m.
Saturday, April 26, at 2:00 p.m. & 8:00 p.m.
Sunday, April 27, at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Alvin Ailey American Dance Theater

Program A: Tue. Apr. 23 at 8:00 p.m.; Fri. Apr. 26 at 8:00 p.m.; Sun. Apr. 28 at 3:00 p.m.

Another Night (2012): music by Dizzy Gillespie; choreography by Kyle Abraham (Bay Area premiere)

Strange Humors (2012): music by John Mackey; choreography by Robert Battle (Bay Area premiere)

Petite Mort (1991): music by Mozart; choreography by Jiří Kylián, restaged by Patrick Delacroix

In/Side (2008): music by Nina Simone; choreographed by Robert Battle

Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program B: Wed. Apr. 24 at 8:00 p.m.; Sat. Apr. 27 at 8:00 p.m.

Grace (1999): music by Duke Ellington; choreography by Ronald K. Brown

Minus 16 (1999): music including American pop, cha-cha, techno-pop, and traditional Israeli music; choreography by Ohad Naharin

Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program C: Thu. Apr. 25 at 8:00 p.m.

From Before (1978): music by Ralph MacDonald; choreography by Garth Fagan

Home (2011): music by Dennis Ferrer and Raphael Xavier; choreography by Rennie Harris

Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program D: Sat. Apr. 27 at 2:00 p.m.

Ailey Classics: excerpts from *Memoria*, *Night Creature*, *Phases*, *Opus McShann*, *Love Songs*, *For "Bird"*—*With Love*, *Hidden Rites* and *Cry*.

Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Tickets: Range from \$30.00–\$92.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Thursday & Friday, April 25 & 26, at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

SchoolTime

Alvin Ailey American Dance Theater

Program: Alvin Ailey American Dance Theater will perform Alvin Ailey's beloved masterpiece, *Revelations*, and other pieces for Bay Area schoolchildren.

Tickets: \$8.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Friday, April 26, 7:00–7:30 p.m.
SIGHTLINES

First Congregational Church
2345 Channing Way, Berkeley

Handel and Haydn Society pre-performance talk with the artists. Sightlines is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Friday & Saturday, April 26 & 27, at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Early Music

Handel and Haydn Society
Harry Christophers, artistic director and conductor
Rob Murray, Jephtha (tenor)
Catherine Wyn-Rogers, Storgé (mezzo-soprano)
Joëlle Harvey, Iphis (soprano)
William Purefoy, Hamor (countertenor)

Program A: Friday, April 26 at 8:00 p.m.

Vivaldi/*The Four Seasons*
Corelli/Concerto Grosso in D major, Op. 6, No. 4
Geminiani/TBD
Handel/TBD

Program B: Saturday, April 27 at 8:00 p.m.

Handel/*Jephtha*

Tickets: \$52.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

TICKETS AND OTHER INFORMATION

Single tickets for the general public are now available for purchase by phone, in person, mail, fax or online. The Family Fare [FF] series offers 50% off single ticket prices for children 16 and younger. Family Fare event for March and April 2013 is Secret Garden (Sun., Mar. 3, at 3:00 p.m.). Half-price tickets are available for purchase by UCB students for all Cal Performances events. UC Alumni Association members receive a \$5.00 discount on all events; UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

– Cal Performances –